Bay Area Reporter

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395 NINTH ST., SAN FRANCISCO, CA 94103

Porn Star Tim Lowe Arrested for Murder

by Dennis Conkin

Gay porn star Tim Lowe remains in San Francisco County jail on \$1,000,000 bail after his arrest for the strangulation murder of Allen Kinkead, 52, a telemarketer for Levi Strauss.

Lowe, whose birth name is David Cody, and female companion Kimberley Stefanic were arrested at an Alamagordo, New Mexico, roadblock January 21 on a warrant issued by San Francisco District Attorney Arlo Smith.

The couple was arrested in

The couple was arrested in Kinkead's 1991 fire-red Ponti-Trans-AM, according to police homicide inspector Napoleon Hendrix, and were extradited to San Francisco on the charges.

on the charges.

Hendrix told the Bay Area
Reporter that Kinkead's body
was discovered on January 8 on the floor of a bedroom in his residence at 2027A Oak Street, near Golden Gate Park, after a co-worker with whom he regularly drove to

whom he regularly drove to work grew concerned over his disappearance and con-tacted police. Patrol police officers re-sponding to the scene were unable to enter the two-story flat. A fire department hook and ladder truck was called

for authorities to enter, whereupon Kinkead's body was discovered.
"We knew that a young white male had been living with the victim for a couple of months but only knew. with the victim for a couple of months, but only knew that his name was David; nobody knew his entire name," Hendrix told the Bay Area Reporter.

Hendrix said that police did know that "David" was a performer at the Campus Theatre, a local gay erotic entertainment venue.

tertainment venue.

Lowe quickly surfaced as a a suspect after Kinkead's car - a prized possession, according to Hendrix - was discovered to be missing and Lowe could not be located for ques-

tioning.

A search of the crime scene turned up numerous porno films in which Lowe was the star, firmly establishing his identity, and after fur-ther investigation warrants were issued for Lowe and Stefanic

A preliminary hearing on the homicide and robbery charges is set for February 24.

Both suspects in the case could face the death penalty if found guilty. Murder in the commission of a robbery is a capital crime in California.



Tim Lowe

It Can't Happen Here?

D.A. Out for Blood in Lee Case

The issue of HIV-positive blood as a dangerous weapon has already been discussed in court cases across the country. As judges and juries in New Jersey, Ohio, Alabama, Texas, and Georgia have demonstrated a willingness to consider defendants' bodily The issue of HIV-positive fluids instruments of death

and to pass out sentences as drastic as life imprisonment for such offenses as spitting — many in the Bay Area breathed a sigh of relief that they live here, where such things couldn't happen.

But they are.
The trial of Wayne Bruce Lee, a popular local tattoo artist, commences this month, much to the consternation of

ACT UP, Lee's friends, and observers of AIDS law. Lee, 38, faces four counts of the at-38, faces four counts of the attempted murder of police officers, an outgrowth of an incident last year where Lee's HIV-positive blood was allegedly splashed into the faces of four officers who responded to a report that Lee had attempted suicide.

Now, in a twist that calls to mind the Vitenam-era paradox of destroying a village to

dox of destroying a village to save it, those who saved Lee's life could potentially put him behind bars until he dies of AIDS.

Lee was arrested October 20, 1992, following a call to police by his roommates, who said Lee was suicidal; their statements to the officers indicate Lee had been prevented from injecting drain cleaner into his own bloodstream but had managed to put his fist through a window, seriously injuring himself.

By the time the officers arrived, Lee had left the house to call his family from a pay phone. The officers were notified of his HIV status by Lee's landlord, who provided Lee was arrested October

tified of his HIV status by Lee's landlord, who provided them with latex gloves before they confronted him. Assistant District Attorney Steven Seiler, who is prosecuting the case for the San Francisco District Attorney's Office, said Lee had been drinking most of the day and was emotionally overwrought due to a conflict with his roommates earlier in the day.

when the officers found Lee on the corner of Laguna and Hayes, Seiler said, Lee said something to the officers, to the effect of: "You're part of the establishment, it's the

(Continued on page 23)

Schindler Update: Feds Urged To Intervene

by David O'Connor and Mike Salinas

Federal lawmakers are be

recurs rawinakers are being urged to intervene in the Allen Schindler murder case. Tim Rump of the Bay Area Military Freedom Project said activists have contacted the offices of Senator Barbara Boxer (D-California) and openly gay Parsesent. Barbara Boxer (D-California) and openly gay Representative Gerry Studds (D-Massachusetts), to call for a congressional investigation into the U.S. Navy's handling of Schindler's murder.

Rump said activists charge that "the Navy was totally out of control and not doing their duties" during the time lead-

duties" during the time lead-ing up to Schindler's murder as well as in subsequent in-vestigations and prosecutions. Schindler was beaten to death last October in Sasebo,

Japan, where his ship, the USS Belleau Wood, was stationed. He was found in a pool of blood in the restroom of a public park adjacent to the Naval installation. He had been battered against a urinal repeatedly, to the point where his face was unrecognizable; he could be identified only by

he could be identified only by the tattoos on his arm. Ac-cording to sources, he was still alive when he was found, desperately trying to breathe, but died soon after. Airman Charles E. Vins was charged in connection with the murder and given a one-year sentence, later re-duced to four months. Vins was not charged with murder, even though eyewitnesses have placed him at the scene: he was only accused of "fail-ure to report a crime" and the

military equivalent of resist-

The prosecution of Airman Apprentice Terry Helvey, who is accused of carrying out the murder, will continue April 27.

Boxer and Studds' offices were contacted over the weekend. Rump declined to discuss the matter further with the B.A.R. because the

with the B.A.K. because the lawmakers have not yet responded, he said.

Jim Woodward of the San Diego Veterans Association suggested that charges could he be brought.

biego veterans Association suggested that charges could be brought against Schindler's superior officers, who — according to accounts from two shipmates — knew of repeated harassment and threats against Schindler but did nothing about them.

Airman Robert Eastman and an anonymous sailor — both of whom served with Schindler aboard the Belleau Wood — charge that Schindler ment aboard the Belleau Wood before Schindler's murder. ficers ignored them. Eastman was removed from the ship after he was attacked by shipmates.

mates.

The Navy now denies it knew of any anti-gay harassment aboard the Belleau Wood before Schindler's mur-

Queer Nation's Michael Petrelis — back from last week's arraignment of Helvey week's arraignment of Helvey in Yokosuka, Japan — held a press conference February 17 at the Japanese Consulate in San Francisco. He called for a boycott of Sony products to draw attention to the way Japanese officials have de(Continued on page 16)

The B.A.R. Celebrates Black History Month

Visibility, Voice, and Vision: **Marlon Riggs**



by Nancy Boutilier

Filmmaker Marlon Riggs makes it difficult to separate his activism from his art. He has not only recorded and interpreted history, but he has also helped shape it.

His Emmy-award winning documentary Ethnic Notions and his most recent release, Color Adjustment, examine the stereotypes and resulting damage that popular culture and television reflect and reinforce with their images of African Americans. His analysis in these two films includes a clear understanding of connections between racism and sexism.

In other works Riggs has chosen to focus specifically on the

In other works, Riggs has chosen to focus specifically on the lives of black gay men. By working in collaboration with many In other works, Riggs has chosen to focus specifically on the lives of black gay men. By working in collaboration with many nationally known black gay writers, artists, and organizations — including singer Blackberri, poet Essex Hemphill; New York's Gay Men of African Descent, and Oakland's Black Gay Men United — Riggs has helped structure a sense of community around black gay identity.

He has documented images of black gay men that match the identities those same men saw for themselves. The images that Tongues United offers is a unity that echoes with the refrain "Brother to Brother;" which is the title of an essay by Joseph Beam proclaiming "Black men loving Black men is the revolutionary act of the eighties."

Riggs' work about black men loving black men has also been revolutionary enough to spark controversy in the '90s. Last year, many PBS affiliate stations around the country refused to air Tongues Untied. Its revolutionary content prompted Patrick Buchanan to (mis)use a clip from the film for his own homophobic ad during the presidential campaign.

Honored with the 1992 Frameline Award at last year's Lesbian and Gay Film Festival, Riggs, who teaches at UC Berkeley, has written, directed and produced films that educate and empower. He has helped others to become visible and vocal. And he has done so with a vision of both the past and the future.

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California News

L.A.P.D. Settles With Gay Former Officer

Seen as the End of Gates Era, Beginning of Reforms

by Karen Ocamb

On February 10 former Los Angeles Police Sergeant Mitch Grobeson announced the historic settlement of his 1988 lawsuit against the city of Los Angeles and its former Chief of Police, Daryl Gates. One astounding aspect of the settlement— apart from what One astounding aspect of the settlement — apart from what gay activists call the most sweeping set of reforms to correct and prevent discrimination based on sexual orientation in law enforcement in the country — is a statement co-written by Grobeson and Gates's successor, LAPD Chief Willie Williams.

"It is necessary for the

"It is necessary for the LAPD to foster an environment where every employee can seek their full potential without fear of retaliation. It is absolutely essential that the [LAPD] represent the diverse community it seeks to protect and serve," the statement

Then the kicker: "Police Chief Willie L. Williams will not tolerate discriminatory treatment of gay and lesbian officers or of the gay and lesbian community. Chief officers or of the gay and les-bian community. Chief Williams declares that those officers who engage in such treatment will be disciplined and supervisors and man-agers will be held account-able." Williams, according to Grobeson, wrote that himself. Lesbian LAPD officer Sue Herold and an unidentified

Herold and an unidentified male officer — who is heterosexual but was harassed after being mistaken for gay — jointly filed the lawsuit with Grobeson in the fall of 1988 after the discrimination and harassment became intolerable: both Grobeson and Herold say they did not re-ceive police back-up in dangerous situations.

The settlement calls for Grobeson's reinstatement (he is currently an officer with the San Francisco Police De-partment); prohibits discrimination and harassment against lesbian and gay em-ployees; provides a hot line, a "sexual orientation coun-



Police officer Mitch Grobeson

selor," and a process to inves-tigate complaints; prohibits personnel officials from askpersonnel officials from ask-ing any questions to deter-mine and potentially disqual-ify an applicant based on sex-ual orientation and, converse-ly, requires psychological ity, requires psychological tests to screen out homopho-bic applicants; mandates ag-gressive recruitment from the lesbian and gay community— including placing ads in gay papers; and increases cultural and sensitivity training for all LAPD employees from the chief to the newest Academy

chel to the newest Academy recruit.

Additionally, the three plaintiffs were awarded \$770,000 in damages. Also in-cluded in the supplementary letter is the acknowledgment by Chief Williams that Grobe-ron bring "a special perspecson brings "a special perspec-tive and expertise" to police and gay/lesbian issues. Williams wants to establish a process through which he can be advised by Grobeson and other "concerned gay and les-

bian officers."
While pleased with the scope of the settlement, representatives from Pride Behind the Badge, an organization for LA city and county's sworn peace officers, and from the Los Angeles Gay and Lesbian Police Advisory Task Force, note that it essentially codifies

note that it essentially codifies programs already in existence and policies addressed by Williams in several face to face meetings with lesbian and gay community leaders. Cultural awareness training, for instance, has been going on for a number of years, heightened by the June 1991 "coming out" of five LAPD officers who recruited at the Gay Pride event. Additional-Gay Pride event. Additionally, the LAPD's new liaison officer, Commander Dave Gason, recently met for several hours with lesbian and gay leaders and reiterated the chief's total commitment to openness, diversity, and non-discrimination.

(Continued on page 24)

San Jose Cop, Accused of Gay Bashing, Vindicated

by Dennis Conkin

A gay man who accused a A gay man who accused a San Jose police officer of gay bashing last April has admitted that he lied about the incident, and settled a lawsuit with the officer out of court

Jose D. Maestas paid \$3,000 to San Jose Police Department officer Dean Ackemann for the blatant falsehood.

for the blatant falsehood.

Maestas said that he made up the accusations that after Ackemann handcuffed him and arrested him for tampering with a police car on a San Jose street, the officer then took him to a deserted location and beat him before taking him to jail for poking ing him to jail for booking.

Maestas contacted the Bay

Area Reporter and several other newspapers about the alleged incident and also filed a complaint with the Internal Affairs Division of the San Jose Police Department, which found the complaint to

Maestas then admitted that the charges he filed against Ackemann were bogus — and that he'd made them up just because he was mad at the

officer.

"Officer Ackemann arrested me for tampering with a vehicle. The charges have since been dropped. I realize that I made a mistake by writing the letter and making false statements to the Internal Affairs Unit," Maestas explained in a letter of apology

to the Bay Area Reporter

to the Bay Area Reporter and others.

Acknowledging that he "acted irrationally," Maestas offered as his excuse for intentionally and maliciously slandering and defaming Ackemann that he was having emotional problems, including alcoholism and work related stress that eventually led to a "nervous breakdown."

down."
"As far as the letter and "As far as the letter and statement accusing Officer Ackemann, at the time, I felt his line of questioning was unnecessary. I now know that I was the one out of line with my response. Once again, I apologize to the San Jose Police Department and Officer Ackemann," Maestas said.



Another Horror Story About Medi-Cal and PWAs

A person with AIDS who was the victim of a vicious assault in October 1989, has received an out of court settle-ment with the management of a Tenderloin hotel where the beating occurred.

But even as things begin to look up for Michael Gruebell
— who, in addition to his illness, still suffers serious complications from the beating that fractured and disfigured his skull, broke his jaw, and left him with short-term memory loss and serious neu-rological impairments — he finds now that he has modest funds, Medi-Cal (the state medical assistance program for the indigent) is billing him for \$8,000.

"It just doesn't make sense to me," Gruebell told the Bay Area Reporter.

Gruebell has been receiving Medi-Cal in addition to federal Supplemental Security payment for the disabled since 1989.

"I believe that I'm being revictimized," Gruebell told the B.A.R. "I'd just like for all of this to end so I can continue

on my recovery program.
"I just don't think it's fair,"
he said.

he said.
Gruebell received \$25,000
in a settlement with G&K
Management after he was attacked with a lead pipe by
Thomas Abdudell, a fellow
tenant in the Dalt Hotel. The

tenant in the Dalt Hotel. The Dalt is a single room occupancy residential hotel on Jones Street in the Tenderloin.

Abdudell has served one year of an eight-year prison sentence for assault with a deadly weapon and aggravated assault in the attack.

Gruebell's lawyer received one-third of the cash settlement — and if Medi-Cal continues its claim for a portion of the settlement, Gruebell will have to give up an addiwill have to give up an additional 32 percent to the state

Since the December settle ment, Gruebell has moved out of the Tenderloin residen-tial hotel and into an apart-

Gruebell tells the B.A.R he has contacted an attorney and plans to appeal the Medi-Cal demand.

Medical Marijuana Bill To Be **Introduced in California Senate**

California State Senator Henry Mello (D-Watsonville), plans to introduce legislation in the state Senate that would allow marijuana to be used without penalty for medical conditions such as AIDS and

The announcement follows a November 1992 vote by Santa Cruz residents to legalize the use of the herb for medicinal purposes. The ordi-nance, Measure A, was ap-proved by 77 percent of the

Mello has two sisters who died of cancer and says that he believes that medical mar-

ijuana might have alleviated some of the suffering of the illness and the side effects as-sociated with chemotherapy.

The specific language of the measure is currently be-ing drafted and may come as a Senate ordinance or as a non-binding state Senate resolution expressing congressional intent.

Either way, Dennis Peron of the Marijuana Restoration Association calls Mello's intent "extremely courageous" and said that he hopes that other state Senators and Assemblymen will support and sign onto such legislation.

"Senator Mello's bill is right on target. We've waited

long enough with these last 12 years of people playing politics with medicine. People with AIDS and cancer and multiple sclerosis and other diseases have suffered need-lessly and long enough," Per-son said

Peron said that medical Peron said that medical evidence indicates that marijuana is a useful drug and that much of the opposition to its use is because of the herb's euphoric propensities.

In 1991, San Francisco voters passed Measure P, a bill calling for non-enforcement of legal sanctions against the use of marijuana for medical reasons. ▼

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National News



October 11, 1987 March on Washington

(Photo: Darlene/Photo Graphics

March on Washington Update:

Pre-Stonewallers To Lead, Civil Disobedience To Secede

by David O'Connor

Members of the "Pre-Stonewall generation" will lead nearly 100 contingents in the April 25 March on Wash-ington for Lesbian, Gay and Bi Equal Rights.

Bi Equal Rights.

In its last meeting before the march, the national steering committee determined marching order February 6-7. The procession will begin with vehicles for people with AIDS and disabilities, followed by the banner contingent and the Pre-Stone-wallers.

wallers.
Among the first dozen contingents will be lesbian and gay parents and their children, youth, veterans and current military personnel, and Lesbian and Gay Bands of America.

Marches from Colorado

America.

Marchers from Colorado and Oregon will lead off the state contingents and the march will end with Dykes

on Bikes.
"We wanted to honor and "We wanted to honor and recognize those who have waited the longest for our community to be treated as equal citizens," said Derek Livingston, a national march co-chair. "Also, with more than a dozen anti-gay statewide initiatives on the horizon we felt it was imporhorizon, we felt it was impor-tant to focus on the two states that have become nationwide

symbols of that battle."

The steering committee also voted to endorse the Colorado boycott.

Civil disobedience organiz-rs announced at the meeting that they would sever ties with the official march due to legal issues and disagreement

among march officials.

The civil disobedience was called in response to government inaction on health issues facing lesbians and gays. The civil disobedience committee "Health Care and Human Rights" and now plans a sec-

Rights" and now plans a second demonstration at the Pentagon that will not involve civil disobedience.

"As a nonprofit organization, there are certain guidelines we have to follow that were too restrictive for the event that committee wants to organize," said Billy Hileman, a national march cochair.

March organizers also an-nounced that NAACP leader William Gibson will partici-pate in the march in order to build coalitions between mi-

build coalitions between minority groups.

Gibson, chairman of the board of the National Association for the Advancement of Colored People, also supports repealing the ban on gays and lesbians in the military.

"The alibis and excuses they're giving are the same ones they tried to use to keep black Americans out of the military," Gibson said. "No citizen should be excluded from any aspect of life because of race, religion, or sexual orientation.

"If they had put our civil rights to a vote today, I'm not convinced the measure would pass." Gibson said. "We face the same opposition and we must coalesce to oppose these common foes."

The rally after the march will include 18 speakers on a wide range of topics. Celebrities slated to appear so far include Dustin Hoffman and Cybil Shepherd.

Related festivities taking place in and around Washing-

Related festivities taking place in and around Washington, D.C., total 140 events, including meetings of gay and lesbian elected officials, weddings, and drag shows.

March organizers now are negotiating with the National Parks Service over details of the permit for the march and rally. The Parks Service has scheduled re-seeding of the grass on the Mall during the grass on the Mall during the march.

Nadine Smith, a march executive committee co-chair, said she is confident the matter will be resolved favorably for marchers. "The reality is a whole lot

"The reality is a whole lot of people are coming to D.C and the Parks Service has the wisdom to know they need to do what is in the best interests of all those people," said Smith, an ex-cadet at the U.S. Air Force Academy.

The 1987 March on Washington drew more than

ington drew more than 650,000 people. Organizers expect more than 1 million for this year's march. ▼

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No Peace at the Peace Corps **Until Discrimination Is Banned**

by Dennis Conkin

Lesbian and gay former Peace Corps veterans say that the federal agency's newly adopted sexual orientation policies do not flatly state that the agency will not practice anti-gay hiring bias. The agency had previously promised such language would be adopted in policy statements but at the last minute the language was changed.

On January 19 the Corps adopted a policy statement that said it "has never condoned discrimination based Lesbian and gay former

on sexual orientation." That on sexual orientation." That genteel bureaucratese is not strong enough, nor does it go far enough, says Cynthia Pelak, a spokesperson for Lesbian Gay and Bisexual Returned Peace Corps Volunteers, a national group founded in 1991.
"We are quite disappointed.

ed in 1991.

"We are quite disappointed in the last-minute change in the language," Pelak told the Bay Area Reporter, "although we recognize this as a step in the right direction. We are glad that the Peace Corps has not, in the past, condoned discrimination based on sexual crimination based on sexual

orientation, but frankly we

orientation, but frankly we are working on a statement which talks about the current practices of the Peace Corps."

Pelak told the B.A.R. that she believes that the change was made by appointees acting under pressure from the Bush administration or the Bush re-election campaign.

Pelak expressed confidence that with the election of President Clinton the group would be able to have language adopted that would flatly forbid the Peace Corps from discriminating on the basis of sexual orientation.



Shanti Executive Director Eric Rofes meets with an uniden

Former Shanti **Employee Questions** Fiscal Management

by Dennis Conkin

The former director of Shanti Project's residence program has asked the state Attorney General's Office to investigate the program for possible fraud and fiscal mismanagement of state funds

management of state funds.
The request for the investigation has been made by
Ellen Hardtke, who resigned
from the agency last October.
"I am a former employee

who voluntarily resigned as a result of my concerns regarding budget inconsistencies between the internal department budget and the contract budgets that were being sub-

budgets that were being sub-mitted to the city AIDS of-fice," Hardtke said.

Shanti's residence pro-grams provide housing for people with AIDS in apart-ments throughout the city and also provides care through Shanti House, a large residential hotel facility that residential hotel facility that opened last month on Market Street. With an annual budget of

\$5.4 million — and 16 city contracts — Shanti was the subject of just completed "routine annual monitoring" by the contracts branch of the city's Department of Health Office

of AIDS.

That review will be avail-

That review will be available in a month, AIDS office director Dr. Mitchell Katz told the Bay Area Reporter.
Katz told the B.A.R. that Hardtke's concerns — that the agency did not spend a portion of the \$1.2 million city funds it received for the residential programs in the way dential programs in the way

contracted — would be thoroughly addressed in the programmatic review.

"A direct comparison be-tween how Shanti spent its funds and how the city con-tracted for the expenditure of those funds is part of our programmatic review. I can't tell you whether they did or didn't, the internal process of

didn't, the internal process of the review is not yet complet-ed by our office," Katz said. "We do not have any evi-dence of fraud, currently, there are no recommenda-tions to withdraw funding, and I retain confidence in the ability of the agency to deliv-er its services," Katz said. A spokesperson for the at-

A spokesperson for the attorney general said that the office would review the matter and then decide whether to pursue an investigation.

Shanti Project Executive Director Eric Rofes told the B.A.R. that over the last 24 months, the agency has grown from having one contract with the AIDS office to having 16 different properties.

having 16 different contracts.
Rofes said that the AIDS
office had also changed the
fiscal requirements for contract agencies and that Shanti had responded by restructur-ing its own fiscal systems.

"I believe we are in compliance with the timeline for that restructuring and the AIDS office is satisfied with our progress," Rofes said.

The annual programmatic and fiscal review of the agency will be available after it is received by the Health Comp

received by the Health Commission. ▼



The Rainbow Flag was painted to look like a skull and cross bones and hung outside the Zeitgeist, a San Francisco biker bar. Management denies any involvement. (Photo: Judi Parks)

Migden Releases **New Cost-Saving Plan**

by Dennis Conkin

Now that the city is faced with a \$200 million budget deficit and another round of spending cuts in the forthcoming fiscal year, Supervisor Carole Migden last week proposed a series of measures that she says could prevent a \$34 million reduction in funding for health and human services.

The latest cuts in the Health Department's next fiscal year budget, now estimated at \$637 million, were proposed by Mayor Frank Jordan.

"The massive cuts Mayor Jordan is planning to health and human services threaten San Francisco's quality of life and must be prevented," Migden said. "Added to deep cuts taken

in the last three years, this action seriously threatens AIDS, mental health, and primary

mental health, and primary health care for people in need and will make our homeless situation worse," she said.

Because 85 percent of the city's General Fund budget is used to pay salaries, Migden has proposed revamping the way city workers are paid as one possible cost saving measure.

Among Migden's proposals are capping—at current levels—the salaries of the 300 city workers who earn more than \$100,000 a year; eliminating the requirement that the city pay craft employees 10 per-cent more than Bay Area pre-vailing wages; and changing the city's pay equity system to limit the classifications of em-ployees covered, and provide such benefits to women and such benefits to women and people of color only.

Migden also calls for the Board of Supervisors to be given the power to limit salary increases for employ-ees not covered by collective bargaining in years of fiscal crises, and called for the city to stop surveying public sector data when setting city

Migden's proposals have the initial support of Board President Angela Alioto. "Supervisor Alioto is sup-portive of Migden's efforts to identify ways of saving the city money," said Alioto's aide Lester Olmstead-Rose. "Supervisor Alioto is also doing everything she can to prevent health cuts. Health and human services are her

most important priority."
All sides agreed that no cuts are expected in the city's \$40 million AIDS budget.
In her proposals Migden also suggested consolidating

city departments and func-tions; reducing worker's com-pensation costs; and limiting the use of personal service contracts to hire from outside the city government.



Supervisor Carole Migden

Migden also called for the creation of a special Fire Assessment District to fund the Fire Department. State law allows the supervisors to approve an assessment on the city's 170,000 properties to help pay for their protection. Migden proposes using the asbudget by \$50 million, freeing up General Fund monies for other uses.

The proposals will receive full hearing by the Fiscal Crisis Task Force and the Board of Supervisors. ▼

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Editorial

Some Thoughts on Achtenberg...

As proud as we are of Roberta Achtenberg — and we are, we are — there is a small part of us that almost wants to grab her by the skirts (not that she wears a lot of them, but

you know what we mean) and beg her to stay.
In her relatively brief tenure on the San Francisco Board of Supervisors she has shown herself to be smart and savvy, exactly the kind of person we hate to lose. Whether her leaving for Washington will be worth it to the city depends, of course, on the person Mayor Jordan chooses to replace her. We, like so many others in the lesbian and gay community, believe her choes could best he filled by another less.

nity, believe her shoes could best be filled by another les-

nity, believe her shoes could best be filled by another lesbian or by a gay man; we urge Jordan to appoint someone from our ranks to take Achtenberg's place on the Board. For him to do otherwise would be a huge miscalculation of the community's resolve on the issue.

Not that we think sexual orientation is the be-all and end-all, nor the only requirement for good public service: there are plenty of lesbians and gays out there who would be a fiasco on the Board and we know it. But surely if President Clinton can find an apparently inexhaustable supply of women candidates for attorney general, Mayor Jordan ought to be able to come up with a list of prospective gay and lesbian successors to Roberta. If he has any problems on that front, he can feel free to call us for suggestions. But with so many gay women and men already skulking the with so many gay women and men already skulking the corridors of power in City Hall, we doubt he'll have to go very far beyond his own office to find people with plenty of good ideas on the subject.

...And Thoughts on Schindler

The Allen Schindler murder continues to occupy our thoughts, particularly since the Navy seems more intent on threatening witnesses and keeping a veil of secrecy around

the case than on winning it.

Fortunately, the mass media is finally waking up to the horror of the case: On Friday, the newsmagazine 20/20 will shine its light on it. We hope our readers will watch — even

though it isn't for the faint of heart — and then contact every person in a position of power they can, to demand justice. It must be said again: The dehumanizing of lesbians and gays in the military is directly responsible for the violent death of Allen Schindler. It must be stopped. And, for good measure, Colorado's dehumanizing must be stopped as well. Gay men are being murdered there as well including a

measure, Colorado's dehumanizing must be stopped as well. Gay men are being murdered there, as well, including a friend of the B.A.R.'s art director.

Most of us at the B.A.R. have suffered through violent deaths of our friends, as well as violent attacks on ourselves. We are sick of it, and want the government to which we pay taxes to value us for that, and not only for the amounts they withhold from our paychecks. No, "want" is the wrong word for it: "demand" is better.

We demand the government protect us from violence, from harassment, and from the less demonstrably damaging (albeit, severely incapacitating) forms of bigotry and discrimination. We also demand the national press support our de-

(albeit, severely incapacitating) forms of bigotry and discrimination. We also demand the national press support our demands on the goverment.

We applaud 20/20 for its part, but the rest of the media establishment needs to know that the issue is a matter of life and death to us, literally, and any attempts to "balance" reporting with quotes from homophobes is unacceptable. None of the news programs would consider "balancing" a report on, say, Ron Brown's Cabinet appointment by also interviewing a racist who would openly state a view that blacks are unfit for public office. Not that those people don't exist, of course, but the media is smart enough to avoid given the state of the state exist, of course, but the media is smart enough to avoid giving them airplay.

ing them airplay.

We demand the same consideration.



Guest Opinion

A Call to Party

by Dan McDonald

Now is the time for all good gay men and lesbians to form the National Stonewall Party throughout the United States. A party of our own to thwart the intolerance raging against us. A party to promote our interests. A party to consolidate our votes to effect the preferred outcome in local, state, and national elections. John Dos Passos writes: "In times of change

John Dos Passos writes: "In times of change and danger when there is a quicksand of fear under men's reasoning, a sense of continuity with generations gone before can stretch like a lifeline across the scary present." Our "continuity" reaches back beyond millennia, and more recently, back 23 years to the Stonewall uprising in New York City, June, 1969. The "scary present" will remain long after the euphoria over the Clinton election subsides. From Stonewall we drink at the font of courage to stand up for ourselves; in the "scary present" we remain ever vigilant for new incursions on much-deserved rights fairly won. "Galebis" (a neologism compressing GAys, LEsbians, & BI-sexuals into one word) face danger in placing too much faith in the promises of a given candidate, even a successful one;

es of a given candidate, even a successful one. If Clinton is a one-term president and another Reagan-Bush type assumes office again in 1996,

Reagan-Bush type assumes office again in 1996, we're back to square one. And still unorganized. Political wisdom has it that third parties will play an increasingly important role in the nation's politics by the turn of the century. Of several reasons given, three stand out: the widespread disenchantment in the obvious sameness of the two major parties; the possible fractioning/takeover of the Republican Party by the religious right; and the changing role of the media and information technologies. (Election '92 was an end run around the established, orthodox media.) Throw in the economic crisis and the fact that polls indicate more than 50

percent would welcome a new party and you have the recipe for radical change. Seize the moment. Because we are, potentially, ten percent of the electorate, the National Stonewall Party has the opportunity to become the largest and most effective of the third parties. Let us ride the winds of change, not be swept aside by them. Galebi politics has turned the corner. We are entering a new era. And our enemies force our attention to new areas: Colorado, Oregon, Florida, and Maine. Soon to come are Ohio, Washington, Texas, a re-run in Oregon, and a "march through Dixie" with the same banners of intolerance and misinformation about who we are and what we want. With 600,000 followers in 250 chapters from a base of 25,000 churches nationally and a well-financed war chest, our foes are well organized. And, to quote a worker in the failed campaign to defeat an anti-gay measure in Maine, "the gay community is not organized for this kind of fight nationally." Despite defeats, the various facades of the Christian Coalition vow to struggle on, their defeats, like the blood of martyrs, nurturing future efforts to redouble their activism. While the voices of hate continue unabated, the voices of reason must be channelled into a united voice. Our politics of reputivism. While the voices of hate continue unabated, the voices of reason must be channelled into a united voice. Our politics of repudiation must serve to reinforce the connections between politics and culture. We are who we are because we are. We will not be marginalized; we will not be re-closeted.

I do not presume to write a platform for the National Stonewall Party. That is our work together. We can, however, begin organizing now. The off-year elections tend to favor zealots with single-minded intentions because turnout is lower. 1994 is just around the corner. Per-

is lower. 1994 is just around the corner. Perhaps we can piggyback on the April '93 March on Washington as a venue for getting together and large-scale party recruitment. Those interested parties may write with ideas, suggestions, (Continued on page 12)

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Letters

Loves His HIV-Positive Partner

In response to Rob Hart's letter, (B.A.R.), Feb. 4 1993, concerning his views of dating between HIV-negative and HIV-positive men, I can only state from my own experience that there are occasions when love simply "happens" before there is any consideration of the HIV status of the partner.

My lover has been HIV-positive prior to the start of

our three-year relationship. He did not hide the fact and we could not hide the fact that we love each other

and will tough it out.

The statement that "there is always some risk of the negative partner being infected with the AIDS virus" is somewhat alarmist and presupposes responsibility or ignorance toward safer sex

> **Robert Marshall** Bridgewater, New Jersey

Wail on Asset Care

I was outraged, as I am sure every other decent person was, to read about how Robert Runkle was treated by his fellow workers at Asset Care.

This sort of insensitive behavior happens to thousands of gay and lesbian people in the workplace every day in this country. It happens because people think they can get away with it and that nobody cares. Well, it is about time we start letting employers who tolerate this behavior know what we think about it.

Everyone who was shocked by this story can do something about it. They can call and write Asset Care and let this company know what we think. Their phone number is (415) 864-8232, and their address is 1390 Market St., San Francisco, CA 94103. It is time everyone stand up to employers and tell them: "Hell no, we won't take it anymore!"

Edward Mank Daly City, CA

Snarling Diatribe

Michael Botkin's snarling diatribe against alter-native and spiritual healing gave, I felt, a distorted view of that field and put forth some serious misperceptions about what alternative practitioners actually offer. I agree that snake oil salesmen exist, and I'm sorry that no one has come up with an HIV cure. But many so-called alternative approaches are designed to improve quality of life right now and they are presented as such. Nobody I know practicing these methods claims to have "the cure" for AIDS, although there have been some impressive healings and remis-

methods claims to have "the cure" for AIDS, although there have been some impressive healings and remissions of dire conditions.

Many non-mainstream practitioners are highly trained, well educated, deeply committed servers of our community. I don't know who these people are that Mr. Botkin says only want to provide gay men a "beautiful death." Perhaps they exist, but I've been sampling alternative methods for years and I haven't run into them. Nor have I ever found anyone who "worships" quartz crystals.

As a man with ARC, the healing tools I've used include acupuncture, herbalism, homeopathy, meditation, energy balancing and hypnotherapy. I've never touched toxic substances like AZT. My once broken health continues to mend; my Tcell counts rise along with my energy level, and I haven't had one opportunistic infection in all these years. I'm fully functional and I experience genuine inner joy and peace along with more self-esteem and self-respect than I had before using alternative methods. My creativity has never been higher and I laugh a lot more. With such qualities, I can't be duped into accepting victim status from our homophobic culture and I find myself galvanized in doing more none of this empowerment. galvanized in doing more community service and political activism. I owe none of this empowerment to western, allopathic medicine, mainstream religion, groups like ACFUP, or B.A.R. writers. Idid it myself, with help from alternative practitioners. And to me, that's the ultimate political and spiritual statement.

Jack Bretske San Francisco

Negativity and Whining

How long before the editors at B.A.R. realize that Michael Botkin's HIV Watch column is actually doing us a disservice with its mumbling, negative "commentary," and whining about the state of affairs in the medical community concerning AIDS? In the past two years, Botkin's articles have grown progressively worse. With his continuous snide quips against traditional (allopathic) medicine, dreary reviews and cutting down of the alternative (homeopathic and holistic) community, even occasionally falling into great ruts. community, even occasionally falling into great ruts of paranoia and fear in print, seriously lead me to wonder if he's perhaps so disgusted with himself that it has colorable on the colorable of the colorable it has colored his outlook. Come to think of it, the only thing he's upheld at all recently, has been his rantings about what ACT UP used to be, all of it self-congratulatory and seething with victimspeak. Isn't there anything Botkin gets turned on by? Is everything in his experience ho-hum and half-asleep?

Cynicism, maybe satire — those are acceptable styles, I suppose. But can we please leave out the negativity and whining? At least offer something to make people think — instead of the current effluvia thinly disguised as commentary.

Sam Mather

Column Offensive

As a person healing from AIDS, I found Michael Botkin's recent article offensive. He degraded spirituality. I believe having a clear mind, a concept in God, knowing your place in the universe and feeling you are unconditionally loved can be healing. We are in God, knowing your place in the universe and feeling you are unconditionally loved can be healing. We are body, mind and spirit. I've never heard of anyone "worshipping crystals." They're used to balance the chakras as a tool. I've used another form of chakras work. It's considered spiritual for it works on the subtle body. This science cleared my fourth case of PCP in five days. I was shocked as anyone could be and will continue my study in this healing course.

I'm sorry Mr. Botkin didn't like the advice to quit smoking and using sugar. I don't think doing anything negative to a deteriorating immune system is wise. He also lambasted the gentleman promoting ozone vitamins and enemas. He said it was part of a regimen. I know this from your own article.

Coincidentally, I've just started peroxide and vitamin C intravenous treatments. It's very similar to ozone and they both fall under the category of oxidation therapy. It seems to be breezing through a case of bronchitis, a sinus infection and has started healing an incredible case of deteriorating flesh from my soft palate. Hundreds and hundreds of people have claimed to be given by the teatment. He have to be one of

palate. Hundreds and hundreds of people have claimed to be cured by this treatment. I hope to be one of

I'm not extremely familiar with Mr. Botkin's writing; I guess I've seen his name, but please more positive.

Bruce Spano San Francisco

Gay and Happy in the Military

In 1946-49, just after I graduated from high school. I spent 2½ years as a soldier in Panama I was a clerk typist in the Army Headquarters there, and I was certinly gay, but very circumspect about who knew it.

tinly gay, but very circumspect about who knew it. Looking back on that experience now (I am 65), I would guess that 10 to 20 percent of the headquarters clerks were gay; I also think everyone knew who was and who wasn't. Both straight and gay soldiers dished one another endlessly in the barracks gossip; and the straight and gay circles were not mutually exclusive. Maybe it was the headquarters thing, and the easier discipline after the war.

Maybe it was the headquarters thing, and the easier discipline after the war.

My best friend in the Army was straight and we often discussed sexuality—his as well as mine. It was a source of jokes and banter. He even fixed me up with a sexy girl and an apartment for us to live in, on the theory that a good experience with a woman would turn me straight. But it didn't.

For that matter, I would have liked for him to turn gay, but that didn't work either. Even so, we have kept up our friendship all these years, I have known both his wives and several kids (all grown now), and we still remember our Army days and the various adventures we shared.

Of course, there are haters as well as lovers in the

Of course, there are haters as well as lovers in the military. We had a few of those in Panama too. But the straight soldiers didn't like them either. Fact is, most people — straight or gay — are decent. Reagan/Bush played off of the haters; with luck, Clinton may help us become family again.

Don Miesen San Francisco, CA

Call Clinton

Despite President Clinton's apparent commitment to lifting the ban on gays in the military, Isuspect rightto lifting the ban on gays in the military, I suspect right-wing conservatives and religious fundamentalists are tightening the screws on Congress to override his executive order. I want to believe there is a majority of people in this country who realize the time is past due for gays and lesbians to have the same civil rights to life, liberty and the pursuit of happiness as every other citizen, and that those rights must be protected by the federal government. Homophobic fear, ignorance and hatred have shown us that, just as with blacks in the '50s and '60s and women in the '70s and '80s, furdamental change will come about only when the damental change will come about only when the federal government compels change in its institutions.

Gay and lesbian people, their families and friends

and anyone who cares about protecting the rights of individuals regardless of race, religion, sex or sexual orientation, do not have the luxury of being complacent about Clinton's proposal. The political right and many ignorant, fearful people are inundating Washington with calls, fax messages and letters in a well-oversized composition to convice the solitical state.

dating Washington with calls, fax messages and letters in a well-organized campaign to convince the politicians and the media that they are in the majority in their desire to perpetuate discrimination against gays and lesbians. There is not a moment to lose in an effort to demonstrate that most Americans with conscience want the discrimination to end.

Please help make this happen by making a few phone calls or sending some faxes or letters and expessing your support for lifting the ban on gays and lesbians in the military. Ask your friends and family to do the same. At the very least, log a call with the White House so President Clinton will know he is supported in his courageous attempt to extend civil rights to all Americans. to all Americans

President Clinton's phone number is (202) 456-1111.

Bobbi Morgan Guerneville, CA



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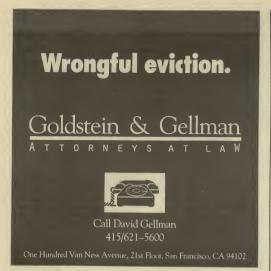
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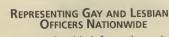


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PAGE 8

Letters

Oueen Aretha

With the possible exception of Barbra Streisand, Aretha Franklin is the greatest female singer of American recorded sound! Whether you like her or not, is your business. During Aretha's two prime periods, the '60s and '80s, no one has matched her vocal virtuosity. She has the God-given voice that has influenced generations of singers: Chaka Khan and Bette Midler all the way to today's Whitney Houston and Astor Aweke, with a vocal dexterity and musicianship that has caused serious students of music to study and analyze her voice.

For those animal rights groups who are obviously

trying to smear an American icon by saying that she has no sensitivity or that she is setting a bad example to the world because she chooses to wear a Mink coat hear me now!

I'm glad Aretha wore the coat! Didn't President Clinton's mother wear a fur coat? This is America. Everyone has the right to wear what he or she chooses to wear. If we tell Aretha she can't wear furs because it offends someone, then we must tell all the people who wear leather jackets not to wear them because it offends someone. Or you can't wear jeans for some reason or another. You are stepping on my rights as reason or another. You are stepping on my rights as an American citizen. Animal rights groups, I hate to tell you, but we eat more meat than any other country in the world. That's right: that pig, cow, lamb, chicken and fish had to die so you can eat Stop being hypocrites! That's life — get over it!

African religions that are centuries old are becoming very popoular in the United States, due to

becoming very popular in the United States, due to the mixing of many cultures and the decline of European Christianity. Animal sacrifice is a big part of many rituals. How dare you try and tell people how they must worship? Get a life and get over it! Better yet — get a real cause, like world hunger and world peace! And to the Aretha Franklins, I just have one thing to say: you better work!!!

San Francisco

Likes Marines' Letters

I always believed that some day my ship would come in, but I never dreamed it would be the USS Tripoli. For that is the source of all four "Any Marine" responses — the only ones! have so far received. They were not all anony mous, but were construed as such, because I blanked out names and addresses of copies forwarded to the B.A.R. The notorious "rump ranger."

forwarded to the B.A.K. The notorious "rump ranger letter was the only anonymous correspondent, in hopes that my re"butt"al would get back to this unknown soldier one way or another.

Not mentioned in your recent article, is that my letter was the center of attention on the Tripoli, read by a Marine to all soldiers on deck, then left on a table for anyone to peruse. Now, how homophobic is that? Nor am I eager to write off any of my correspondent as hopelessly anti-gay. Even in their apparent outrage, I received the universal macho complaint of having "alot of balls" ... and all of them did express a certain "a lot of balls" ... and all of them did express a certain degree of affection.

Every line of the rump ranger letter was such a

classic of homophobic vitriol, that I wonder if this Marine (along with some of his buddies) took great effort to compose the Ultimate Marine Letter — which inspires me to coin a new term: "straight camp." Friends and acquaintances have been snapping up copies of this priceless letter like hotcakes, to read, share and laugh over. So yes, I will keep the door open for correspondence with any Marine, whether seeming-phobic or not.

My goal is to build a bridge between the military

and the gay populace, in order to trigger a cross-pollination ('scuse pun) of ideas that will benefit both groups. There is gay humor and there is military humor, whose marriage can create a fascinating hybrid. Both share the common and tragic burden of post-traumatic stress disorder. Both share parallel con-

cepts of brotherly devotion, loyalty and male bonding ... likewise: community service, defending the oppressed and even (if necessary) laying down one's life for the sake of an ideal. While in many ways the military falls short of those noble standards, there is still a greatness that shines. The same can be said for the civil rights movement of same-sex lovers.

How many of us, through part of the homophile culture, really give a damn about human rights in any form? But instead, spread cynicism and death-wish through chronic alcohol, drug and relationship abuse? (Like HIV, homophobia crosses all social boundaries.) Considering the countless times of being back-stabbed by "my own kind" I have ample reason to drop the torch of gay rights ... as many have done by returning to the closet. But I choose to number myself among those who put personal offenses in the back seat, in order to steer directly into destiny's horizon of a great ideal. After weighing about the good and bad sides of both soldiers and gays, I say the scale is balanced.

Gene Catalano San Francisco

Lincoln and Clinton

The following letter was sent to the Editor, Image Magazine, San Francisco Examiner.

The article by Noah Griffin on Lincoln (Feb. 7, 1993) summarizes well Lincoln's presidential ambivalence about slavery, but includes his own philosophy: "...
I intend no modification of my oft-expressed personal wish that all men everywhere could be free."

wish that all men everywhere could be free."

The parallels between President Lincoln's Emancipation Proclamation and President Clinton's move to eliminate discrimination against gays are unavoidable. The military ramifications are present in both cases; Northern troops did not want to fight alongside black soldiers (and indeed, never did until after World War II) and the military Joint Chiefs are opposed to the presence of gays in their ranks now. Nevertheless, black soldiers in the Union Army were important elements in winning the Civil War, and gay soldiers have been equally important in many military campaigns fought throughout history. Likewise, the wish that "all men everywhere could be free" applies equally to both situations. It remains to be seen whether President Clinton will have the fortitude that Lincoln had in taking an unpopular step in the pur-Lincoln had in taking an unpopular step in the puruit of freedom

W. L. Warner San Francisco

Party Loyalty

The following letter was sent to Senator Sam Nunn, U.S. Senate, Washington, DC:

"family decision" to meet in the middle and offer the American people a centrist vision in the Clinton presidency. Didn't we all buy into the same program, even if each of us didn't like one element or another? Didn't you hear that Bill Clinton promised to end the ban on homosexuals in the armed forces? Now you've decided you can veto a promise he made which you

decided you can veto a promise ne made which you don't like because it would lessen discrimination against people you hate.

I'm not asking you to be tolerant, but I wonder whether you've forgotten party loyalty and unity in fighting so bitterly to continue victimizing homosexuals. If you have any desire to give Bill Clinton a chance, you should back down with your discrimination and heak him win addiversing on his promise. ation and back him up in delivering on his promise. Surely you're smart enough to see that if you sabotage one part of Clinton's program, those of us who favor ti will feel we've been duped and double-crossed. Can you really expect we'll support him on the elements of his program which you favor but we don't like if you and the Pentagon brass knee-cap him on this issue?

Frederick Knapp Berkeley, CA.

The following letter was sent to President Bill Clinton, the White House, Washington,

On behalf of the Anti-racism/Anti-oppression Committee of the National Association of Black and White Men Together, a gay multiracial, multicultural organ-ization for all people, we thank you for your endurance in intending to lift the ban on gays, lesbians and bisex-uals in the military. We fully support this action of

irness and equality. While recognizing that some of us do not support white recognizing that some of us do not support the military itself because of its sometimes oppressive actions of those in other lands, (e.g., Panama), or in our own country (e.g., Los Angeles insurrection), we find ourselves supporting an awkward situation. Many Americans join the military because of the oppor-tunities it offers for education, training and experience that all Americans should be able to access. Therefore

we support your actions for equal opportunity for all.
Of course, we do not endorse sexual harassment by
gays. Nor do we endorse harassment of gays.
We will ask our member chapters throughout the

country to phone or write you with their support. Also, we will urge them to let their senators and representatives know that as their constituents, we strongly support you on this issue.

John Speer and Vincent Henderson Co-Chairs, Anti-racism/Anti-oppression Committee National Association of Black & White Men

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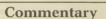
APRIL 25, 1993

This Was the Month That Was

Saturday marks the end of President Bill Clinton's first full month in office and polit-

full month in office and political report cards are already being issued by foes and friends alike, so why not us? From where I sit, the new president — despite a couple of bumps in the political pavement — is off to a good start and I'm optimistic about the Clinton Presidency. But then, after 12 years of Reagan and Bush's "take-care-of-our-friends-and-to-Hell-with-every-one-else" brand of govern-

friends-and-to-Hell-with-every-one-else" brand of govern-ment, President Clinton might not have to work too hard to look good. Within a month of taking office, Bill Clinton has man-aged to stop the military from asking recruits about their sexual orientation (the fore-



ground to lifting the ban against gays and lesbians in the military); got the all-important family leave bill passed and signed into law (Bush twice vetoed similar legislation); promised to sign the desert protection bill as soon as it passes Congress; named a slew of women and soon as it passes congress; named a slew of women and minority Americans (including our own Roberta Achtenberg) to important government posts; abolished the Council on Environmental Quality and replaced it with a policy group that will take a strong pro-environmental stand while simultaneously elevating the Environmental Protection Agency (which both Reagan and Bush largely ignored) to Cabinet status; and dumped the ugly gag rule that prohibited any pregnancy counseling clinic that accepts federal funds from telling counselees that abortion is an option. option.

In addition, President Clin-In addition, President Clinton showed that he is serious about reducing the cost and size of the federal government when he announced he will cut his own White House will cut his own White House staff by more than 25 percent, cut the salaries of the higher paid staff persons, and cut out countless "perks" now enjoyed by even lower-echelon White House workers by the start of the next fiscal year.

Certainly, there will be some unpopular decisions announced by the Clinton administration (increased taxes on middle income workers and on Social Security benefits might be a couple) but

and on Social Security benefits might be a couple) but this guy was left with a multibillion-dollar budget deficit by the Republicans and — despite Clinton's getting off to what I consider a good start — there will be rocky days



John Molinari

ahead. Even though the Clinton presidency is currently popular with Americans, none of us, including the gay and lesbian community, will agree with Clinton on everything. Still, having him sitting thing. Still, having him sitting in an office where Ronald Reagan and George Bush ruled for more than a decade is like a breath of fresh air, and while there are sure to be some things we don't like during the next four years, most Americans, gay and straight alike, seem to feel better already.

straight alike, seem to feel better already.

As one middle-aged lesbian told me the other night during a party at Olive Oil's, "most of your readers probably won't remember John Kennedy, but this guy Clinton brings hack memories of IEK. brings back memories of IFK and I just feel better already.

Politics & People

California's new U. S. Senators Feinstein and Boxer both held "town hall" meetings in the Bay Area last week, and both managed to week, and both managed to come off looking good; when Boxer was asked by a San Jose resident why she and Feinstein were so strongly in favor of lifting the ban against gays in the military, Boxer pointedly answered, "I will do everything I can on this issue; to me, it is a living lie to continue the ban on gays and lesbians in the military." Finally, the president looks

Finally, the president looks like he has found an attorney general — and reportedly, a good one. Janet Reno, a single 54-year-old Dade County, 54-year-old Dade County, Florida, state attorney (similar to district attorney here) is said to be pro-choice and tough on drug dealers, has prosecuted several police officers accused of killing blacks in her deep South state; is respected by prosecutors and defense attorneys alike, and has what most call an "unpretentious way of living."

Although those who know her say she is indeed a feminist, she has — wisely, I think

never publicly supported the ERA or called herself a feminist. Reno says she loves the outdoors, swimming, hiking, and canoeing, and indulges herself at these joys at every opportunity. She lives alone in Miami, likes to spend the strength of the strengt time with her friends — "botl single and the married ones, she is quick to point out.

Reno, never married, first responded to rumors she might be a lesbian when an election foe brought up the subject in 1988: she smiled and said that her opponent, "Mr. Thompson always worries about my sexual preference, but the fact is I'm just an awkward old maid with a very great affection for men." awkward old maid with a very great affection for men." The subject of the attorney general-designate's sexual orientation will probably surface in some veiled way from the Jesse Helms group during confirmation hearings, but Reno, known as a "tough but fair" prosecutor, should have little problem handling it. little problem handling it. Meanwhile, Clinton's keep

ing to a campaign promise he made by continuing to seek out more women for top-level federal jobs — particularly, it is said, for important posts at the Pentagon (no woman has ever become the civilian head of a military service or filled any of the Pentagon's top four uniformed slots as a joint chief of staff).

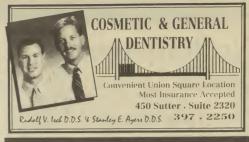
Elsewhere in Washington,

Elsewhere in Washington, Senate Minority Leader Bob Dole and other Republicans have already made it known they'll fight Clinton's announced plan to abolish the controversial immigration rule that prohibits HIV-infected persons from entering the country; Clinton spokesperson George Stephanopoulos, ac country, Clinton spokesperson George Stephanopoulos, ac-knowledging that this one "will be tough," says although it will be awhile before the ban is actually lifted, "the president is committed and intends to move forward on removing the han"

intends to move forward on removing the ban."
Names from the political past: John Molinari was sworn in last week to a full term as head of the city's Parking Commission, and Katherine Feinstein (the senator's daughter) became the newest member of the Police Commission (both good friends and good people); meanwhile, Mayor Jordan's recent reappointment of the well-liked attorney/activist recent reappointment of the well-liked attorney/activist Thomas Horn to the War Memorial board of trustees (he was originally appointed by then-Mayor Feinstein) ranks as one of Jordan's best appointments.

As for the mayor and the

(Continued on page 24)



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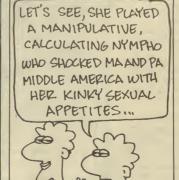
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RAY AREA REPORTER

FEBRUARY 18, 1993

No Butts About It...

by Rachel Pepper

Believe it or not, the most exciting gay and lesbian book published in the Bay Area this year has absolutely no queer content in it at all, and queer content in it at all, and it's not available for sale in any bookstore. Sound impossible? Then check out the recently released "Guide to Smokefree Dining in San Francisco," a free annotated booklet listing close to 200 restaurants, cafes, and fast food joints in the city that are completely smoke-free.

The inspiration behind such a project is a gay and

such a project is a gay and lesbian group called CLASH, the Coalition of Lavender-Americans on Smoking and

Health. Consisting of eight reath. Consisting of eight members all very involved in non-smoker's rights in the Bay Area, CLASH is one of those smaller gay groups you may never have heard of. Its members don't hold actions that bleek treffic downtown. members don't fold actions that block traffic downtown, and they aren't politically sexy or the trendy organiza-tion of the moment. Regard-less, they've been quietly and diligently working behind the

diligently working behind the scenes to better the lives of all queers — and indeed, all people — since mid-1991.

Founded by Naphtali Offen and Kevin Goebel, CLASH seeks to educate the gay, lesbian, bisexual, and transgender communities. about the dangers of cigarette

smoking. "Tobacco is a drug,"
Offen firmly told me, as we sat in a non-smoking vegetarian restaurant on Church street. "This is a point CLASH is really anxious to get people to hear."

Offen is the best kind of advocate: dedicated, articulate, and well-informed. And when he speaks of the dangers of smoking, and especially of the dangers of second-hand smoking, these qualities

in of the dangers of second-hand smoking, these qualities come shining through. "We're already a communi-ty under siege;" Offen says, pointing out the ravages of diseases like AIDS and breast cancer among gay men and lesbians, and of how smoking and secondhand smoke can worsen their complications. He also expresses his frustra-He also expresses his frustra-tion with gay magazines that accept tobacco advertising, explaining how big compa-nies are now realizing that the gay community is "emo-tionally thirsty and enormous-ly brand loyal," and com-mending those publications

Commentary

that refuse such big name

"We're a bona fide target group," says Offen, of the gay market. "But is this where these companies decide they

want to end their homopho-bia — when they have a poi-

son to peddle?"
CLASH has two very specific goals at this point. First-

ly, the organization wants to raise the awareness of the dangers of tobacco within the

dangers of tobacco within the gay community, which has a higher rate of tobacco and alcohol use than the general population. Secondly, CLASH also hopes to make sure the mainstream not only recognizes the specific problems our community has with tobacco, but our potential lobbying power in helping claim smoke-free space for ourselves and others.

Ultimately, Offen says, CLASH would like to see every public space in the city

ery public space in the city made completely non-smok-ing, including all workplaces, restaurants, bars, and clubs, and is pressing for such legis-lation from City Hall. CLASH

so encourages queer busi-esses to take some leader-

ship on providing a more



healthy environment both for their employees and for their customers, and urges bar owners to try smoke-free nights once in a while for their many non-smoking patrons

And at a very grass-roots level, CLASH members are helping others overcome their helping others overcome their habit on a one-on-one basis. For example, one of the most popular stop-smoking classes in the city is "The Last Drag," given by CLASH member Gloria Soliz at the Lyon-Martin Women's Health Center. The "Guide to Smokefree Dining in San Francisco" was produced by CLASH for the

Dining in San Francisco Was produced by CLASH for the Tobacco Free Project of the San Francisco Department of Public Health's Bureau of Health Promotion and Education. Funds for the project came from Proposition 99, the came from Proposition 99, the Tobacco Tax Initiative which the voters of California approved in 1988. Prop 99 funnels 25 cents from the purchase of each pack of cigarettes into a special fund to fight tobacco use, and CLASH will be soon getting its first direct grant from the its first direct grant from the fund to do a gay-specific anti-smoking media campaign.

Offen, the Guide's editor, is quick to dispel the myth that restaurants need to allow smoking to stay in business. "Studies have shown that business is not impacted," he business is not impacted," he says of the decision by the restaurants in his book to go smoke-free. In fact, he says, business often improves in smoke-free establishments, because all the people who never went out to eat now begin to

I think of how much I hate ingesting other people's smoke with my meal, and about how the non-smoker is always put in the position of being the bad guy for not wanting to eat ashes with their appetizers, Then I think of how packed Ti Couz, a creperie on 16th street, always is, or Chloe's, my favorite Noe Valley breakfast joint, and I have to agree. Would I go to either place as much if those tightly packed tables were full of smokers continually uniffing their. continually puffing their fumes into my face? Probably

The 175 listings in the guide include each eatery's loguide include each eatery's location, phone number, weekly hours, average meal price, and a brief description of typical offerings. They're initially listed alphabetically, then by neighborhood and type of food in the book's index. Readers may find many surprises within the book's 50-odd pages. For example, did you know that three San Francisco McDonald's are smoke-free? Or that the Castro contains at least 12 smoke free restaurants, including, free restaurants, including, says Offen, the new Pasqua's on 18th, which opened after the book was already printed. And how come the Just Desserts in the Sunset is smoke-free, even though the one in the Castro isn't? Come on, Church Street location

on, Church Street location folks, get with it! Although you cannot buy the "Guide to Smokefree Din-ing" in stores, it's available at some local bookstores as a some local bookstores as a freebie or by writing the To-bacco Free Project at 1540 Market Street, Suite 250, San Francisco, CA, 94102, or by calling them at 415-554-9151. calling them at 415-554-9151. Either way, you may want to act fast. For although the guide's only been out just over three weeks, the first printing of 10,000 is disappearing quickly, and, says Offen, "It's sure to become a collector's edition." Bon appetit, everyone! ▼

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I Read the News Today, Oh Boy

by Michael C. Botkin

Although I'm a skeptical sort, and not generally susceptible to warnings that Armageddon is just around the corner, even I couldn't ignore a flurry of items in last week's news that appear to herald the end of Civilization As We Know It. Of course, I'm not as enamored of the established order as most peo-ple, but even so, change of this magnitude is always un-

settling.

First of all came the publication of a new book on J. Edgar Hoover that openly states that he was gay. This is Edgar Hoover that openly states that he was gay. This is scarcely news, but until recently this data was always stigmatized as mere rumor; now it appears that most of the mainstream considers it "fact" — or at least more likely than not. Then came word that orthodox Jewish religious fundamentalists objected to quoting from the Bible during a session of Israel's Knesset. What's next; will Jerry Falwell declare the New Testament pornographic? Finally, and most significant, is word that Mattell is manufacturing a new "Ken" doll with an earring. Said earring IS in the left ear, but even so! You have to wonder where our culture is heading.

The Hoover biography — among other things — graphically describes the dress that J. Edgar wore to a party; frankly, it sounds like pretty awful drag, but who was going to tell the head of the FBI that he looked like a fat, pathetic freak? That Hoover was blackmailed by the Mafia into denying the existence of organized crime seems to

into denying the existence of organized crime seems to shock people much less than his sexual orientation. Oddly, the only book reviewers who doubt these stories are the closeted queers working for reactionary dailies; interest-

ing, eh?

If even a highly placed blackmailing bureaucrat can be queer, who is beyond reproach? In a couple of years will we be reading confidential accounts detailing how General Schwartzkopf erotically modeled a tutu for Oliver North? Or that Chief of Staff Colin Powell and Senator Sam Nunn have carried on a secret sexual relationship for ing, eh? a secret sexual relationship for years? The mind boggles. I only hope I live long enough to read these headlines, first in the tabloids, then in the dailies, and finally on National Public Radio.

Smutty source

The Knesset Bible Ban oc-curred during a debate over gays in Israel's military. Gay and lesbian soldiers aren't banned from the armed ser-vices as they are, officially, in the United States. Instead they are compelled to serve (like all non-Arabs in Israel except for orthodox Yeshiva students) and then persecuted

except for orthodox Yeshiva students) and then persecuted and treated like shit.

This attitude was being challenged by Yael Dayan, daughter of the famous founding general of Israel's overmuscled military, Moshe Dayan. To support her point she began to read from the Second Book of Samuel in the Old Testament; in it King David laments the death of Ionathan saving—a mid other. Jonathan saying - amid other,

equally incriminating things-"your love for me was won-derful, surpassing the love of women."

Pandemonium erupted. "Chutzpah! Chutzpah!" shouted members of Shas, the ultra-right-wing religious block.
"All of you are sick! All of you should be hospitalized!"

"I'm reading this directly from the source," Dayan protested, but this seemed to

protested, but this seemed to carry surprisingly little weight with these supposedly religious legislators. It's not clear where this will all lead. But keep your eyes open for a new line of erotic bumper stickers that display obscene slogans culled from the Bible.

Left is right

Left is right

The story of the week, however, has to be the emergence of 'gender bending' in the toy industry. Ken will soon cross "the rigid boundary that divides the toy world into two camps: pink and blue." (as so colorfully put by the New York Times.)

In this toy world, the "pink" camp includes dolls, makeup, fluffy animals, synthetic hair and its key words are "nurturing;" "love," and "magic." The butch "blue" camp pushes cars, trucks, weapons and its buzz words include "hero," "warrior," "battle," and "speed."

Commentary

Alas, this neatly ordered world of universal and uniform gender roles has been showing strain for some time. Last year there was the "cross-dressing Ken" scandal in Florida. A young clerk at the local Toys-R-Us was, apparently, amusing himself by removing Ken dolls from their boxes, decking them out in tasteful drag from Barbie's notoriously broad collection, and then re-packaging them and putting them up for sale as new. Since the unopened boxes only show Ken's head (at this time still devoid of any earrings), unsuspecting parents didn't discover the perversion until their kids unpacked the new purchase at home. packed the new purchase at

Not all kids minded the switch. At least one young girl was delighted with the variation, and refused to give up her cross-dressing Ken doll. But most parents demanded—and got—a refund and an appropriately butch Ken. The clerk was fired.

Then there was the "Bar-bie slashings" in Ohio a few months back. Somebody was raiding mall toy stores and mutilating Barbie dolls on the mutilating Barbie dolls on the shelves by slicing off their breasts. Local officials were worried that a trend would develop, fueled by "copycat Barbie slashings." But its not clear if the slashings were motivated by simple misogyny rather than a desire to perferent treasurate world. form transsexual surgery by proxy. We'll never know; the

"slasher" was never caught.
Along more official lines
was the widespread protest
against the latest talking Barbie. Its limited vocabulary included the phrase: "Math is so hard." The resulting feminist flap was so intense that Mat-



tell responded by cutting the phrase from her voice box (although they didn't take my advice and replace it with the phrase: "brain surgery is mod-

advice and replace it with the phrase: "brain surgery is moderately challenging.")

Caught between a rising tide of grass-roots "gender bending" and market pressure to lighten up on the sexrole propaganda, the toy industry has made a few grudging concessions. Nowadays you can get "Career Pal" girl dolls, with names like "Erin the Engineer" or "Ginette the General" (does she come with her own personal can of mace, to fight off amorous aviators?). "Trolls," traditionally a girl's toy, are being marketed to boys via special,

heavily armed "Warrior Trolls."

And, of course, there's now Ken with an earring. The fact that his earring is only that his earring is only available in the left ear is significant. It is universally believed, albeit entirely undocumented, that a ring in a documented, that a ring in a male's right ear indicates homosexuality. "Left is right and Right is WRONG," I was once told by a young teen well-informed regarding contemporary high school lore on the subject (and with multiple vicesings in his left ear).

subject (and with multiple piercings in his left ear). Ask any member of the Joints Chiefs of Staff and they'll tell you where this kind of gender-bending leads when today's kids grow up:

rampant androgyny, galloping homosexuality, and more fun in the barracks showers than is good for military discipline.

My friend Eugene, sometimes known as the "smurf pope," has been gender-bending Barbies (and Kens) for years. His anatomically correct Ken dolls have delighted dozens at parties, and his unique "She-male Barbie" never fails to impress even jaded queers. All this time I assumed that he was severely twisted, but maybe he was

assumed that he was severely twisted, but maybe he was just a little ahead of his time. Soon, I hope, the classic "GI Joe" will be joined by his slightly more fashionable counterpart: "GI Bruce."



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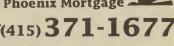
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Law Firms Court Gay Employees With Domestic Partner Programs

by Jason P. Lorber

Legal opinion: based on precedent, more law firms will start offering domestic partner health care benefits. Exhibit A: early this year, a large San Francisco law firm began offering domestic partner health care compensation. Exhibit B: several other law firms told the Bay Area Reporter that they are planning to follow suit.

Howard, Rice, Nemerovskiki, Canady, Robertson and Falk, a 270-person San Francisco-based firm, began offering employees rebates on their domestic partners' insurance premiums.

That move made Howard, Rice the third major law firm in the United States to offer some sort of domestic partner health care coverage. Other major firms include Orrick, major firms include Orrick, Herrington and Sutcliffe of San Francisco and Milbank, Tweed, Hadley and McCloy of New York City. Lilienthal and Fowler, a small San Francisco law firm, also of-fers domestic partner health benefits.

Unlike legal spouses, do-mestic partners cannot join Howard, Rice's health maintenance organizations because the HMOs' policies won't allow it. Staying true to the na-ture of any good law firm,

Howard, Rice is appealing to its HMOs for a new ruling. In the meantime, the firm offers

the meantime, the firm offers to pay employees up to \$100 per month to pay for their domestic partners' health care. Richard A. Gilbert, who specializes in employee benefits law and who is partner at Orrick, said that unlike Howard, Rice's plan, his firm actually offers employees domestic partners health care on actually offers employees do-mestic partners health care on the firm's group policy. Group plans can cost up to a couple thousand dollars less per year than individual policies. Moreover, people with HIV, cancer, or other medical conditions often have great difficulty obtaining individual policies.
But larger law firms — such

as Howard, Rice — that have several HMOs are finding that in order to convince one that in order to convince one HMO to offer domestic partner health benefits, they must get all of the HMOs to reach the same verdict. So far, they have a hung jury.

At least three of the largest

San Francisco-based law firms have found the same problem — and they're joining the battle. Partners from Morrison and Foerster; Pillsbury, Madison and Sutro; and Heller, Ehrman, White and McAuliffe told the Bay Area Reporterthat their firms are negotiating with their HMOs — with indeterminate success for domestic partner health

- for domestic partner health benefits.
"We're trying to make it a prerequisite that health providers offer domestic part-ner benefits," said Pillsbury Executive Director Jan Den-son. "But so far, I'm hearing

son. "But so far, I'm hearing mixed messages on our chances of getting that policy from them."

Nevertheless, all three firms, two of which are among the nation's 15 largest, joined in offering non-health domestic partner benefits. Those benefits range from bereavement and sick leave to leave of absence for adoption or birth of a child, and life insurance designations.

surance designations.

That even a handful of law firms are offering and fighting for more domestic partner benefits is seen by many as a boon for gay, lesbian, and bi-sexual legal professionals. "[Domestic partners bene-fits are] both a real and sym-

tits are both a real and symbolic statements about equal treatment for gays and lesbians, and recognition that our chosen families are our families," said Therese Stewart, a lesbian partner at Howard, Rice.

"I think [Howard, Rice's offering of domestic partners."

fering of domestic partner health care compensation] will send ripples through the law community," said Stew-art. "When one or two firms make a major move, and the

press covers it, I expect to see a domino effect. Law firms — like people — look around and see what others are doing. The best argument around is that so-and-so and so-and-so are doing it."

The fact that law firms are

beginning to offer such benefits has already received the attention of legal newspapers. Likewise, USA Today recently covered the Howard, Rice announcement.

According to attorneys in-terviewed at several San Francisco law firms, the Francisco law firms, the working atmosphere for gay, lesbian, and bisexual attorneys and legal staff is improving dramatically. The fact that Pillsbury — widely regarded as a conservative law firm—adopted some domestic partner benefits is surprising many legal professionals.

"The company has had a conservative image," admitted Pillsbury's Denson. "But

conservative image, admitted Pillsbury's Denson. "But we've gone through a big change and we're trying to make [Pillsbury] a welcome place to be whoever you are. That's why we implemented Inat s why we implemented some domestic partners policies]. To really support a diverse workplace, you need to have a culture and policies that support that."

One of the factors that is helping change policies and attitudes is a report complet-ed last year by the Bar Asso-ciation of San Francisco's Committee on Gay and Les-bian Issues. That report gave bian Issues. I hat report gave 20 recommendations of policies — including domestic partner benefits — for firms to adopt regarding the treatment of gay, lesbian and bisexual law professionals.

The committee is also un-

dertaking a study of which law firms provide domestic partners benefits. That report

partners benefits. That report is expected to be available this year.
"It's no longer which firm is better on gay issues," said David Schwartz, an associate

David Schwartz, an associate at Orrick and co-chair of the Committee on Gay and Lesbian Issues. "It's a matter of law firms getting their insurance companies to comply."

In the past, law firms claimed that giving domestic partners benefits couldn't be done, according to Schwartz, "but now they see others offering them, and they realize that that's not a valid excuse anymore."

anymore."
"It also used to be thought 'It also used to be mought that a law firm's costs would go through the roof, because they thought they'd get more AIDS cases [if they offered domestic partner health benefits]' said Schwartz. "But information is getting out that formation is getting out that [medical bills for people with] AIDS is no more costly than [for] people with terminal cancer. It's just one more disease, cost-wise. Plus, the number of people with AIDS that sign up for these policies is very

low."
Hopeful that those findings will get her firm's HMOs to offer domestic partner benefits by July 1993, Pillsbury's Denson, who is heterosexual, sees domestic partner benefits as evidence of real support for diversity.

"Domestic partners benefits are about recognition of the diversity, not just in soci-

the diversity, not just in society, but particularly in the workplace ... and it's about putting some real dollars and caring behind that," said Denson.



Therese Stewart, lesbian partner at Howard, Rice, is co-chair of the Bar Association of San Francisco's Committee on Gay and Lesbian Issues (Photo: Judi Parks)

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Opinion

etc., to P.O. Box 423684, San Francisco, 94142.

A closing word: Jefferson felt that constitutional democ-racy can only survive if people are well-informed. Analogous-

ly, I submit that our freedom can only survive if we are well-organized to insure that well-organized to insure that freedom. In less than two years we celebrate 25 years of the Stonewall uprising; at 2019, a golden anniversary. Some young galebi reading this today could be the presi-dential candidate from the Na-tional Stonewall Party in the 2020 elections.

And who is to say that America won't wake up one fine morning to discover two First Ladies in the White House? Or two First Men? Let's not just imagine it, let's make it happen! See you in Washington. Meantime, write.

Community News

For Homebuyers: What's in a Title?

by Marci Strange

If you and your significant other are thinking about pur-chasing a home together, or if you already have a home to gether, you should know there are two common ways there are two common ways of taking title to the property. The differences between the two are very important, particularly for gay and unmarried straight couples.

Joint tenants

Joint tenancy is the more useful for unmarried and gay couples, because it allows a right of survivorship should right of survivorship should one party pass on. For example, Larry and John purchase a home together. Their title is vested as Joint tenants. Two years after purchasing the home together, Larry has a fatal accident, and the entire property automatically reverts to John. The property does not go into probate, as John is now the sole owner. Since the law does not legally recognize gay and lesbian couples as "married," this vesting of title would assure the other party would get the property without going property without going through probate. By vesting title as Joint tenants, court battles with the deceased family members can be avoided, at least minimized in a timely manner

Tenants in Common

Tenancy in common is a different kind of title. It al-lows each party to will their portion of property owner-



ship to whomever they wish. For example, John and his friend Kent decide to go in as partners and purchase a property together. Their agreement is to purchase an investment property, then sell it in five years. They purchase the property on a 50 percent ownership basis each. Should Kent pass on before the property is sold, Kent may will his half of the property to anyone he chooses — a lover, family member, etc., and the same is true for John. According to Jeannie Valerio, escrow officer at Fidelity National Title on Laguna Street, "normally tenants in common would go into probate should there be a death of either party — unless there is a trust a trust would death of either party — unless there is a trust; a trust would be one way of avoiding pro-bate under a tenants in com-mon vesting."

Even if you know the dif-ferences of vesting title, it is always a good idea to check and make sure title is vested to your satisfaction. I recently heard a story where a gay couple purchased a property

together and assumed title was vested as Joint tenants. As it turned out, one of the men passed on. The surviving domestic partner wound up in court fighting his lover's brother for possession of the other half of the property. After months of court battles, and thousands of dollars in atand thousands of dollars in at-torney's fees, the surviving lover lost half ownership of the property to the brother. This was not the intent of the gay couple when they initially purchased the property. Ap-parently, there was some mis-communication of title vesting at the closing of escrow; thus the nightmare began af-ter the death of one lover, and resulted in an ugly, long, costly, and emotionally draining lawsuit.

ing lawsuit.

It is always a good idea for gay and lesbian couples to seek advice from an attorney as well as a tax preparer. This will help insure your title is vested the best way possible for your situation.

Marci Strange is a mortgage consultant residing in Pacifica.



Gay Skate

Lavender Youth Recreation and Information Center members Fred Webster and Steven Simalls frolic at gay skate

San Francisco AIDS Foundation Presents A Community Forum:

The HIV Vaccine Debate

Wednesday, March 3, 8:00 - 10:00 p.m. Admission: Free Herbst Theatre Veterans Building, 401 Van Ness Avenue (across from City Hall)

Speakers

Daniel Hoth, M.D., Director, Division of AIDS, National Institute of Allergy & Infectious Diseases

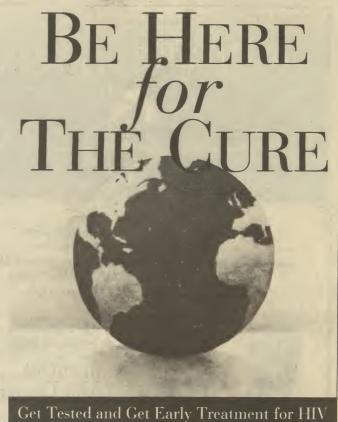
Robert Redfield, M.D., Chief, Retroviral Research, Walter Reed Army Institute; Principal Investigator of the GP-160 vaccine trials

Carol Levine, M.A., former Executive Director of the Citizens Commission on AIDS, who will address ethical and public policy issues related to vaccine research

Susan Buchbinder, M.D., Chief, Research Branch, AIDS Office, San Francisco Department of Public Health

No reserved seating Spanish translation available Sign language interpretation Wheelchair accessible

Public transportation: MUNI Metro or BART to Civic Center; MUNI #42, #47, #49 to Van Ness and McAllister



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A Hero for All Times: Margarethe Cammermeyer

by Marghe Covino

B.A.R. Capitol Correspondent

Vietnam veteran, holder of the Bronze Star, war hero, nurse, Ph.D., leader of a medical unit on the cutting edge of a new discipline called neurooncology: Margarethe "Grethe" Cammermeyer is all of those things.

But on February 3, for a large University of California at Davis audience, Cammermeyer shared her newest persona: the gay activist she has become since her Army discharge for being a lesbian.

Cammermeyer was born in Norway 50 years ago during the Nazi occupation, the grandchild of psychiatrists. After immigrating to the United States she grew up trying to fit in — being a good girl and becoming a nurse instead of a doctor, getting married, and becoming the mother of three boys.

As a young girl she was athletic. Cammermeyer got a loud laugh at UC Davis when she confessed she had been an avid softball player: "At that time I didn't know it [playing softball] was a clue," she said. She remembers her mother explaining to her that homosexuals were not to be hated but sympathized with,

mother explaining to her that homosexuals were not to be hated but sympathized with, because they "had a mental disease."

As she was growing up, she recalled, it was well known that only whores and lesbians would be in the military. Despite those negative reinforcements, she became an Army student nurse and was on active duty by 1963. In

1964, while on overseas duty in Germany, she met her husband, a fellow officer. When her husband volunteered for duty in Vietnam, she volunteered too: she was called and he wasn't.

Cammermeyer said she first experienced sexual harassment while in Vietnam. "Somehow, some men were

first experienced sexual harassment while in Vietnam. "Somehow, some men were still dealing with the concept that women were there to aid and comfort—even those who were not sick or wounded." When asked by the Bay Area Reporter to compare how women in the military are treated by supervisors who are lesbian, versus how they're treated by men, Cammermeyer smiled bitterly and said, "Ask the women of Tailhook. Women in the military are sexually harassed and if they don't respond to men's sexual advances, those men can say they'll report them for being lesbians. This is not just a gay and lesbian problem but a societal one," she said. "I haven't heard about women being harassed by

said. "I haven't heard about women being harassed by women, there are no women who are afraid to take showers or share barracks."

The breakup of her marriage after 15 years was traumatic for Cammermeyer, who knew she had to live alone for a while, but who was still not sure she was a leshian

not sure she was a lesbian. "Even if I didn't know, my "Even it I didn't know, my husband did. As I drove away from my home and my young children with no money, no credit, and no place to live, he stood in the street with the children watching and screamed, 'Faggot, queer,

dyke, and every other angry epithet he could manage. Af-ter a little over four years in San Francisco's Veteran's Ad-San Francisco's Veteran's Administration Hospital she returned to Seattle, "to reconnect with my kids," and applied for the doctoral program in nursing. She also became the Chief Nurse for the Washington National Guard. Cammermeyer confided to the UC Davis audience, "I've alwavs wanted to be a gener-

the UC Davis audience, "Twe always wanted to be a general—it was always my dream." In order for that to happen, she needed a top secret clearance to go to the War College. What she didn't know was that in 1982 under the Reagan administration. administration, the mere administration, the mere statement of homosexuality made a person eligible for discharge. "After five hours of interrogation, what I would acknowledge was that I was a lesbian: somehow I thought if I told the truth it would eliminate any arphlyms about se. inate any problems about security risk and everything would be OK.

"I was surprised to learn that every day, five gay or lesbian people lose their jobs and benefits in the military, and that over 1,500 yearly are put out of the service. The put out of the service. The government spends over \$5.5 million to ferret out people's private lives and three times the number of lesbians are hunted down and discharged than gay men," she said. After 23 years in the mili-tary, it was Margarethe Cam-mermever'sturn—six months

mermeyer's turn—six months after the interrogation, she was informed that the Army was going to discharge her. She was given the option of



Margarethe Cammemeyer

resigning or going to an inactive reserve status or staying in the service with the National Guard: she opted to

stay in.
"There are times when be-"There are times when being gay is overlooked in the military — like in World War II, Korea, and Vietnam — the military has a way of looking at it in a convenient manner, she said. "In the Persian Gulf they had a 'Stop Loss' program — essentially it meant it's OK for you to die over there [as a lesbian or gay] but if you survive, when you get if you survive, when you get back we'll take care of you." In early 1991, after years of

In early 1991, after years of red tape and foot dragging, Margarethe Cammermeyer was given a hearing. With her children present, Cammermeyer was asked to stand before the reluctant president of the hearing board. She was praised for her abilities and her years of service and was told, "You are a great American. But we have to recommend discharge because of your own statement of homosexuality." The hearing board also recommended that if the also recommended that if the regulation were to change, Cammermeyer's case should be reheard.

"I had to be negated. Everything I'd done had to be judged to be of no value and when you think you've done everything you can — when you can do no more..." Cammermeyer shook her head and left the statement unfin-ished. After an 11-month wait for notification of whether the ban would be overturned and her case changed, a newspa-per reporter called May 28, 1992 to tell her the general had signed her discharge pa-pers. The next day she re-ceived the call from the mili-

"I've been a problem for them," she said. "It's embarrassing for them to have to do this to a decorated female Vietnam veteran, an old colonel — a lesbian — they asked me to recant. But I wouldn't and I would do the same thing again. "We need to get on with business that needs to be tended to: we have to tell people this is not a contagious condition, that there is no re-cruiting. We have to be vocal and supportive of the president in these next six months, we have to start phone banks and letter banks, we have to Xerox letters and mail them Aerox letters and mail them off, we have to march on Washington in April. We need to write letters to Colin Powell to tell him of ten years of grave misconduct on the part of heterosexuals in this country. We have to face the hypocrisy.

"Commanding officers know who is gay and lesbian in their units — everybody knows — but they just can't be told about it."

Cammermeyer said she has given up her dream of becoming a general. "Why would I want to do that when I can be out here rabble-rous."

I can be out here, rabble-rousing with the boys?" she asked. Ing with the boys? sile asked. However, she said, she would like to go back in order to regain the pension and benefits she lost by not leaving the military quietly. She would also like to implement the charges in policy.

changes in policy.
"Instead of this laundry list of problems people are bringing up, let's see what problems arise first and then we'll lems arise first and then we'll deal with issues of housing, health benefits and all the rest. Just remember, it's the conduct of heterosexual men that iscausing the problems—they live in another world."

Cammermeyer revealed herself with humor and grace:

herself with humor and grace: at one point she removed her jacket to display the sweater she was wearing, replete with stars on the shoulders. "I guess in spite of everything, I'm still practicing for that general's job," she laughed.

The packed house rose to its The packed nouse lose to its feet in applause after Cammermeyer was warmly thanked by Linda Joplin, state coordinator of California's National Organization for Women. ▼



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Schindler

clined to involve themselves in the case, even though the murder took place on Japanese soil.

Japanese soil.
Petrelis also criticized the Navy's handling of the case and the response — or lack thereof — by national gay and lesbian groups.
"Where is Lambda [Legal Defense and Education Fund], where is the Human Rights Campaign Fund?" Petrelis asked. "We as queers have to find out how we can use the right tools to get legal use the right tools to get legal equality."

Petrelis noted that Helvey is seeking a civilian attorney and called for civilian repre-sentation on the prosecution's side as well. He says he is dis-satisfied with the way the Navy's prosecution was han-Added at the arraignment, and concerned that the case will be so badly bungled that Helvey will not be punished for what Petrelis believes was cold-blooded, premeditated

homicide.
"Schindler's murder is a prime example of how the military ban on gays is killing us," Petrelis said. "Sam Nunn needs to know that the ban issue isn't about queers hunting for buttholes, it's about bashers hunting for queers."

Indeed, while in Japan, Petrelis spoke with scores of sailors who ran the gamut of opinion: many seamen indi-cated that Schindler "got what he deserved"; some were willing to go on record saying "kill queers."

The New York Times reported February 10 that Helvey tried to justify his actions with the long-venerated "homosexual panic defense": he claimed that Schindler made an unwanted sexual advance in the restroom.

"He was smiling at me and just said, 'Hi," the *Times* quotes Helvey as saying. "I recall his slacks being undone and pulled down from his waist exposing his penis. I do not remember if Schindler had an erection. I was very surprised and frightened as he approached me."

Sources have told the B.A.R. that Helvey — at 6 foot 4 inches tall and about 225 pounds, "the biggest body-builder on the ship" — had a "bad attitude" and openly tormented Schindler; for him to prove claim as he reportedly. now claim, as he reportedly has, that the two went drink-ing together that night is dif-ficult for Belleau Wood sailors to believe. In fact, the



Public bathroom in Sabeso, where sailor Allen Schindler was murdered last

October. (Photo: Michael Petrelis)

Navy told the *Times* it believed Helvey's claim is "a

ABC's 20/20 will broadcast ABC's 20/20 will broadcast an investigation into the Schindler case February 19. Activists hope that the pro-gram will create enough outrage to fuel letter-writing campaigns to senators, congressmembers, the White House, and the Pentagon.

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UCSF Positive Education Project

HIVCare at Saint Francis Memorial Hospital Announces Patient Recruitment for the Following Studies:

Clarithromycin vs Placebo

For people with fewer than 100 T4 cells and a negative blood culture for MAC. The study provides life-long MAC cultures and routine laboratory testing. Clarithromycin is provided at no cost to patient.

DaunoXome vs Combination Chemotherapy (Adriamycin, Bleomycin and Vincristine)

For people with Kaposi's sarcoma and at least 5 untreated lesions. DaunoXome is provided at no cost to patient.

Itraconazole vs Fluconazole

For people with AIDS—related cryptococcal meningitis.
There are two studies, one for treatment and one for maintenance to prevent relapse. Itraconazole and Fluconazole are provided at no cost to patient.

Oral 882C87 vs Oral Acyclovir

For people with acute localized herpes zoster (shingles). Patients must receive drug within 72 hours of rash onset. 882C87 and Acyclovir are provided at no cost to patient. Patients will receive an honorarium for study participation.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 353-6215. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco

No, Virginia, There Are No

Sailors lounging outside the restroom where Allen Schindler

Queers in Our National Guard

by Marghe Covino

Richmond, VA — Virginia legislator James K. "Jay" O'Brien Jr., a West Point graduate and retired Army officer with close ties to Pat Robertson's Christian Coalition, has introduced legislation in the Virginia House of Delegates to incorporate the Pentagon's current ban of gays and lesbians in the mili-

Pentagon's current ban of gays and lesbians in the military into the state's present military laws governing the Virginia National Guard. In a press conference, which was reported in San Francisco Weekly, O'Brien said, 'I am taking this action to preserve the morale, discipline and readiness of the Virginia National Guard using the only remedy available to a state legislator. If Clinton the only remedy available to a state legislator. If Clinton opens the armed services to homosexuals, he is apparently willing to auction off combat readiness and national securi-ty for the sale of a political agenda

Legislators from at least eight states, including Califor

nia, have contacted O'Brien's nia, have contacted Obrien's office for copies of his legislation, with the intent of introducing similar bills in their own states. State militia and National Guards are under the jurisdiction of individual state governors and legislate. state governors and legisla-tures except during national tures except during national emergencies or wars when they are federalized under the command of the president of the United States. Although some military and legal experts doubt it could happen, it is possible that individual states could enact legislation which would exclude gays and lesbians from enlisting in the National Guard. No one is really certain about the kind the National Guard. No one is really certain about the kind of federal/state jurisdictional problems a legal battle over this legislation would engender, but there is no doubt the 600,000 to 700,000 men and women serving in the army and air units of the 50 state will be certainly in the service of the state of the s

and air units of the 30 state militia will be severely im-pacted in the process. Lynn Strawbridge, invol-untarily discharged in 1957 from the Air Force during

her second enlistment as a nurse, and co-founder of Twin Spirits Gay and Les-bian Veterans Association, said, "It's obvious the Virginia bian Veterans Association, said, "If's obvious the Virginia legislator isn't familiar with the Pentagon report on the high caliber of work being done by lesbian and gay military personnel. We work longer, we work harder and are more dedicated to our missions. Now more than ever we have to band together to meet this threat. If it's happening in Virginia, it's going to happen in Sacramento—count on it. We need to be more prepared, more organized—all of us had better be writing letters to the president and our legislators, all of us had better start becoming visible or we won't see civil rights in our lifetimes." rights in our lifetimes."

Lawyers for the Human Rights Campaign Fund are currently studying the Vir-ginia legislation to determine whether it will stand up to a court challenge.

A Bay Area Reporter Clip 'n' Save Feature

So that readers may express their opinion on this important issue, contact numbers and addresses are provided below

Senators

(All calls begin with [202] 224-)

For lifting the ban:

Barbara Boxer (D-CA) 3553 Diane Feinstein (D-CA) 3841

Against lifting the ban:

Dan Coates (R-IN) 5623 Robert Dole (R-KA).6521 Sam Nunn (D-GA) 3521 Strom Thurmond (R-SC) 5972

California Representatives

(All calls begin with [202] 225-)

For lifting the ban:

Xavier Becerra (D-30) 6235
Tony Beilenson (D-24) 5911
Howard Berman (D-26) 4695
George Brown (D-42) 6161
Ron Dellums (D-9) 2661
Calvin Dooley (D-20) 3341
Don Edwards (D-16) 3072
Anna Eshoo (D-14) 8104
Vic Fazio (D-3) 5716
Robert Filner (D-40) 8045
Dan Hamburg (D-1) 3311
Jane Harman (D-36) 8220
Steve Horn (R-38) 6676
Michael Huffington (R-22) 3601
Tom Lantos (D-12) 3531
Bob Matsui (D-5) 7163
Norman Mineta (D-15) 2631
George Miller (D-7) 2095
Nancy Pelosi (D-8) 4965
Lucille Roybal-Allard (D-33) 1766
Lynn Schenk (D-49) 2040
Pete Stark (D-13) 5065
Maxine Waters (D-35) 2201
Henry Waxman (D-29) 3976
Lynn Woolsey (D-6) 5161

Uncommitted:

Gary Condit (D-18) 6131 Richard Lehman (D-19) 4540 Esteban Torres (D-34) 5256 Walter Tucker (D-37) 7924

Against lifting the ban:

gainst lifting the ban:
Bill Baker (R-10) 1880
Ben Calvert (R-43) 1986
Randy Cunningham (R-51) 5452
Robert Dornan (R-46) 2965
David Dreier (R-28) 2305
John Doolittle (R-4) 2511
Elton Callegly (R-23) 5811
Wally Herger (R-2) 3076
Duncan Hunter (R-52) 5672
Jerry Lewis (R-40-44) 5861
Al McCandless (R) 5330
Buck McKeon (R-25) 1956
Carlos Moorehead (R-27) 4176
Ron Packard (R-48) 3906
Richard Pombo (R-11) 1947 Ron Fackard (R-48) 3900 Richard Pombo (R-11) 1947 Edward Royce (R-39) 4111 Dana Rohrabacher (R-45) 2415 Bill Thomas (R-21) 2915

No comment:

Christopher Cox (R-47) 5611 Julian Dixon (D-32) 7084 Jay Kim (R-41) 3201 Marty Martinez (D-31) 5464 The 17th District (Leon Panetta's) is an open seat.

Other addresses and telephone numbers:

Capitol [House and Senate] Switchboard, (202) 224-3121 Joint Chiefs Chairman General Colin Powell (703) 697-9121 Pentagon Opinion Line (703) 697-5737 Secretary of Defense Les Aspin (703) 695-5261 The White House Opinion Line: (202) 456-1111

The President The White House Washington, D.C. 20500

Senator or Representative [Whomever] The Senate or The House of Representatives Washington, D.C., 20510

General Powell or Secretary Aspin
The Pentagon
Washington, D.C., 20350 Barney Frank Says:

Call Your **Elected** Officials!

by Erin Solaro

The president's bold move to end the ban on gays and lesbians serving in the military early in his administration has been bitterly opposed at least as much by the christian right as by the military. The Washington Post reported February 1 that when Jerry Falwell urged Old Time Gospel Hour viewers to call a "900" number and add their names to a petition to the The president's bold move

a "900" number and add their names to a petition to the president urging him not to lift the military ban, 24,000 people called within hours. Representative Barney Frank (D-Mass.) warned in a recent telephone interview that the military will fight lift-ing the bar every stee of the ing the ban every step of the way. While he acknowledged that Clinton has shown a lot of courage, he also stressed that future restrictions on gays in the military depend on how well the community supports the president. "To the extent we support him, we'll get good policy," he said, "and if we don't, we

While most of the discussion about gays in the military has so far occurred in the

Congress of the United States Barn

Senate, Representative Nancy Pelosi (D-Calif.) is sponsoring the Military Freedom Act. While its passage would not end the ban on gays and les-bians, it would put the House on record as favoring its re-peal. Pelosi staffer Steve Monti said that its passage will require outreach to House members and grass-roots work among their constituents.

Frank notes that "outside influences will have a lot of impact. ... The final deal will depend on who can mobilize the most votes," and he offers practical advice on how to do that. He urges people to write

their senators and representatives, especially if they've been in the military and thus know that gay people aren't a disciplinary problem. He also asks them to thank the presi-

asks them to thank the president and, once they've done all that, to make sure everyone they know does the same.

Senator Sam Nunn (D-Ga.), chief of the Armed Services Committee, opposes the president's desire to end the ban on gays; Senators Dan Coates (R-Ind.), Robert Dole (R-Kan.), and Strom Thurmond (R-S.C.) are leading the opposition in and Strom Thurmond (RS.C.) are leading the opposition in the Senate. Defense Secretary Les Aspin's support for the president has been tepid at best.

Clinical Trials for HIV Infection

ViRx, a private clinical research center, is recruiting for the following clinical trials:

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- 100-500 and currently taking AZT. Study duration 12 weeks; visits every one to two weeks.
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PAGE 17

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Reactions to Clinton's Lifting Of HIV Immigration Ban

by David O'Connor

Seven months after he challenged U.S. policy bar-ring entry to people with HIV, Spanish citizen Tomas Fabregas joined the San Francisco AIDS Foundation in hailing President Clinton's promise to drop the restric-

tion.
Fabregas won worldwide attention last July when he announced at the International AIDS Conference in Amsterdam that he would return to the United States as an HIV-positive immigrant.
A U.S. resident for 14 years, Fabregas re-entered the country without incident. But

country without incident. But at a press conference Febru-ary 10, he spoke of the immi-gration policy's effect on his life.

"The fear and anxiety my lover and I have experienced because of this policy has

been constant," Fabregas said.
"We must confront many
problems because of AIDS,
but they are much worse because of our fears about my

cause of our fears about my possible deportation."

The AIDS Foundation called the press conference in response to news that Clinton will keep his campaign promise to end the ban on immigrants with HIV. White House Press Secretary Dee Dee Myers said there is no date set for the policy change. Removing HIV from the list of exclusionary diseases will be "a victory for sane public health measures over inane and xenophobic poli-

inane and xenophobic poli-tics," said Pat Christen, exec-utive director of the SF AIDS

utive director of the SF AIDS Foundation.

Mitchell Katz, director of the AIDS Office of San Francisco, said the restriction plays no useful role in the fight against AIDS.

"These unwarranted restrictions have actually hampered public health efforts to encourage people to come forward for early HIV testing and treatment," Katz said. "Individuals who fear deportation stay away from public tion stay away from public health institutions until they become so ill they have no

choice but to seek assistance."
As a result, Katz said, the travel policy encourages the spread of HIV.
Through an amendment by Senator Jesse Helms (R-

will be barred entry to the United States.

Organizations that support lifting the ban on HIV-positive immigrants include the tive immigrants include the Centers for Disease Control, the National Commission on AIDS and the World Health Organization. The United States and South Africa are the only industrialized nations that bar HIV-positive immigrants.



More than 200 people demonstrated in San Francisco against the detention of HIV-positive Haitians(Photo: Jane Philomen Cleland)

* * * PEPTIDE T Drug Study * * *

VACCINE THERAPY FOR

HIV-INFECTED PEOPLE

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AIDS Clinical Trials

University of California, San Francisco San Francisco General Hospital

476-9296, extension 84602

you are HIV-infected with: 1. T-cells above 600 2. Never been on AZT

We are now recruiting HIV+ people to study the effectiveness of Peptide T nasal spray in patients with painful neuropathy.

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- 1. HIV+ and CD4 count of 500 or less
- Experiencing moderate-severe discomfort from peripheral neuropathy
- 3. Currently taking AZT for at least 12 weeks (or documented intolerance)
- 4. Not on DDI or DDC for past 8 weeks

PLACE:

- San Francisco General Hospital or
- 2. University of California-SF Parnassus Campus Moffit-Long Hospital

Please call 206-1990 for further details. * * * * * * * * * * * * * * *

HHS Secretary Donna Shalala, appointed by Clinton, has said that only immigrants with infectious tuberculosis HIV-Related Speech, Hearing, Vision Forum

by Dennis Conkin

A one-day conference on HIV-related vision, hearing, and speech problems is set for February 26 at the UCSF Laurel Heights campus.

Experts will provide the most current information on the nature and causes of HIV-

related conditions that can affect hearing, vision, and speech, and explore the psychosocial difficulties faced by individuals with speech im-

pairment, hearing loss, and vision loss. They will also discuss prevention, management, and treatment of these condi-

N.C.). HIV was added to the

N.C.), HIV was added to the list of exclusionary diseases in 1987. The Immigration Act of 1990 gave the secretary of health and human services the power to determine which diseases appear on that list

The conference is sponsored by the Community Consortium, The Lighthouse for the Blind and Visually Im-paired, the San Francisco AIDS Foundation, and the UCSF Center on Deafness. Advance registration for

the conference is requested. Fees are \$45 for physi-

cians, \$25 for allied health care workers, and \$15 for all others. Lunch is included. No one will be turned away for lack of funds.

Sign language interpretation and Spanish translation will be provided and sighted guides are available on request. For more information, contact Kathy Abrahamson at The Lighthouse: 431-1481. For TDD calls contact Karen Rachels at the Hearing Society: 863-2550.

LEND YOUR BRAIN TO SCIENCE

UCSF is looking for male, HIV negative, recovering alcoholics between the ages of 40-60 to participate in brain imaging study. All volunteers will be paid for their assistance with this exciting study. If you are presently abstinent from alchohol and are interested in contributing to further knowledge of the effects of alcohol on the brain, please call Nancy Poole (415) 221-4810, extension 3851.

Californians' Medical Complaints Wind Up in the Paper Shredder

United Press International

SACRAMENTO - Top officials of the California Medical Board ordered the dismissal or destruction of hun-dreds of complaints against doctors in 1990 in an attempt

doctors in 1990 in an attempt to erase a backlog that had caused the Legislature to threaten the board's funding. The findings, first reported in the Los Angeles Times, were termed "shocking" by state officials who oversee the state's licensing boards. The findings were expected to further erode the public's confither erode the public's confi-dence in the agency. It has been the target of widespread

criticism for failing to adequately watchdog the state's medical profession.

medical profession.

The report, prepared and investigated by the California Highway Patrol, determined that among the closed cases were several patient complaints against medical personnel at King-Drew Medical Center in Los Angeles who were accused of having been "culpable in the deaths of five patients."

State officials who released

State officials who released the 31-page report said the wholesale dismissal of cases was part of a pattern of misconduct and mismanagement that began in the late 1980s and continued through 1991.

The eight-month investiga-tion alleges that Medical Board officials had lied to the Doard officials had ned to the Legislature about the extent of the backlog and had ordered that patients not be told that their complaints had been dismissed.

"We are beinging to a close of the complaints had been dismissed."

"We are bringing to a close a sad chapter in the 116-year history of the Medical Board," said Dixon Arnett, the board's new executive direc-

The state Medical Board is responsible for licensing and disciplining California physicians and other medical professionals.

LA Emergency Room Shooting Highlights **AIDS Care Problems**

"What makes me crazy is that it takes someone coming in with a gun to focus atten-tion on the horrendous problem in the country's health care system," says Bruce Mirken, a reporter and AIDS activist who has been writing on the pro-blems at County-USC Medical Hospital for the past two years. 'How much imagination does it take that to keep desperately sick people waiting for hours and hours-somebody's going

That somebody is Dama-cio Ybarra Torres, a Los Angeles man charged with shooting and seriously injur-ing three medical doctors in the emergency room of Coun-ty-University of Southern Cal-ifornia Hospital on February

Torres reportedly shot the doctors with a semi-automatic pistol after demanding pain medication from the emergency room staff. A five-hour stand-off ensued as police ne-gotiated with Torres to release the two hostages he had taken. During those negotia-

taken. During those negotia-tions Torres complained about the lack of medical at-tention at County-USC and the length of time patients had to wait to get attention. At the end of the siege SWAT team members told reporters that Torres had said he had AIDS. Later reports indicated that Torres, who lived on welfare in a \$15 dol-lar-a-night Skid Row hotel, may haye had a history of may have had a history of mental illness. Neither illness

mental illness. Neither illness could be verified.

Nevertheless, the attack struck a chord with many people affected by HIV disease who have had dealings with the inadequate care provided at County Hospital.

Last June the HIV outpatient clinic virtually storoed taking. clinic virtually stopped taking in new patients after several doctors and nurses resigned

doctors and nurses resigned to protest severe problems and working conditions.

"Very sick people were not getting care or were shunted off to other facilities many miles away without follow up," recalls Mirken, who covered the crisis for the gay press at that time. Adding to the difficulties for the uninsured patients was the task of actually getting to another facility in the sprawling city.

The Los Angeles-based

The Los Angeles-based AIDS Healthcare Foundation was created as a "direct response" to the "ineffectiveness and inefficiency" of the county health care system, says AHF interim chief executive officer Roland Palencio. AHF, among other AIDS organizations, has been a constant critic of the county "infrastructure." of the hardships stant critic of the county in-frastructure," of the hardships on the 5P21 clinic's "commit-ted staff," and particularly of the clinic's six-month waiting

'Six months can be the dif-Six months can be the dif-ference between life and death" for a person with HIV, says Palencio, who says he "deplore[s the Torres]

"This was a tragic way of getting attention," he said "We don't need to wait until another one of these incidents

for these issues to be taken

care of."
ACT UP's David Lacail-ACI 'UP's David Lacail-lade is also familiar with the life and death issues created by County Hospital's prob-lems. In June of 1990 Lacail-lade brought his roommate into the Emergency Room for help. Amid triage efforts for heart attack and gunshot vic-tims, his roommate tims, his roommate — who had AIDS and was slipping into dementia — waited on a gurney in a corridor for three days until Lacaillade and a persistent nurse found him a

Lacaillade blames a County Hospital stay for "breaking the spirit" of another roommate, Richard Iosty, who died of AIDS complications in December. Iosty's complicated story is similar to many others trapped in insurance limbo. Last July he was operated on for lymphoma at a private hospital. But his insurance ran out and he was released early — before another insurance plan kicked in. Meanwhile, during applicant tests for a new AIDS protocol, doctors checking his Hickman catheter discovered an infection that would have to be acaillade blames a Councanterer discovered an infec-tion that would have to be cleared up before he was eli-gible. With all 21 beds on the AIDS ward occupied by non-AIDS patients, Iosty was placed on another floor. After considerable agita-

After considerable agitation by ACT UP and APLA, doctors finally agreed to transfer losty to the AIDS ward. But, the doctors said, if ward. But, the doctors said, if he was transferred he would not be allowed back into the general hospital because of the amount of the paperwork involved. Since that would ef-fectively shut him out of the protocol, losty decided to stay on the 14th floor. He did not expect what he later de-scribed as the "homophobic treatment" he received: bedtreatment" he received: bed-pans overturned in his area and not cleaned up for over 24 hours, although he com-plained; strict adherence to the two visitor requirement while his heterosexual roommate had "prayer meetings" with several people at once; and the use of an already-bloody cotton gauze before bloody cotton gauze before the morning nurse stuck him with a needle. When he com-plained, the nurse allegedly said: "All you guys got AIDS. You're going to die anyway, so what's the difference?" Nothing came of his report on the nurse

the nurse.

"Every time I visited, he would say 'Get me out of here. This is a prison," Lacaillade says. "This really broke his spirit. He used to be so aggressive. But when he got out of County he just wanted someone to take care of him."

of him."
AIDS activists filled with anger and frustration — as with frustrated people in pain or people with terminal illnesses who sometimes don't feel they have much to lose — are not surprised that Torres shot up the Emergency Room.

Room.
"Hiring more security guards may be necessary," says Mirken, "but it's not the answer to the underlying problems."

HIV News

AIDS Nutrition Help at USCF

by Dennis Conkin

Malnutrition affects almost all AIDS patients, according to University of California at San Francisco clinical professor of medicine Mary Chan. A variety of reasons account for the problem, for which there has been no solution — until

The first-ever nutritional The first-ever nutritional center and clinic specializing in treating people with HIV infection and AIDS, as well as other patients with disease-related nutritional conditions,

related nutritional conditions, opened for business on February 1 at San Francisco General Hospital.

The Bay Area Nutritional Center and Clinic is part of the San Francisco General Hospital Gastroenterology Unit and is staffed by physicians nutrees a full time reg. cians, nurses, a full time registered dietician, and a phar-

Chan, the medical director of the clinic, says early nutritional therapy may help slow the progression of many ill-nesses, including HIV infec-

Patients who are treated by the clinic are asked to track their dietary intake for three days and are then analyzed for calories, protein, fat, vitamins, mineral, and other nutrients. After a medical and nutritional assessment, a diet will be recommended for the patient, taking into account nutritional needs and food preferences

Nutritional planning will also take into account such



Dr. Mary Chan examines Ed Burt at the Bay Area Nutrition Counseling Center and Clinic in San Francisco General Hos-

things as whether a person needs assistance with cooking and shopping or whether kitchen facilities are available. Patients will receive monthly follow-ups.

The program was created, according to Chan, after SFGH staff found there was

help in-patients with nutri-tional care after they left the hospital.

The clinic is open from 8 a.m. to 5 p.m. Monday through Friday.

For more information, contact the GI Unit at SFGH 206-8822. ▼



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Obituaries

Richard N. Zanow Dec. 9. 1959-Feb. 2. 1993

Richard Zanow died peacefully on ied peacefully on the evening of February 2 with his lover, mother and sister at his side, following a two-year battle with AIDS and an eight-day final crisis.

Richard grew up in Buffalo, N.Y. From child-hood, he showed

interest in music, learning to play the piano at home and the clarinet in his



school band. As an adult, Richard was a subscriber to the San Francisco Opera with his lover, David Lester. Their first

with his lover, David Lester. Their first date was for standing room tickets to La Boheme on Richard's birthday in 1988. Richard was proud of working his way through an Iny League college. He earned a B.S. in computer science from Cornell University in 1981, and moved to Los Angeles to work as a software engineer on various defense and commercial aerospace projects for the Hughes Aircraft Co. Richard was exceptionally proud that he had been able to work on a small part of the Voyager

tionally proud that he had been able to work on a small part of the Voyager spacecraft project while at Hughes. Hughes sent Richard to work temporarily in Detroit and in 1988 in the Bay Area. Richard fell in love with San Francisco and left Hughes in 1989 to work for Teknekron Communications Systems in Berkeley so that he could remain in the Bay Area. At Teknekron Richard worked on the design of computer-user interfaces for complex network management systems. A pronetwork management systems. A project for British Telecom let him work in England and Scotland for six months

Richard loved to travel, and spent his Richard loved to travel, and spent his weekends while in the UK visiting London, Paris, Copenhagen, Cologne and Edinburgh. He toured southern France by bicycle. He was a volunteer for the Names Project Quilt display in Washington in 1987. Together, Richard and David attended the Gay Games in Vancouver in 1990; visited New England in a fall color tour last October, and spent a magical week exploring and spent a magical week exploring Hawaii for Richard's last Christmas.

Richard lives on in the memory of his

lover, David Lester; his mother, Charlotte Zanow, and sister Linda Kremblas, of Buffalo, N.Y.; his sister, Susan Howard, of Fort Worth, Texas; his niece, Jennifer, a student at Mils Col-lege in Oakland; and friends and co-workers in northern and southern California.

Donations in Richard's memory r be made to the AIDS Emergency Fund, 1550 California St., San Francisco, CA

se who knew Richard are invited to attend a memorial service in his honor at 11 a.m. on Saturday, March 27 at the Swedenborgian Church, 2107 Lyon Street in San Francisco. ▼

Edmund Gustave Van Den Berge

Sept. 8, 1940-Feb. 15, 1993



home on February 15, 1993 at 10:30 a.m. after a two-year battle survived by hi sisters, Mrs. Nar

Edmund, best known as Eddie Van, was born in Chicago. He had been a resident of San Francisco for over 25 years. Ed will be remembered as a world-class photographers and the male Sally Stanford of the lesbian and gay community. Ed photographed many celebrities, attended many galas, and chronicled the changing times, social fashion and lifestyles in the lesbian, gay and bisexual communities for over 30 years.

Ed was proud of being a catalyst; of having photographed the first Black male to be featured on the cover of a Edmund, best known as Eddie Van,

male to be featured on the cover of a national gay publication. Ed produc-ed commercial videos as well as many

ed commercial videos as well as many videos for community organizations. Ed was a free spirit, often creating at midnight and sleeping at noon. Ed inspired many friends, both men and women, both gay and straight, to set high goals and standards for achievement. Ed shared his gift of capturing the best in people; helping others grow. Ed bridled at discrimination, and expected that no one in his inner circle think any less of anyone because of categories society has heaped upon them.

them.

Ed's legacy will continue through photographic work donated to lesbian and gay archives, the Van Den Berge Foundation, and by making it possible for others to produce videos which support multiculturalism, and the rights of the oppressed, and, specifically, combat racism and homophobia. Ed owned and managed an art gallery. He once had his own TV show in Chicago. Ed published Celebrity Showcase, a local entertainment publication. His photography was printed in too many publications to mention. Ed was one of a kind. The inimitable "Eddie Van" will be sorely missed by family, friends and many fans of his creative endeavor.

Contact Thom Bean at 641-5706 for information of services. Ed's legacy will continue through

Donald Wayne Flynn July 25, 1945-Jan. 29, 1993



related Hodgkins Lymphoma. His friend Mike was with him at the time — shortly to be joined by his father, mother, brother, and sister

sister.

Wayne was a very versatile and talented fashion designer. He designed hats for the wife of Virginia's governor while in college. Upon moving to Los Angeles, he became men's wear designer, for Catalian March 2011

Angeles, he became men's wear designer for Catalina-Martin (including the Arthur Ashe Tennis Line) and later, leather fashion for Pioneer Wear of Albuquerque, N.M.

The love of Wayne's life will always be his passion for his art. This took many forms during his life-time, from the very detailed photo-realistic masculine studies in pencil to his finely executed acrylics, dealing with the saga of the Native Northern

American Tribes.

One will always remember Wayne for the exceptional creative ability to put Halloween costumes together. His love of "different" theme parties was also his trademark, and we will never forget the leather and high heel Christmas party, or his 40th birthday, "The Great Russina River Drag Races"

Christmas party, or nis 4vin oirtnay, "The Great Russina River Drag Races."

Wayne gave of himself in the fight against AIDS by donating time to Face to FaceSonoma County, and many pieces of art work to be sold to benefit the AIDS Emergency Fund.

He is survived by his parents, Herbert and Ester Flynn; one brother William Flynn; and one sister Wanda Taggart of Richmond, Va.; his best friend of 24 years, Michael Lucas of San Francisco. Wayne was surely loved and will be greatly missed by his family and many friends around the world. A celebration of life will be held Sunday, February 21, from 4-6 p.m. Please call Mike at 285-7625 for more information. ▼

Rick (Betty) Bartos Aug. 27, 1957-Feb. 2, 1993

On August, 27, 1957 Fred and Carol Bartos becan



the proud parents of a beautiful of a beautiful baby boy. He grew up to be-come a hand-some, intelligent, loving and caring man. His courage came to prove very valuable in order to fight order to fight AIDS for the

last ten years. Rick was determined to win and on February 2 — the battle is

over and won.

Rick believes that people live on through others. We become who we are because of the people who influence our life. He will live on — those who knew him pass him on.

Rick did not want a memorial. He wants all his friends to go to the End-Up and dance your butts off. He once danced all night with a broken foot on his birthday, and the shoe had to be cut off the next day. His determination to have a good time prevailed. Rick had have a good time prevailed. Rick had worked at every bar in the city and was thrown out of every bar as well. If you don't like to dance, go to the Giraffe and play one last game of pool for Betty.

I'm sure Rick would want to I'm sure Rick would want to say thank you to those friends who supported him during his struggle and especially to his uncle Ken and Aunt Gayle for their love.

Donations can be made to Project Open Hand, 2710 17th St., SF 94110, or the AIDS Emergency Fund, 1550 California St., #7, SF 94109. ▼

Richard D. Hollenbaugh Jan. 16, 1953-Jan. 24, 1993



man, impressing all with his ex-

ceptional intelligence, inquisitiveness and determination. He graduated from Ohio State summa cum laude and had a successful career at the Bechtel Corporation both in San Francisco and Saudi Arabia.

Richard's real passion, however, was music. In Saudi Arabia he was musical director for the Jeddah Players staging Broadway shows and operettas for

Broadway shows and operettas for English speaking residents. Back home, Richard, an accomplished home, Richard, an accomplished pianist, accompanied the Bechtel Chorale and the SF Gay Mens' Chorus, Chorale and the SF Gay Mens' Chorus, and played trombone in the Gay Freedom Day Marching Band. Richard also supported the SF Symphony and attended the opera and countless musicals and plays. Perhaps it was hearing that next overture that gave him the strength to fight on through five bouts of Pneumocystis.

neumocystis. Rest now, Richard, and know that

Rest now, Richard, and know that you are loved by all who knew you—relatives Robert, Helen, Shiela, Roger and friends Rickie, Steve and Ed. Richard's life will be celebrated by his friends (including those he trounced at Trivial Pursuit at 2 p.m. on Saturday, February 27, at 149 Buena Vista Terrace, SFJ For further information, call 863-8902. Contributions may be made in Richard's name to Shanti Project, 525 Howard St., SF 94105. ▼

Daniel J. Flaherty (Danny) February 4, 1993



February 4, 1993
Daniel J. (Danny) Flaherty, age 49, died at his city home on Thursday, February 4, 1993 after a long illness. He had lived in the SF Bay Area for two decades.

ecades. A former anti

A former antique researcher
and dealer, Flaherty opened 'Gee
Whilikens', off
Castro, in the mid-70s. Native
American and Asian Arts focused his
interest while gentle care of cats, kit
tens and fellow humans was his way of
life.

Caught up in his country's Vietnam Campaign earlier, Flaherty received the Purple Heart and his Division's Citation while serving in the U.S.

Army.
Gathered around during Danny's last weeks of life were his family, his father, Dale J. Flaherty of Hoffman Estates, Ill.; his sisters, Clare Marie Jacobsen, of Gibsonia, PA.; Leah Flaherty of Orange County, CA; and his brother Timothy Flaherty of Idaho Springs, CO; as well as many long term friends, including Leander Duhring.

ing.

Described by friends as a blithe, in-Described by friends as a blithe, in-telligent and generous man, Danny had been a student at Northern Illinois University prior to service, and attended classes at several Bay Area colleges later. Donations made in Daniel's name to the AIDS Emergency Fund, Suite 7, 1550 California Street, San Francisco 94109, will be appreciated by family and friends. ▼

Roy Fernandez Oct. 23, 1948-Dec. 6, 1992



Pneumocystis in Los Angeles. He lived in San Francisco for Francisco for many years be-fore moving to Honolulu in 1986 and then to Los Angeles in 1989. He is survived by his mother, Dolly, in Florida; two stern-brothers

two step-brothers and many friends. Roy loved life and he lived it well. He loved to dance, go he lived it well. He loved to dance, go to the gym and was forever washing his car and working on his home. Truly a unique man, many of his friends knew him as the guru of lotions and potions. His youthful good looks were a testament to his knowledge (credited to Dolly) of skin care. A memorial is planned for Sunday, February 21, with a scattering of ashes at sea. For more information, please call Bell at 431-4246.

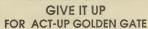
Alan Slater May 14, 1962-Feb. 9, 1993



Hospital from AIDS. Alan was a very coura-geous man who will be deeply missed by those

geous man who will be deeply missed by those who loved him. Alan graduated from high school with honors and was a member of Junior Achievement in business. After attending college for several years he went to work for the Sharper Image where he was promoted to the position of Merchandise Control Buyer. After brief stays in Rialto and Long Beach, Alan moved to the Bay Area approximately seven years ago, It was here that Alan's first lover died from AIDS and Alan cared for him until his death. It was also here that Alan struggled with the disease, displaying a quiet courage in attempting treatment that could help. Those who knew him were struck by his strength and tenacity. He was confident and optimistic until the end.
Alan is survived by his parents, Edmond and Alene: brothers loel and

Alan is survived by his parents, Edmond and Alene; brothers Joel and David; sister Teri; and friends Liam, Kirk, Dan and Matt. A memorial service will be held in San Bernardino but it has been requested that any donations be sent to Shanti Project, 525 Howard St., SF 94105 or Project Open Hand, 2710 17th St., SF 94110. ▼



We need: office workers, fund raisers, artists, media people, people interested in treatment issues and anybody who wants to learn. CALL 241-8800

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Chris Hjort 1951-1993



A memorial celebration will be held on Satur-day, March 6, at 1 p.m. at 69 A Walter Street in the city. Contribu AIDS Memorial

Bill Johnson January 4, 1993



ance Bill offered to us as he made to us as he made his transition to the light.

He is remembered with love by his family in Alabama, his father, brothers and sisters, by his extended family and friends in San Francisco, his co-workers and medical staff at Pacific Presbyterian hospital, and everyone else that he smiled upon in this lifetime. Bill was a Captain in the Army and

else that he smiled upon in this lifetime. Bill was a Captain in the Army and a champion African Violet grower. He dabbled in everything from knitting and body building to making furniture and writing poetry. A hunk of a man with a gentle heart, one of the things he was most proud of was supporting Rev. Carol Webber in teaching the course in miracles.

Bill was a seeker of spirit and in the full sunlight of day he ascended in quiet, in innocence, and wholly without fear, to find his peaceful home with those who have gone before him. A poem he wrote to his sister as a child when she went away on a trip was, "Roses are red, Volets are blue, While you're away, I'll love and miss you." To that I might add, he will be missed sorely by his friends Peggy, George and Gary. Bill's body was cremated and a memorial service was held in honor of his life on Friday, January 8, 1993. ▼ Bill was a seeker of spirit and in the

Richard Strange January 20, 1993

Contratenor vocalist Richard Anthony Strange, who performed under the name Heartsinger, died January 20 at Thinity Lutheran Hospital in Kansas City, MO, from complications due to

at Trinity Lutheran Hospital in Kansas City, MO, from complications due to AIDS. He was 50.

Richard was born in Chicago and lived in San Francisco; Portland Coregon; Boston; Asheville, NC; and Europe. In 1989 he moved from North Carolina to the Kansas City area, working for three years at the Silent Unity Prayer Room and the Unity School of Christianity.

During his singing career he gave many concerts, including recitals at the Arlington Street Church in Boston, University of Massachusetts in Amherst, at Grace and Holy Trinity Cathedral in Kansas City, and at the Kansas City Renaissance Festival. He performed a "History of Song" program in seven languages, tracing Western vocal music since the Middle Ages. In 1988 he released an album, "Songs of Love and Nature," a selection of gay male poetry put to music by composer Ron Lambe.

A memorial service was conducted at the Unity Temple in Kansas City on February 7. Survivors include a sister, Alexandra Bernard of Chicago, and a brother, Michael Strange of Cincinnat.

Alexandra Bernard of Chicago, and a brother, Michael Strange of Cincinnati.

David L. Mattingly Aug. 3, 1955-Feb. 2, 1993



with AIDS. David was born and raised in Richmond, attended Chico and San Universities, studying

education and drama. He taught dance, English, and drama in Las Vegas and Union City. He was presently employed in Hayward coordinating

Union City. He was presently employed in Hayward coordinating substance abuse prevention programs for youth. He was dedicated to working with troubled youth throughout his years in education. David loved the outdoors and walks on the beach. His wonderful sense of humor saw him and his friends through his long illness. He was clean and sober for almost four years, developing a strong sense of spirituality and honesty.

A memorial service honoring his life will be held Friday, March 19, at the First Unitarian Church of Berkeley, at 7,30 pm. Donations may be made in David's name to Kaiser Permanente Medical Center, 280 W. MacArthur Blvd., Oakland, CA 94601, Attn: Hospice; Project Open Hand, 5720 Shattuck Ave., Oakland, CA 94609, or the scholarship fund for forensic students, New Haven Schools Foundation, 34200 Alvarado-Niles Road, Union City, CA 94587-4402. ▼

Gerald (Jerry) Vallaire Feb. 24, 1951-Jan. 31, 1993



Martin and George Chakaris. He moved to San Francisco and opened a successful florist business He moved to San Francisco and opened a successful florist business called Styles and Stamens. During this time Jerry became involved with many AIDS organizations. It was at this time he and a group of friends set up Up Your Alley Productions and produced such benefits as Ringold Alley Fair (Up Your Alley Fair), Let's Go Navy. The Charity Bowl, The Milliary Ball, Art for AIDS, Mr. San Francisco Leather Contest and many Mr. Drummer Contests. He also acted as choreographer for He also acted as choreographer for some of the Men Behind Bars Produc-

some of the Men Behind Bars Productions. His involvement in these activities led to the raising of hundreds of thousands of dollars for AIDS causes. Jerry closed his business when he was diagnosed three years ago and devoted his energy full time to raising funds for AIDS. Jerry served as the Founding Vice President of South of Market Individuals Lifestyles Evente (SMMILE). The producers of Folsom Street Fair, The Castro Christmas Tree and the Up Your Alley Fair.

Your Alley Fair.

Jerry will be much missed by both family and friends. Michael Valerio and request of completing his special journey to Kauai, Hawaii later in the month.

month.

Donations in Jerry's honor can be made to the group that helped him the most through the hard times, "The Actors Fund of America" 5410 Wilshire Blvd., Los Angeles, CA 90036. ▼

Raymond Eugene Lanhart Nov. 17, 1946-Feb. 7, 1993

After a long and valiant struggle with



able to remain at home with his beloved cat Norson, aided by the support group that he set up himself to assist him with his transition.

Raymond spend his early years in Ohio. He served honorably in the U.S. Army from 1966-1969. He lived in New York City for eight years, where he was honored to be present at Stonewall. He moved to San Francisco in the late "Os, where he found stability in his employment with the Federal Reserve Bank for 13 years.

ment with the Federal Reserve Bank for 13 years.
During the last four years of his life, Raymond was a member of the NA and AA programs, where he found the peace of mind that had eluded him for so long. He was actively involved with Project Inform, SPCA and the Dolores Street Baptist Church.
He will be deeply missed by his Ohio family and the members of his support

group, Barbara, Bob, Dottie, Elaine, and Marilyn. A celebration of Raymond's life will

A celebration of Raylmonds sine win take place on February 20, 1993 at 1 p.m. at the Dolores Street Baptist Church, 15th and Dolores, San Fran-cisco. Donations may be made to any of the local AIDS charities. •

James W. McClure June 24, 1945-Feb. 6, 1993

On February 6 at 6 p.m., as a full moon was rising into a clear win-



into the light. An extraordinary person has passed from our midst and we will feel this loss for the rest of our lives.

Jim had a full, rich and life-affirming time on this earth. Up until the very last week of his stay here he lived with spirit, genrosity and incredible courage. He had an innate ability to bring people together and an open heart which saw and accepted people for who they were. Cultured but not pretentious, demanding at times but always able to laugh at his idiosyncracies, he was above all a true, loyal and forgiving friend.

The final years of his life were a testament to the depth and beauty of his character, and a lesson to all of us on facing death with grace. He lived life with simple elegance and died as he had lived, surrounded by those who loved him.

Dance in the light, sweet limmy. We

loved him.

Dance in the light, sweet Jimmy. We know you will be there for us when our time comes.

There will be a Memorial service for Jimmy on February 28, 2 p.m., at the Redwood Presbyterian Church, 110 Magnolia St., Larkspur. ▼

Peter John Santana Dec. 27, 1955-Jan. 28, 1993

A native San Franciscan, Peter spen



battle. In his early

years, Peter's academic ex-cellence allowed him to study in Ger-many as well as to continue his educacellence allowed him to study in Germany as well as to continue his educa-tion at Stanford University. After brief stints with the military and with mar-riage, he returned to San Francisco in the early 1980s, where he found an ex-tended family of loving friends.

Poetry, art, cooking, landscaping all of Peter's pursuits reflected his cleverness and creativity. He will remain with us in the serenity of the high desert, the order of a fastidiously maintained agreement that the control of the serious and the serious articles are serious articles desert, the order of a fastidiously mann-tained aquarium and the raw, untamed pleasure of a good garage sale. Peter's ashes will be scattered over his beloved Anza Borrego Desert. Devilishly handsome, funny, sexy, sweet; Peter lived his life with passion. He will be passionately missed. Godspeed, Peter. ▼

Angelo Mitchener, Jr. March 6, 1949-Feb. 9, 1993

sed peacefully to spirit on
February 9, his
beloved mother
at his side.
In Angelo's

presence, one felt safe, nur-tured and loved. As an honest seeker upon his own spiritual path, he gave generously of his love, compasice to God and

humankind. His career reflected his heartfelt commitment to service as he worked diligently in management as social service agencies helping children and seniors in several states. Angelo was in administraiton for Lifespring, Shanti Project, and most recently with No. California grantmakers.

He found special spiritual nourishment at Hartford Memorial Baptist Church, Mi., Terry Cole-Whitaker Ministries and in religious science churches.

churches.

Angelo will be loved forever and missed by his mother, Estella; his sisters Pearl, Gertrude, and Geraldine; and an aunt and uncle; by seven nieces and nephews; by longtime friends Doug DuFrene and Raymond Sims, as well as hundreds of other friends. He joins his father who passed away on January. his father who passed away on January 6, 1992, ▼

David Maxwell Robinson Sept. 3, 1947-Jan. 28, 1993

On Thursday, January 28, 1993, David Maxwell Robin-



He left this life in the company of loving friends and family.
David was born in Palestine, Texas on September 3, 1947.
After graduating from Palestine High School, he went on to Sam Huston State College and graduated from the University of Texas at Austin.
David arrived in San Francisco in 1979, his love of the city was immediate and intense, and it never flagged.

and intense, and it never flagged. David worked at the Pacific Stock Ex-David worked at the Pacific Stock Ex-change before joining Dean Witter, where he worked for ten years until retiring in 1992. David loved tending his garden; he had a flair for flower ar-raging which cheered his home. David's spiritual life was nourished by the liturgy and community of Trinity Episcopal Church, which he joined in 1988. David is survived by his partner, Reginald Hsu; parents, San and Joan of Palestine, Texas; brother Fred of Austin, Texas; and an extended family of friends in San Francisco and around the country.

orial service will be held at

A memorial service will be held at 2 p.m. on Saturday, February 27, 1993, at Trinity Episcopal Church, 1668 Bush Street, San Francisco.

In lieu of flowers, it is requested that donations be made to Trinity Church or Project Open Hand, 2720 17th St., SF 94110.

Mark Justin King March 23, 1965-Feb. 14, 1993



Our dear Mark passed away sur rounded by his family and me his lover, on Val-entine's Day due o complications

from AIDS.

Mark, darling,
I'll think of you
and smile when-

browse the art deco stors or toss back a few beers at Cocktails.

San Francisco is full of memories of you. The city that you so greatly love and lived in the last 15 months of your life. You had finally found a place where you were accepted.

I'm grateful for the eight years you were my friend and bitter for our future together, that has been lost. I shall always have the memory of your smiling face and the knowledge of love, caring, and appreciation you held for me.

me.
My sincerest thanks go out to Mark's entire family for including me in decision making and their support; my inner circle of friends for the devotion and attention they have given me; Dr. Leoung and Dr. Fallonsbee for their genuine concern and guidance; and the fourth floor nursing staff at Davies Medical Center.
In Mark's honor, continue to fight

Medical Center.

In Mark's honor, continue to fight AIDS, homophobia, bigotry and ignorance. Goodbye my love— ▼

Obituary Policy

Due to an unfortunately large number of obituaries, Bay Area Reporter has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste,

Write name of person on back of photo. If you include a stamped envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m.





AIDS Bereavement Group

What: Short-term groups in six- to eight- week series are available for loved ones who have lost someone to AIDS.

When: Monday evenings from 6:30-8:30 p.m. to begin March. Please call 750-5718 for information and registration.

Where: St. Mary's Hospital and Medical Center. Sponsored by Chaplaincy Services.

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Bitter Medicine is Good Medicine: A Look at 'Bitter Melon' and HIV

by Rene M. Astudillo

Last week the CBS series 48 Hours aired a special report on alternative treatments being tried by sick Americans, including people with AIDS who have opted to pursue home remedies ("...cooked out of desperation," in the words of reporter Richard Schlesinger) ranging from megadoses of Vitamin C to shark cartilage to goone pas shark cartilage to ozone gas.
As most PWAs know, the

As most PWAS know, the desperation in this country is a by-product of the agonizingly slow process by which promising drugs and treatments are considered for the government's stamp of approval.

One example: until 1990, when AZT was the only drug licensed in the United States for the treatment of AIDS, Compound Q was considered the most promising new drug in preventing HIV from replicating in CD4 cells. Compound Q's chief ingredient is trichosanthin, a protein extracted from the Chinese herb tian hua fen (botanical name

Trichosanthes kirilowii).

Unlike AZT, Compound Q
(also known as GLQ223) appeared to destroy those immune cells infected by HIV, peared to destroy those immune cells infected by HIV, while leaving healthy cells in tact. Today, however, more than three years since the first official Phase I clinical trial was conducted at the San Francisco General Hospital, FDA approval of Compound Q is nowhere in sight. In his book, Compound Q. Trichosanthin And Its Applications, Dr. Qingcai Zhang, best known for his efforts to combine Chinese and Western medicine, expressed frustration over the fact that AIDS patients "are being denied access to information and therapies which could prolong their lives."

Dr. Zhang emphasized that Trichosanthin is an old drug that has been used to treat more than 100,000 patients outside the United States.

more than 100,000 patients outside the United States.
Recently, another Asian plant, bitter melon (momordica charantin) has caught the interest of AIDS patients and the research community be

cause of its promise in treating HIV infection. Interestingly enough, bitter melon belongs to the same family as trichosanthes kirilowii. Bitter melon is known as "ku gua" to the Chinese and "ampalaya" to Filipinos. It is commonly stir-fried with meat or shrimp, and its leaves are often mixed with soups or broth.

Dr. Hinwing Yeung of the Chinese University of Hong Kong is credited with the discovery that two proteins found in bitter melon seeds (alpha and beta momorcharin), along with Compound Q's in), along with Compound Q's trichosanthin, act as ribosome inhibitors in infected immune cells. Without ribosome, the infected cell dies. Based on Yeung's discovery, Dr. Michael McGrath and his colleagues at the University of San Francisco have explored trichosanthin's effects on the AIDS virus and found that it AIDS virus and found that it can kill HIV-infected cells while leaving uninfected cells unharmed.
In 1990, Dr. Sylvia Lee-

In 1990, Dr. Sylvia Lee-Huang headed a research group at the New York Uni-versity Medical Center that discovered MAP 30, a protein extracted from bitter melon, which appeared to inhibit HIV replication in the test tube. MAP 30 is now the sub-ject of a planned clinical trial tube. MAP 30 is now the sub-ject of a planned clinical trial by Search Alliance, a Los An-geles-based research organiza-tion that explores the benefits of experimental drugs and treatments for HIV and AIDS-related opportunistic in-fections.

fections.
Since the announcement of Since the announcement of the planned clinical trial last fall, no approval has as of yet been obtained by Search Alliance from the patent holders of MAP 30. In the meantime, several groups of HIV and AIDS patients have been experimenting on a home protocol established by Stanley Rebultan, an HIV-positive Filipino living in Los Angeles. The protocol consists of oral ingestion and retention enemas of juice and tea extracted mas of juice and tea extracted from bitter melon fruit, seeds, leaves, and vines. Subjective claims by Rebultan and other claims by Rebultan and other bitter melon users point to marked improvements in CD4, CD4 percentages and T4:T8 ratios. A look at the traditional as

well as clinical uses of both trichosanthes kirilowii and momordica charantia shows interesting similarities. Tri-chosanthes kirilowii has been used in China for many years as an abortion drug. Bitter as an abortion drug. Bitter melon, besides its value in Traditional Chinese Medicine as a treatment for diabetes, has also been used to induce **New Anti-Viral Study** Announced

by Dennis Conkin

An investigational anti-vi-ral drug that has inhibited HIV and cytomegalovirus in test tube studies is being test-ed for the first time in human subjects at ViRx, a private clinical trials center. Phase I trials include a sin-gle six-hour infusion of curd-lan sulfate (CRDS) during a 24-hour hospital stay with in-

lan sulfate (CRDS) during a 24-hour hospital stay with in-tensive monitoring for the first 12 hours, followed by overnight observation. Partic-ipants in the study will also be seen for two brief clinic visits and will receive \$175 compensation. After the phase study is completed, par-ticipants may repeat the ticipants may repeat the phase at a higher dose or may enter the second phase a month later.

Participants in the phase 1 CRDS clinical trials may be on AZT, ddC, or ddI during the trial, must have a T-cell count of under 500, and cannot have used steroids, anticoagulants, cytotoxicagents, or other immunosuppressants in the month prior to the in the month prior to the study. Women in the study must use barrier contraceptive methods, or none, during

The Phase II CRDS trials The Phase II CRDS trials includes six-hour infusions of the anti-viral over a seven-day consecutive period. The first two days are conducted inhospital followed by four outpatient infusions. Two follow-up clinic visits will also be scheduled.

Participants in the Phase II clinical trials must not have received anti-retroviral treatment for 30 days prior to en-tering the study. Financial compensation will be provid-

Inpatient testing for both Inpatient testing for both phases of the study will be at California Pacific Medical Center, California Campus. Outpatient testing will be conducted at ViRx. Women and minorities are encouraged to participate.

minorities are encouraged to participate.

ViRx is also conducting trials of a treatment for MAI in people with AIDS. Participants with Teells below 100 will be tested for the condition and recieve TLC-G-65. The trial is being conducted to study the efficacy of intensive five and ten-day treatment regimens of the drug.

For more information about the clinical trials contact ViRx at 474-4400.

porter spoke with Search Al-

porter spoke with Search Alliance's Henry Chang last week, he deplored what he called "layers of bureaucracy" in the effort to get the bitter melon MAP 30 clinical study going. He feels that the New York University Medical Center, the patent holder, is not very excited about working.



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abortion. Both plants have been studied for their pur-ported anti-tumor and anticancer potentials. Dozens, perhaps hundreds, of abstracts and scientific papers have been published about investigations on the chemical properties of Compound Q and bitter melon. Compound Q is administered intravenously and has been proven to be very potent. Bitter melon users believe that the protocol of retention enemas produces better results than oral inges-tion. The noted effect of either protocol is a sharp increase in one's energy level, often resulting in insomnia which its advocates maintain is proof of the potency of bitter melon.

For many AIDS patients who are intolerant to AZT, ddI, and ddC, anxiety is high as they await the completion of clinical trials for drugs that hold even the slightest promise of HIV treatment. At promise of HIV treatment. At the Ninth International AIDS Conference in Berlin this summer, bitter melon users Rebultan of Los Angeles and Scott Strano of San Francisco hope to take their case to the world AIDS community—not so much to prove that their experimental treatment is working against their HIV infection, but to appeal for a more extensive scientific investigation of what they feel is a promising HIV treatment.

When the Bay Area Reter, the patent holder, is not very excited about working with community-based research organizations like Search Alliance. He has enlisted the assistance of the University of California in Los Angeles in drafting the appropriate research agreement with NYU Medical Center. Negotiations are oppoing ter. Negotiations are ongoing at press time. Meanwhile, St. Vincent's Hospital in New York is enrolling a Phase II clinical trial of GLQ223, alone and in combination with AZT, in asymptomatic HIV-infected individuals who have not had prior treatment with trichosanthin, but who have token AZT for but who have taken AZT for at least nine months.

Both Compound Q and MAP 30 are products of a new coming together of East and West, of traditional medicine seeking validation under Western standards. But for both of these promising HIV treatments, that valida-tion seems to be coming very slowly. It remains to be seen whether the new Office of Alternative Medicine of the National Institutes for Health will change the pace.

Raw Rahs

The Bay Area Raw Rahs during a recent practice. This adult precision dance/cheerleading team has performed at community events for more than 12 years and is looking for new members. Call new members. 863-0533.

(Photo: Rick Gerharter



(Continued from page 1)

establishment's fault I have establishment's fault I have AIDS, and I'm going to infect you." He then allegedly made a motion with his arm like that of a person throwing a football, toward each officer in turn, thereby spattering their faces and clothing, which Seiler intends to argue

was a deliberate act of attempted murder.

One of the officers wrote in his arrest report that at the time, "I felt I had to take actime, "I felt I had to take ac-tion. ... I then struck [Lee] in the jaw with a closed fist, causing him to stagger against the fence and fall to the ground." Lee was then taken into custody.

into custody.

Lee's attorney, Deputy
Public Defender Susan Kaplan of the San Francisco
Public Defender's Office, rejects Seiler's assertion that
Lee was trying to infect the
officers.

officers.
"There is a claim which
we dispute, that he threw his
blood on them," she said. She
added that Lee was bleeding
profusely enough that his
blood could have spattered on
the officers from ordinary
hand gestures because the officers stood within two or three feet of Lee while they talked to him. She also disputes the prosecution's claim



Wayne Bruce Lee

that Lee's blood made contact with the officers' eyes or

Kaplan said her client has no criminal history and, due

to his extreme emotional disto his extreme emotional dis-tress at the time of the inci-dent, should have been taken to a hospital for 24-hour ob-servation rather than arrested. Lee initially was charged with four counts of felony as-sault against police officers; the four counts of attempted murder were subsequently recommended by Seiler and approved by a Municipal Court judge following Lee's preliminary hearing in November, according to Seil-

A member of ACT UP San Francisco who has been following the case claims the attempted murder charge against Lee is a miscarriage of justice that "illustrates many problems with criminalizing AIDS," including taking the focus off police brutality and homophobia, and encouraging AIDSphobia and stereotyping of HIV-positive people as infectious predators.

To set the precedent of HIV-positive bodily fluids as a murder weapon is particularly insideous in San Francisco, AIDS activists say, because of A member of ACT UP

AIDS activists say, because of

the city's reputation as a mod el for other cities' AIDS poli

el for other cities' AIDS poli-cies.
"If this is allowed," one ac-tivist told the Bay Area Re-porter, "the city will have a pool of potential 'criminals' that includes a huge percent of the gay community here. And the worst part is that there isn't anything any HIV-positive person can do about it"

it"
Lee's case is scheduled for trial Monday, February 22, but Kaplan says that she had filed a motion to dismiss the case, and that there is a good chance that it would be postponed from the original trial date. Whenever it happens it. poned from the original trial date. Whenever it happens, if it happens, it is sure to have a large audience of very interested people. As the AIDS activist told the B.A.R., "whether anyone says so or not, this is a test case — and one of the more important ones of the last ten years." ▼

Health Care 'Professional' Wins Fraud Suit Against PWA

by Karen Ocamb

A Los Angeles Superior Court jury decided February 9 that an AIDS patient committed fraud when she failed to disclose her health status to health care professionals who were treating her. In what is believed to be the first case of

were treating her. In what is believed to be the first case of its kind, the jury awarded surgical technician Diane Boulais \$102,500 in her case against former Los Angeles psychologist Jan Lustig.

Lustig, 46, was diagnosed with AlDS in 1987. According to her attorney, Evan Wolfson of Lambda Legal Defense and Education Fund, Lustig did not reveal her status for fear that the doctors at the Breast Center in Van Nuys would not treat her. Since her family had a history of breast cancer, and Lustig's own large breasts made self-detection difficult, her doctor had advised that she have breast reduction surgery. A second doctor at the Breast Center agreed and the procedure was performed without incident. However, on a second visit, Dr. Neal Handel accidentics.

However, on a second vis-it, Dr. Neal Handel acciden-tally cut Boulais, his assistant, tally cut Boulais, his assistant, while handing her a scalpel during a minor procedure to remove a suture. Only then did Lustig note that Handel and Boulais were violating universally accepted precautions by not wearing gloves and masks. When asked about it, the doctor reportedly said that Lustig didn't look like she was in a high risk group.

Boulais, 40, has tested negative since the incident in 1991, but nonetheless sued Lustig to send "a message I believe will help all health care workers."

care workers. Rex Beaber, Boulais' attor-

ney, said the verdict signals "what is morally proper."

It would seem the jury agreed. "There was a message

we wanted to send to people that you can't do what this de-fendant did: misrepresenting [sic] her health status so that somebody else's life was en-dangered. That just cannot be

tolerated," juror Susan Heine told the Los Angeles Times. But Wolfson, who said he will appeal the verdict, said it sends a "terrible message to sends a "terrible message to the health care system, which is based on the idea that doc-

tors have to treat every pa-tient as if infected."

AIDS activists worry that the verdict might throw up yet another psychological roadblock to those who have

not yet gotten tested.
ACLU attorney Jon Davidson is also concerned about other legal ramifications. "The legal principle it's standing for is the suggestion that people don't have rights of privacy about their medical privacy about their medical condition and are required to disclose their HIV status to anyone with whom they have come in contact who might later say they are afraid now that they may have become infected," Davidson said. "And it requires disclosure despite the consequences. The reason [Lustig] didn't disclose is because she was afraid she would be denied medical care. Diane Boulais said if she had known, she would have

care. Diane Boulais said if she had known, she would have refused. So Lustig's was a practical, well-founded fear."
Another "horrible" aspect of the case, Davidson said, is that Boulais is "still languishing in willful ignorance, [saying] that she is frightened that she might get infected in the future — even though she is well beyond the period for well beyond the period for

fully misunderstanding what it means to have tested nega-tive repeatedly for over a

There is another troubling, albeit not strictly unethical, aspect to the case: the more logical target for a lawsuit, it seems to many lawyers, would be the wealthier doctor who did not practice or de-mand the use of universal precautions as suggested for all health care workers by the Centers for Disease Control. Additionally Boulais' Century

Additionally Boulais' Century City attorney, Rex Beaber, is the brother-in-law of the owner of the Breast Center.

"If she wanted to keep her job," speculates Davidson, "she could well decide not to sue [Handle or the Breast center]. But the way Rex Beaber has dealt with this — starting from holding a press conference when he filed the complaint — he made it appear plaint — he made it appear that he was on a personal crusade that was more about sending some message about people who are HIV-positive than about achieving the best financial recovery for his

Another issue during the trial was whether or not Lustig ever bled when the suture was removed and whether the blood on the scalpel was actually Lustig's.

Moreover, civil rights attorney John Duran, Lustig's original attorney, has sued—and is being countersued by—Beaber's law firm for using Lustig's real name instead of a "Jane Doe" on the complaint, thereby publicly disclosing Lustig's IVI status: Duran claims the action violated Lustig's right to privacy.

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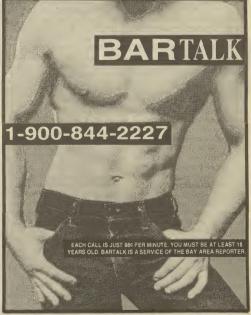
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BAY AREA REPORTER

FEBRUARY 18, 1993

Community

Friday

Continued from page 9)

City Hall controversy; will it ever stop? The latest Police Department flap between the likable Chief Tony Ribera and his department "spokeswoman" accuser is only a continuation of the City Hall soap opera that seemingly won't stop; no comment here other than to say that, from the comments I hear, if this were a popularity contest between the chief and his accuser, the chief wins this one er, the chief wins this one hands down.

And as for all the continued talk about a recall of Jordan, don't bet on it, because people whose political asses would be on the line would be forced to take sides and be forced to take sides and they don't want to do that; meanwhile, the list of may-oral candidates to take on Jor-dan the next time continues to grow; retiring Lieutenant Governor Leo McCarthy's name is the latest to be tossed about

Political reporters Sacramento are saying that Governor Pete Wilson, wor-ried sick about desertions from one-time party loyalists, from one-time party loyalists, is "kissing rear all over the place" again with the right wing fundamentalists now in control of the state GOP machinery; the GOP "fundies" despise Wilson, think he is "too moderate," and have



Police Chief Tony Ribera

been urging attorney general Dan Lungren, a right-wing fa-vorite, or ultraconservative Bay Buchanan (sister of the homophobic Pat) into a pri-mary race against Wilson.

Meanwhile, Governor Wilson really bit the dust when he was in Washington last he was in Washington last week lobbying Senator Di-anne Feinstein for federal funds for California; "As far as I am concerned we are friends again," commented Wilson. Right; Feinstein will work her tail off trying to se-cure badly-needed money for California but you can trust California but you can trust her to show the governor when they are both up for reelection next year just how much of a "friend" she considers him.

Think it costs money to run for office in San Francis-co? Marin Supervisor Gary Giacomini, a 20-year veteran on the board there, had to spend nearly \$187,000 last November in a run-off to barely beat a political unknown

Former President Jimmy Carter was in town last week to plug a new book, and drew friendlier crowds than when he was in the White House; Carter on President Clinton's plan to lift the ban on gays in the military: "I think he's made the right decision to do this; it's long overdue."

Comedian Paula Poundstone isn't hiding her opposi-tion to Colorado's anti-gay rights law; she's paid for 15 billboards around the state to let her fans know she oppose the anti-gay Amendment 2.

And thanks to the reader who sent me the new book on the late J. Edgar Hoover of the FBI; this closeted pig (who referred to gays as "dirty sexual deviates") was as well known as a closet case as anyone and more dangerous than Bill Dangerous Lean Helms, Pohert. nemeyer, Jesse Helms, Robert Dornan, and Sam Nunn com-

Mayor Frank Jordan, Police Mayor Frank Jordan, Police Chief Tony Ribera and Dis-trict Attorney Arlo Smith want it known they will not tolerate any violence or harm against gays and lesbians in the city; the city officials, along with military officials Lieutenant General Glynn Mallory Jr. (Army) and Rear Admiral Merrill Ruck (Navy) issued the following statement warning against any gay-bashing in light of the ongoing attempts to lift the ban on gays in the military. "We want to re-emphasize that hate crimes will not be tolerated in any way." D.A. Smith's office only last week sent six military punks D.A. Smith's office only last week sent six military punks from Mare Island to a year in county jail (they'll then be kicked out of the service) for attempting to bash a gay man in the Castro last year.

In D. C, those who supposedly know are still predicting that New York Governor Mario Cuomo will be President Clinton's first Supreme Court appointment.

Classifieds

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L.A.P.D.

But for Mitch Grobeson the settlement is a personal validation and a triumph over a man he considers a criminal for deliberately violating the city's anti-discrimination ordi-

Former Chief Gates admitted to the Los Angeles Times last week that he had tried to block the settlement because of the settlement because of the stipulation that the LAPD aggressively recruit openly lesbian/gay officers. He has long maintained that neither he nor the LAPD discriminates and says to specifically recruit gay neonle ically recruit gay people would violate a state law that

would violate a state law that prohibits employers from asking about sexual orientation. "T've never been homophobic," Gates told the *Times* in the February 10 interview. "Talk to any of the good gay officers, and we have some officers – and we have some really fine ones – and they'll tell you the chief isn't homophobic." Gates told the *Times* after the settlement that Grobeson is "a whiner and a complainer."

complainer."
But in a 1982 interview with the *Times*, Gates called homosexuality "unnatural" and said he did not think gays would fit in. "Who'd want to work with one?" the *Times* quoted Gates as saying.
In February of that same year Gates handed Grobeson his diploma and said the 23-

year Gates handed Grobeson his diploma and said the 23-year-old top Academy graduate "exemplified the tenants" of the LAPD. At the time Grobeson knew he was attracted to other men, but he had not acted on it. More tracted to other men, but he had not acted on it. More than anything else, he says he wanted "to protect and serve" the public — both the LAPD motto and the essence of the Bushido samurai warrior "code of integrity" that Grobeson had studied since age 13 and as a police Explorer Scout at 15.

Scout at 15.

But Grobeson says he "switched my brotherhood from the LAPD to the gay community" in 1985 when a Sheriff's deputy reported his suspected sexual orientation. That started three-and-a-half years of harassment, including getting an "AIDS survival kit" and repeatedly failing to receive back-up in extremely dangerous situations.

By June of 1988 Grobeson was convinced a handful of officers were out to get him.

was convinced a handful of officers were out to get him. He had endured six months of an internal LAPD trial on trumped up charges. Once those charges were dismissed, the officers found others. Fi-nally, three days before he re-signed, the police threatened him with a search warrant on

him with a search warrant on his house. "I didn't think I'd live through that," Grobeson re-calls. "I had the best person-nel track [record] of 1987-88 but I had to get out of the LAPD fast." Because of a previously scheduled event he had coordinated for deaf chil-dren, Grobeson had to wait

dren, Grobeson had to wait three extra days to leave the force. "I was just frightened. I didn't sleep for two days," Grobeson says. "I had not really slept an entire night through [since the harassment started]. I never knew what they were going to do."

Once the charity event was over, Grobeson resigned and moved to San Francisco where he eventually joined the force. But because he had "sworn to uphold the law," he says, he could not let the matter rest. Since filling his lawsuit Grobeson has spoken out about police abuse and has encouraged other lesbian and gay officers to build enough self-setzent to shell enough

encouraged other fesbian and gay officers to build enough self-esteem to challenge their departments and come out. "My goal is to be a positive role model for our youth," Grobeson says. His future plans include joining the Army Reserves.

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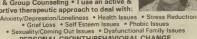
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NTERTAINMENT AND PERSONALS

VOL. XXIII NO. 7 FEBRUARY 18, 1993



hand, is playing a much more staid instrument and honoring it with a largely classical repertoire. Demonstrating his definition of lounge musician, he sneered, "I don't play Cole Porter." And he doesn't. His repertory consists largely of classical transcriptions. Goldmund champions delightful yet little known pieces by Carlos Salzedo, and presents in regular alternation the more expected compositions of Marcel Tournier, Claude Debussy, Beethoven (a Moonlight Sonata transcription) and the preludes and saraban-

But I like the customer to be satisfied and glad they came in — yet not at the expense of my having to play Andrew Lloyd Weber. You have to draw the line somewhere. I want to provide a different level of music, with styles and

tunes they may not have heard."

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Because he feels that his customers come as much for his personal camaraderie as for the music, Mintun's sets are on-the-spot constructions. Mention that you're off to see Lorna Luft, and a Guys and Dolls tune rolls out; while Mintun loves obscurities, and knows them all, he resists being obscure. The customer gets standards he knows and likes, although they're played in the pianist's highly renowned style, adhering with strict authenticity to the dance band idioms of the '20s and '30s.

Goldmund, on the other

Goldmund, on the other hand, is playing a much more

(Continued on page 46)

Philip Horvitz and his alter ego, Sammy Davis Jr.

Reclaiming Sammy

by Mark Freeman

ast summer it played an exclusive three-weekend run in the tiny Mace Gallery downtown. Then only 30 people a night were lucky enough to see Yes I Can, local actor Philip Horvitz's brilliant evocation of Sammy Davis Jr.

What was that again? A gay Jewish white boy "doing"

was that again? A gay Jewish white boy "doing" the straight Negro jet setter? Surely only a fag would attempt to appropriate a popicon as unpopular as Sammy and make him one of our

and make him one or our own.

Recently, two dramatic pieces, one black and one Jewish, hit the local boards and received mixed criticism for not being theatrical enough. Some critics missed the point: Jew Meat (decrying the self-hatred implicit in always having non-Semitic

boyfriends) and Crying Holy boyfriends) and Crying Holy (Wayne Corbitt's loving confrontation of AIDS bigotry in large sectors of the black church) were not aimed at outsiders or designed to entertain theatre buffs. Both offered heartfelt truths for the cathartic, ritualistic use of their own communities. They were about content — and healing.

But for anyone who cares to critique on the basis of pure theatricality, Yes I Can

This second version of the text is innately faggy, 100 percent over-the-top camp.

stands the test. It's a bomb-shell of dramatics, a real doozy. Here the form creates

e content. It's black, it's Jewish. Sammy, we assume, was not gay—but with Horvitz's "implicitly gay" interpretation, Davis' Yes I Can speaks volumes about self-hatred and the clos-

Black and White

It begins with a "straight" performance of the introduction to Sammy's autobiography, word for word as written. On the wall is a photo of a black child from vaudeville a black child from vaudeville days, made up in whiteface. Horvitz, dressed in black pants and shoes with white socks, a black derby hat, and beatnik beardlet, begins: "They liked me!" He is amazed at that fact and thanks us for "making it possible for me to walk through (Continued on page 47)

Annals of Queerdom

by Robert Julian and Orland Outland

Leave it to Joan Rivers. Her drag queen extravaganza included supermodels Ru-Paul, Lypsinka, and Holly Woodlawn. Lypsinka lipsynched "Get Me to the Church on Time," and Ru-Paul sang ... what else? Supermodel only proves once and for all that no matter what the genre, a fabulous video can make a hit out of the lousiest song. There was also a drag fashion show hosted by Rikki Lake look-alike The Lady Bunny, which featured Joey Arias and a couple of drag queens whom nobody we know has even heard of. If you missed it, be sure to tape it on reruns. It'll hold you until Geraldo does Club Kids '93.

Well, SF beat NYC to the well, SF beat NYC to the punch for once. Though you probably don't remember, there was a club here for about 10 minutes called Bowel, which was literally and figuratively underground. Now New Yorkers have opened that club's literal and figurative successors. Poor opened that clubs literal and figurative successor: Poop. The Voice's Michael Musto says he can't wait to be out and about and overhear some-body planning their evening: "First we eat, then Poop."
Naturally it's run by drag queens (do you have to be one

to get a liquor license these days?), including that darn The Lady Bunny, whose cur-rent media hype equals that of her illegitimate child, the Energizer Bunny.

Speaking of Musto, at his recent birthday bash, the guest of honor was Gary Coleman. You remember, Coleman. You remember, that supertiny, black, once cute now washed-up sitcom star. It all makes perfect sense when you recall that the "I've Fallen and I Can't Get Up" lady was last year's party host. According to the Star, (which also printed pretty pictures of Musto in a pink mylar hippie outfit), "Coleman, who denies persistent rumors he's gay, says he'd like to settle down and get married, but hasn't found the right girl yet." May we suggest The Lady Bunny?

Another sign Bill Clinton's election is really the end of an era: the Star says end of an era: the Star says the following joyful occasion recently took place at the Improv comedy club in Hollywood. After tanking up at the bar, Andrew Dice Clay barged onstage (it was open mike night) and threatened to heat up anyone who objected. beat up anyone who objected to his presence. "Then he launched into a cruel and vul-





Dishing the drag - Lypsinka, RuPaul and Joan Rivers

gar tirade against gays in the military. The club owner no-ticed people walking out in protest. He immediately inprotest. He immediately in-structed security to escort Clay out." Wasn't it only a year or two ago that this ya-hoo was the hottest thing on wheels — at least in Reno?

The Star asks: "Wasn't The Star asks: "Wasn't that Madonna's galpal Ingrid Casaras and k.d. lang filling up a market basket with vegetables at a Los Angeles health food store? Sources say they were very chummy and calling each other 'honey. It's especially inter-esting because k.d. says she and Madonna are recording a single together for release next spring." Despite that, *In-terview* asked Casaras next spring." Despite that, Interview asked Casaras dozens of questions in their all-Florida issue, none of which used the "M" word. But as for Casaras' favorite movie — it's the abysmal Body of Evidence. Those are the words of a girl who knows on which side her labia are huttered labia are buttered.



Ingrid Casaras, smart shop

That's entertainment. The recent arrest of porn star Tim Lowe (aka: David Cody) for murder (see B.A.R. news section) gives the Campus Theatre quite a double-header. Lowe was a double-neader. Lowe was a former live performer at the Campus, as was Abdel Kadir Kalouche (aka: Nor) who was arrested and charged with a similar murder last December. Like Maria Ouspenskya, we see the future already: "Next week on *Oprah* — gay porn kings who kill their queens."

Also in the non-fiction category, PBS, sometime in early '94, will air the hour-long documentary Coming Out Under Fire. Funded by the Independent Television Service of St. Paul, Minnesota and the NEA (yes, that NEA) the documentary is and the NEA (yes, that NEA), the documentary is based on Allan Berube's book Coming Out Under Fire: The History of Gay Men and Women in World War II. Berube is co-writing and co-producing this effort with the director, Arthur Dong, whose Sewing Woman was nominated for a Best Short Documentary Oscar. Currently in production, this documentary's 1994 air date may make it, if not a dollar short, a day late. But we can short, a day late. But we can always hope.

It finally reached our desk!
That fax of the nude Marky
Mark with erection is allegedly an "outtake" from the
Lynn Goldsmith photo
shoot. Is it real or is it Memorex? It's hard to tell, but if
this is a pasterup iob done by this is a paste-up job done by some overly ambitious art department intern, it's well done. As for the question—it's somewhat short, but fat.

Now that Herb Ritts has come out, we're still waiting for the other shoe to drop. But. Bruce "Obsession" Weber, self-professed heterosexual, is still holding out. His short film, Backyard Movie, plays the Castro Theatre this weekend. According to the Castro Schedule, it's about Weber's "youthful encounters with Dean Martin and Tennessee Williams, and his obsessions with Clint Eastwood's looks and Angie Dickinson's handbag." How do you spell girlfriend? Now that Herb Ritts has



Tim Lowe, they say his act is a killer

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Bill Moyers' Stunning PBS Opus

Healing and the Mind

by Robert Julian

have a friend who, in the mid'80s, was having a difficult time with AIDS. He had many Ka-AIDS. He had many Kaposi's sarcoma lesions in addition to other AIDS-related conditions. Now he no longer has lesions, or AIDS, and he attributes his healing to Christian Science. Another friend of mine tested HIV positive for many years. In 1989 he suddenly became HIV negative, and has remained so ever since. He did nothing to accomplish this and has no idea why such a curious thing happened.

These extraordinary exam-

happened.
These extraordinary examples, taken from my own life, are mentioned here to highlight just how much we don't know about things we pretend to know very much about. Both of my friends could, with some authority, address the global medical establishment by employing the tablishment by employing the same remark Hamlet directed to Horatio, "There are more things in heaven and earth than are dreamt of in your philosophy."

philosophy:
Nationally, PBS makes a
similar statement with a
ground-breaking new series
hosted by Bill Moyers. Healing and the Mind, which airs
next week on KQED (channel
) is one of the most moving. 9), is one of the most moving, powerful, and thought-provoking series ever produced for public television. Five different episodes, televised over three evenings, examine a variety of different healing tra-ditions and phenomena, from ancient Chinese herbal practices to total remissions

Ouestions and Answers

Questions and Answers

Always returning to the overwhelming power of the mind, the series is destined not only to inspire hope, but to push viewers into uncharted waters for answers to questions. The program hints that the answers we seek, indeed all answers, may already be present within the mind of the questioner.

Throughout the series, Bill Moyers works the same magic he employed with Joseph Campbell in the PBS investigation into the meaning of myth. Moyers remains the perfect shill throughout. He feigns ignorance in a perfectly believable fashion and, in the process, asks all the questions

process, asks all the questions a skeptical viewer would be asking if he were in the interview situation. But Moyers is view situation. But Moyers is not as naive as he may seem. His new book, Healing and the Mind With Bill Moyers (which contains transcripts of all five episode in this series) is currently flying off the shelves of local bookstores.

Episode by episode, next weeks' PBS offerings are as follows.

follows.

The Mystery of Chi Monday, February 22

Bill Moyers and crew go to China to examine healing









Clockwise from top left: Letha Johnson in hospital with family; Shirley Irvine attends a stress reduction clinic; Bill Moyers and Dr. Sun Ying-Li in China; and Sylvia Mitchell at Commonweal

from the Chinese viewpoint. The concept of "Chi" is explained as the "life force" (enplained as the "life force" (energy, vitality, spirit, et al.) which is at the core of Chinese medicine. Chi might be described as energy on the verge of becoming matter or matter on the verge of becoming energy. This episode is intended to shake the western viewer out of the traditional mind-set of western medicine, which separates mind and body. Chinese medicine has, at its core, the belief that mind and body are one.



Bill Moyers

The Mind Body Connection Monday, February 22 10 p.m.

Why do some people exposed to a flu virus get it, while others do not? This episode introduces the concept of "the biochemicals of emotion," chemicals that are produced directly as a result of feelings, or emotion. Moyers interviews physicians, nurses, psychiatrists, and scientists who explore ways in which the brain and the immune system communicate. In addition, Moyers looks at how those with strong "social support" systems live longer than those without such relationships. tionships.

Healing From Within Tuesday, February 23 9 p.m.

This is the only episode which runs 90 minutes. In many ways, it is the cornerstone of the series, containing important information the viewer has been prepared to receive in the two previous episodes. Moyers visits a

stress reduction clinic in Massachusetts and speaks with its founder, who teaches meditation to those suffering from a variety of chronic physical problems. He also goes to Palo Alto to talk to Dr. David Spiegel. This psychiatrist, and his patients, talk about their experiences and Spiegel's study which established that group psychotherapy may prolong the lives of women in an advanced stage of breast cancer. Illness, traditionally regarded as a misfortune, is viewed from the perspective of opportunity — an opportunity that can be positive and empowering.

The Art of Healing

The Art of Healing Wednesday, February 24 9 p.m.

The Art of Healing focuses on the relationship between patient and practitioner. This episode presents the problems that arise when treatment restricts itself to the body and ignores the mind. It also touches on the concept of "toxic emotions,"—anger, hostility, depression, anger, hostility, depression, and pessimism — which can increase the likelihood of be-coming ill or worsen symp-toms of disease. In a moving and mesmerizing segment, Moyers visits an intensive care unit for premature infants, exploring the positive impact touch and nurturing have on the life and death struggle of these tiny patients.

Wounded Healers Wednesday, February 24 10 p.m.

Can healing take place when a cure is out of reach? Moyers visits Commonweal in Bolinas, a retreat for people with cancer, to follow one group's progress. Drs. Michael Lerner and Rachel Naomi Remen, co-founders of Commonweal, discuss their work and the techniques they employ to assist those facing potentially terminal illness. Is there such a thing as spontaneous remission? And can yoga, meditation, relaxation, poetry, art therapy, and Can healing take place poetry, art therapy, and prayer help bring it about? This final segment addresses these questions directly.

In a national teleconference held at KQED to publi-

cize the upcoming series, the disturbing label "anecdotal evdisturbing label "anecdotal evidence" was employed by Dr. David Eisenberg, who accompanies Moyers on his visit to China in the first episode. This term is used by practitioners of western medicine to describe cures that are accomplished without medical assistance—dramatic and permanent healings which, although clearly real, cannot be attributed to medical interattributed to medical interattributed to medical intervention. Regardless of the evidence, they are always reduced to the level of "anecdote" by those who refuse to

acknowledge the power and potential of other approaches.

potential of other approaches. Hopefully, this important series will help eradicate the skepticism (or should I say pessimism) of the medical community vis a vis alternative healing practices.

PBS is to be congratulated for a stunningly original series, one destined to be a subject of conversation for many weeks to come. Watch it with friends and you'll be guaranteed several late nights of stimulating conversation followed by mornings of reflective thought.

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93

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Jyl Lynn Felman on Voices and Destiny

Common Threads

by Nisa Donnelly

o be a Jew is a destiny," observed the playwright Vicki Baum in 1932. Jyl Lynn Felman, play-1932. Jyl Lynn Felman, play-wright, author, performance artist, activist, lawyer, teach-er, lesbian, and Jew, concen-trates on giving destiny voice. Felman was recently in San Francisco as part of a whirlwind, national tour pro-porting her first hook a seal

whirlwind, national tour promoting her first book, a collection of short stories, Hot Chicken Wings, published by San Francisco-based Aunt Lute Books (\$8.95). "T've waited a long time for this book," she says. "I sometimes feel like I'm letting go of these stories one by one, almost like a postpartum." Jyl Lynn Felman is tired and contemplative. "I just didn't know how hard being on the road would be."

After a week-long series of

After a week-long series of

appearances in Los Angeles, her last stop in the Bay Area was at San Jose State Univer-sity, as part of a multi-campus tour which is taking her to tour which is taking her to women's studies programs across the country. But she hasn't been invited to speak at any of the Jewish universi-ties. She may be a little sad-dened by this, but she's not surprised. "The Jewish univer-sities don't want to hear what this hear to are" the are this book has to say," she explains. "It's too radical."

While lesbians are unlikely While lesbians are unlikely to perceive the book as radical, it obviously touches a nerve with conservatives. After all, her father's only comment upon seeing the book was that it had a nice cover. Did he even read it? She shrugs, then smiles. The book, after all, isn't so much about daddies and daughters, as mothers and daughters, a topic close to Jyl Lynn Felman.

Author Jyl Lynn Felman Author's Progress The stories in this collection have appeared in publications as diverse as the Syra-

tions as diverse as the Syracuse Review, Bridges, Sinister Wisdom, and various anthologies, some as early as 1975. In their own fragile ways, these stories chronicle the progress of the author, who freely admits that she became an attorney — she hasn't practiced in a decade — because she suffered a writer's block that lasted many years. "I needed to find something so that I could earn a living. I hated law school, hated practicing. I don't think I could

hated law school, hated practicing. I don't think I could ever go back to it?"

Many of the stories, though, were written in a productive period in the late '80s and early '90s, a tribute, she says, to the tenacity of and support by the women who cared about her and her unique vision. "When I thought I couldn't go on and cared about her and her unique vision. "When I thought I couldn't go on and finish a story, my lover was there for me," she told the audience at a Saturday-morning brunch sponsored by Aunt Lute at the Women's Building. "So many women believed in me and in these stories."

Well-crafted, delicate, and varied, the stories bear the common thread of women sifting through and finding

their ways out of very orditheir ways out of very ordinary, but often troubling situations. And while all the stories are not about lesbians, virtually all are about Jews. Some, she says, are drawn from scraps of childhood memory, although she insists the stories are not autobiographical; others are composites culled from the lesbian community.

community.
One of the most controversial and, Felman says, among her personal favorites, is "Voices," a two-part conversa-tion by a mother and a gym teacher responding to unspo-ken charges leveled by an un-seen daughter/student, whom they both loved. "Many people think it's autobiographical," she says, "but it's not at all. It's what I've seen in the lesbian community." And, of course, what she imagines, for course, what she imagines, for the stories are all fiction, even those based almost painfully on real life, like "A Hand-some Man," which she says hits closer to home than most in this collection. "My grandfather is still alive," she says simply.

Existential Fatigue

In the introduction to the collection, Felman states: "When I write, existential fa-tigue of a particularly Jewish tigue of a particularly lewish nature threatens to consume me, because the life-saga of my people exceeds the limits of my imagination." That may well be an observation made of my imagination." That may well be an observation made by most writers, Jewish or not, but Felman concentrates on untangling and, in some cases, respinning the webs of very real women and their lives and limitations, their challenges and love and strength. This makes the collection accessible to lesbian readers — Jews or not. For Jews, the stories strike a familiar chord; for non-Jews, they illuminate a familial structure that smacks of both familiarity and difference.

These are not light, funny stories, although there is certainly an element of humor in some, but Felman is not a frivolous woman. The stories, like her eyes, are sharp and clear. Sometimes they seem to be seeking a resolution that is not a five the there. This is a critical present these this is a critical present the present the present the present the present these this is a critical present the present

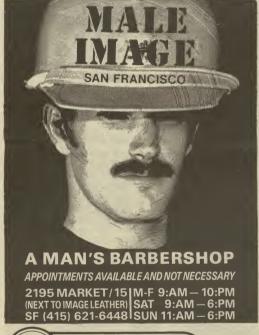
clear. Sometimes they seem to be seeking a resolution that is not there. This is a criticism she, as a university-level writing teacher, levels at herself. "In my search for story," she says, "traditional literary conventions have become useless creative irony eludes me conventions nave become use-less; creative irony eludes me, and my plots lack resolution." She calls the logical progres-sion of this "exploding the boundary of the page," say-ing: "Formlessness is the real challenge."

challenge."
However, these stories are not formless, and instead of exploding the boundary of the page, they stretch the reader's imagination to hear the voices of the characters. Mostly, these stories provide a glimpse, albeit sometimes sparse and less than satisfying, at the lives of some women in a world that has often changed beyond their comprehension, certainly beyond their control.

their control.

their control.

The next step for Felman after this tour is to get back home to New England, maybe find a job — she's been living on her savings, which she describes as "scary"—and settle into her next project: a newel about methers and settle into her next project: a novel about mothers and daughters. It's not so obviously lesbian as this collection but, according to the author, very, very Jewish. "It's the story I need to find for me," she says.



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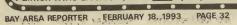
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Dating Around

The Asian AIDS Project presents a new one-act play, *Dates*, at the New Conservatory The-atre. This amusing play follows three friends as they grapple with their Asian and Pacific Islander identity, intimacy, and sexuality in the face of HIV. *Dates* runs February 25-28 and reservations for these evening performances may be made by calling (415) 861-8972. All seats are \$6.

The Magic Tackles the Hill/Thomas Hearings

Busting the Boys' Club

by Noreen C. Barnes

he Magic Theatre's Associate Artistic Director Mame Hunt adapts the transcripts of the Anita Hill/Clarence Thomas hearings for her world premiere play, *Unquestioned Integrity*. The dramatic hearings ignited a storm of ic hearings ignited a storm of controversy about sexual ha-rassment in the workplace, highlighting the glaring in-competence of elected officials and inspiring women to become involved in govern-ment in unprecedented num-

Hunt, dramaturg and for Hunt, dramaturg and former literary manager of Berkeley Rep and director of New Play Development at the Los Angeles Theatre Center (LATC), has an impressive resume which includes developing the Women's Project at LATC (for women playwrights), and working with the Denver Center, South Coast Repertory and the Goodman Theatre. She has also contributed her skills to also contributed her skills to the Iowa Playwrights Lab and various university theatre programs.

Significant Errors

In this instance, Hunt creates her script from already existing text, shaping it for her purposes and for theatrical viability. She has sifted through and excerpted sections of the transcripts (available on computer diskettes), making only a few adjustmaking only a few adjust-ments in punctuation. Although the latter was done primarily "to heighten effect," Hunt explains that it was critical to keep intact "all the verbal mistakes" made by participants in the hearings. She finds these errors significant, and despite her rearrangement of the material, she describes the result as "an accurate representation of the way they spoke."

The first part of Unquestioned Integrity is formed by chronological excerpts from the hearings. In the second half of the piece, events are taken out of strict chronology as Hunt juxtaposes the statements of Hill, Thomas, and the Senate Judiciary Committee to devent the second result the metal to the content the metal to the properties of the properties of the content to the content the content of the properties of the content the content of the properties of the content the content of the properties of of the properti

the Senate Judiciary Committee to deconstruct the events. By using only their testimony, Hunt allows Hill and Thomas to respond to each other di-rectly in a way they could not during the actual proceedings. Placing their testimonies side

riacing their testimonies side by side allows Hunt to high-light their differences. In this three-actor produc-tion, all the senators are played by one white male ac-tor because, as Hunt explains, "It's really all the same any "It's really all the same guy. They're basically the same person with slightly different tactics. Every time the actor changes from one senator to another, all he's really changing are strategies.'

Grace Under Pressure

Hunt was extremely im-pressed with Anita's Hill composure under senatorial scrutiny because, throughout the hearings, "she kept her in-



Anita Hill in San Francisco last May

tegrity, she held on, with poise and dignity." Hunt also feels a conventional dramatic structure (the so-called courtroom drama) might have taken away that dignity.

About the well-known rule.

About the well-known rumor about a deal cut by both sides — the suppression of evidence concerning Thomas' porn video rentals in expense of the restriction. change for not mentioning Hill's alleged lesbianism — Hunt notes that there is only one line in the hearings that alludes to it, when Senator Simpson made a reference to Ms. Hill's "proclivities."

All the senators are played by one white male actor.

Magic Artistic Director Larry Eilenberg conceived the project, which will be di-rected by Ellen Sebastian. Sebastian's work will mark the first time in its 25 years that an African-American woman has directed at the Magic. Currently one of the artistic

directors of Life on the Water (which she co-founded in 1986 (which she co-founded in 1986 with Bill Talen, Leonard Pitt, and Joe Lambert), Sebastian also collaborated with Whoopi Goldberg on Moms (about the late Moms Mabley). The combination of Sebastian's direction and Hunt's explosive deconstruction of this seminal event in contemporary American politics rary American politics promises to be one of the extraordinary theatrical debuts of the current season.

Editor's Note: Unquestioned Integrity opens February 23 and runs through March 28 at the Magic's Northside The-atre. Call (415) 441-8822 for information and reservations.

Book Briefs

Drag Made Difficult

Vested Interests: Cross-Dressing and Cultural Anxiety by Marjorie Garber; Harper, \$17.50

Vested Interests is an important scholarly work by important scholar Marjorie Garber (really important, as in Harvard professor) in which various aspects of cross-dressing are analyzed. You have your psycho, your cultural, your social, your gender, your sexual ... to name but a few. How do I cross-dress, let me count the ways, if you will.

This book has not been written, however, for the casual readers as this definition of drag indicator. Tooked at cartorially

This book has not been written, however, for the casual reader, as this definition of drag indicates: "Looked at sartorially, and in terms of gender, this description [of Garbo in Queen Christina] of doubling, mimicry, impropriety, and undecidability fits remarkably well as an account of the theatrical performance mode known as drag. Drag is the theoretical and deconstructive social practice that analyzes these structures from within, by putting in question the 'naturalness' of gender roles through the discourse of clothing and body parts." And you thought it was just putting on a dress

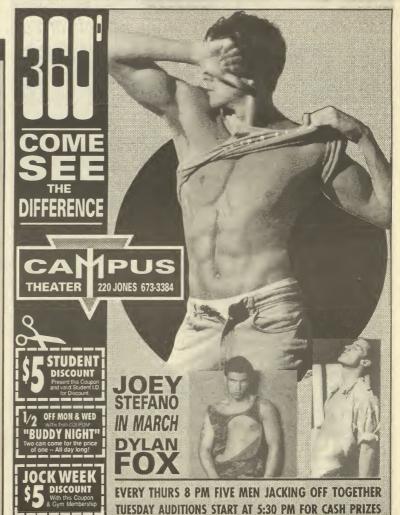
just putting on a dress ...

Vested Interests is an extremely difficult read (if you haven't already studied the major French literary theorists, forget it), but worth the effort if your interests in drag are of the academic sort. Deborah Peifer

Powerful Reminders

Counting Myself Lucky by Edward Field; Black Sparrow, \$12.50

Counting Myself Lucky is a collection of both new and previously published poems that Edward Field wrote between 1963 and 1992. As a history of gay life over the past 30 years, the poems are powerful reminders of where we were and where we are. His poems on caring for the sick are poignant in their painful juxtaposition of guilt at being healthy and anger at the beloved for being ill. And what good is health when fear of AIDS can be as debilitating as the disease itself? Field's sly paranoia in "Some Say the Body Cures Itself" is torture as well as delight. His various riffs on New York roaches are a funny reminder of the travails of urban life. — Deborah Peifer



Action Film Offeres a New Gay Prototype

Here Comes the Judge

by Daniel Mangin

think the gay community simply has to accept the possibility that gay or bisexual people can be engaged in criminal activity. Was one of the many disingenuous pronouncements its various creators — in this case screenwriter Joe Eszterhas — made in defense of Basic Instinct (you remember, that turning point in cinema history that so preoccupied us last year). The remark rankled for three reasons: 1) criminality is just about the only activity in which gays and bisexuals are engaged in Hollywood films; 2) most of those films go out of their way to make a concrete or symbolic connection between the character's exuality and their capacity to commit mayhem; and 3) it begs the question of the systematic deletion of "positive" gay characters (ignoring for a moment the nettlesome aspects of the term) — or even

gay characters (ignoring for a moment the nettlesome aspects of the term) — or even unthreatening ones — from scripts and completed works.

Still, Eszterhas is correct to note that lesbian, gay, and bisexual criminals do exist. Given that violence and lawbreaking are central to so many commercial movies these days, perhaps we've misdirected our energies. In-

stead of protesting sinister de-pictions, maybe we should be lobbying for more gay crim-inals (the old negative visibil-ity versus total invisibility ar-gument), though hopefully ones who are coincidentally homosexual rather than ex-emplars of sexual psy-chopathology.

Full Contact's
"Judge" is a
gay villain we
can be proud
of. (Well, sort

A Dandy Dandy

A Dandy Dandy

As if to galvanize the movement for such icons, along comes the antagonist of Ringo Lam's snappily directed action film Full Contact. "Judge" (played by Hong Kong model and photographer Simon Yam) is one dandy dandy, a worthy opponent to the film's Clint Eastwood-like hero, Jeff (Chow Yun-Fat, a top action star). No wimpy foil or repository for loathing — functions gay Jack Cassidy performed for Eastwood in The Eiger Sanction — the cunning Judge is a near

equal, a fallen Lucifer to Jeff's Gabriel, in a morality play about loyalty and betrayal. At their best — and this is a standout example of the genre — Hong Kong action films are a frothy, sometimes campy amalgam of sex, comedy, and violent (though highly stylized) adventure. The plot of Full Contact revolves around a debt owed by a friend of Jeff's named Sam to a Bangkok loan shark, who for payment wants Jeff to di for payment wants Jeff to direct the heist of a truckload of

rect the heist of a truckload of arms. Sam suggests calling in his cousin Judge to help pull off the job. The latter double-crosses Jeff, who survives the ambush and seeks revenge.

Judge is a variation on a stereotype, to be sure. He's fastidious to a fault — fretting over his clothes, hair, nails, and the onset of puffiness around the eyes. In other words, he's a queen. But like the title character of The Black Lizard, he's also a clever strategist, always professional, in complete control right up to the very end. This is a gay villain we can be is a gay villain we can be proud of. (Well, sort of.)

Intriguing Interactions

Judge's interactions with the handsome, muscular Jeff are intriguing. "I can't sleep at night thinking about you," Judge intones to Jeff at one

The flaming villain of Full

point. "You sound so sexy

point. "You sound so sexy over the phone."

"Wash your ass and wait for me," Jeff barks back, but what might seem like a sexual put-down is merely the logical rejoinder of a heterosexual combatant to his homosexual antagonist. The tone is not one of venom or sexual superiority.

This may seem like a small point, but the framing of their combat contrasts markedly with the gratuitous, almost obligatory, slaps at gay sexuality in American action films like The Last Boy Scout or the veiled baiting in

Scout or the veiled baiting in The Hard Way, a work that attempted but came nowhere close to the sassy insouciance of Full Contact.

Like a 'Virgin'

The portrayals of women in Full Contact are more

problematic than those of the gays. One of the characters, the ironically named Virgin, is a nymphomaniac of epic proportions. Her counterpoint, Jeff's woman friend Mona, is as demure as Virgin is slutty (though by no means a powerless victim); as the only two women in the pic-ture, they represent a narrow range of behavioral possibili-

More than a gun moll, though, Virgin is an integral member of Judge's band of merry if misguided thugs. And like Sharon Stone in Basic Instinct, Virgin has no trouble delineating her desires: "I can tell you're a stud," she announces to Jeff early on. "Let's ball after this business." This sexual outlaw (like the film's other major transgressor in this area) does die in the end, however, making a reading of Full Contact as reinforcing the punishment of gender/sex-role violations totally supportable. totally supportable.

Unabashedly commercial vehicles like Full Contact (or Basic Instinct) defy too much scrutiny, though as examples of popular culture (and thereof popular culture (and therefore the popular mind), they nevertheless invite it. Those who do not make their living overanalyzing the movies will do just fine sitting back and enjoying the flow of a smartly shot and edited piece, one with a number of quirky interchanges (the quirkiness of which has nothing to do with the Chinese-to-English translation). My two favorites:

the Chinese-to-English translation). My two favorites:
Judge: "Doing business is like shitting. Smoothness is important." Loan Applicant: "Don't worry, I won't make you constipated."
Virgin: "Are you checking to see if there's a hole in my underpants?" Jeff: "No, I saw a vomiting crab in there."

Full Contact Roxie Cinema, through Feb. 24 863-1087

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Theatre

Beach Blanket **Bubblehead**

by Sando Counts

sycho Beach Party, currently running for its life at the YMCA Theatre, is an amateurish mishmash of unfulfilled promise that still contains a few gems.

Charles Busch's frothy Sybilesque romp about a

Charles Busch's frothy Sybil-esque romp about a schizophrenic Malibu surfer chick was written as a vehicle for Busch himself. In the past, Busch has successfully replaced himself in several of his shows by directing his own replacements. Sadly, director Edward Sparan has failed to imbue this producfailed to imbue this produc-tion with the split-second tim-

ing and tight physical shtick the material needs if it is to stand alone without Busch. The cast seems to have fun, and they certainly try hard. Joseph John Shades does a credible job in the does a credible job in the Charles Busch role of Chicklet, but his sheer physical size and booming voice overwhelm the noticeably shorter male cast, making Chicklet's subservience to them seem silly. The exception is the tall, handsome surfer Star Cat Inn. handsome surfer Star Cat (Jon Rauwerda).

Diana Brown is very winning in the role of Chicklet's Sartre-spouting best friend Berdine. And Matt Weimer's self-centered social climber Marvel Ann may lose her wig, but Weimer never lets go of his amusing characteristics for a second giving zation for a second, giving one of the funniest and most consistent performances

Clever Costumes

Some of Craig Neely's cos-Some of Craig Neely's cos-tumes are clever, especially those for Marvel Ann, and Chicklet's layered beach outfit is truly funny. But his cos-tumes for Bettina Barnes make her look less like a sex-pot and more like a teapot. The rest of the costumes are strictly thrift-store castoffs.

The rest of the costumes are strictly thrift-store castoffs. Unfortunately, the show must fight against the obstacles presented by the performance space. The YMCA "theatre" is a working gymnasium with a small stage and horrible acoustics. If more than one character is speaking, or if the action veers upstage, the cast sounds as if they're in a cave, taking the comic punch out of the dialogue. Otherwise funny bits (Continued on next page)

(Continued on next page)

Misbegotten 'Moon'

by Deborah Peifer

It's hard to know what to say about Claire of the Moon. It's not the worst movie I've ever seen, but—given the great expectations generated by the producers—Icertainly expected it to be good, or at least, not boring. At 90 minutes, the film is overlong by about an hour, with masses of meaningful glances and pensive strolls along the beach that serve to bury, or at least overshadow the occasional interesting moments. The writing is derivative, and the characterizations generally mono-diterizations generally mono-di-mensional.

Claire of the Moon is be-

ing pitched as the greatest les-bian film ever made. At the question and answer session following a press screening, screenwriter/director/executive producer, Nicole Conn announced that she hoped this film about "our stories" would be widely distributed so every lesbian in the U.S. could, and would see the movie.

Say Hay

According to the press materials, *Claire* is "a breakthrough film that travels the rarely chartered (sic) territory of one woman's discovery of her lesbianism." Well, Claire, the title character, eventually has sex with a woman, but one extended roll in the hay one extended foll in the nay hardly qualifies as a lifetime commitment. I'm not at all sure that the wealthy, white women in this film, who have the time and resources to go off for a summer of writing – and who drink so much wonder how they can find their computer keyboards – are representative of "our sto

ries."

The action (as it were) of the film takes place at a writer's retreat hosted by Maggie (Faith McDevitt), a dyke, and attended by four straight and three gay women. Dr. Noel Benedict (Karen Trumbo) is a serious lesbian psychiatrist serious lesbian psychiatrist who writes about sex and in-timacy. She gets up early, works hard, smiles little. Her

timacy. She gets up early, works hard, smiles little. Her roommate at the retreat is Claire (of the moon) Jabrowski (Trisha Todd), a straight satirist who smokes, plays loud music, gets up late, and stays out picking up men for one-night stands.

Of course, Claire hates Noel and drives her crazy. Noel thinks Claire is a royal pain in the ass, but, over time, they learn to like and respect (and fantasize about) each other. Claire asks all the same old questions (when did you know, how did you know, what do lesbians do?), and Noel pontificates on the impossibility of real intimacy between men and women. tween men and women. Eventually, after many false starts and much pre-play, they fall in lust. Now, I'm not giving away the ending, because we know from the beginning that they're going to end up in bed. And that knowledge makes the false starts annoying and finally laughable.

Three Plus One

Three Plus One
Three lesbians plus one
lesbian soon-to-be equals four
alcoholics. How about that for
a breakthrough? The amount
of drinking that goes on in
this film is astonishing and
appalling. No important emotion is expressed, no personal
information is revealed without heavy doses of alcohol. out heavy doses of alcohol. The dykes in *Claire of the Moon* are unhappy, compulsive substance abusers — and



The ladies knock back a few brews in Claire of the Moon

The dykes in Claire of the Moon are unhappy, compulsive substance abusers—and that's hardly anything new.

that's hardly anything new. Alcohol as a plot device to Alcohol as a plot device to express secret truths (in vino, veritas, don't you know) is old news and was overdone long before Claire came along. Had Conn done anything new with this situation, perhaps it would not seem so

old. Instead, she passes up all opportunities to provide insight into the reasons behind these characters' self-abusive behavior, leaving the viewer with a spectacle that provides even less depth than Susan Hayward's I'll Cry Tomorrow.

Hayward's TH Cry Tomorrow.

The production values are rich and lush, with the look and feel of a big budget. The acting is uneven, ranging from very good (Trumbo and Todd) to embarrassing. But the lengthy pauses and soulful glances suggest a filmmaker taking herself far too seriously. This problem is complicated by overly dramatic images (softly lit), unmotivated camera cuts which attempt (unsuccessfully) to break up monotonous dialogue, and the trite juxtaposition of women

and nature. The weakness of the script points out the prob-lems inherent in productions written, produced, and directed by one person. Conn, the screenwriter, could benefit greatly from the input of a different director. Or maybe Conn, the director, would have less trouble with a different constraint of the contraction of the contraction. ferent screenwriter.

ferent screenwriter.

Claire of the Moon is a lesbian-positive film. Maybe that will be enough for some viewers. As a first effort, and without the producers' high and mighty claims of lesbian cinematic ecstasy, Claire is at best, not too bad. But this mooning is hardly the stuff that dreams are made of.

Claire of the Moon Lumiere beginning Feb. 19 883-3201



Psycho Beach Party duet

Bubblehead

of business remain unlit by the inadequate lighting, and by dimming the lights for "ef-fect" during Chicklet's person-ality changes, her wacko transformations are merely

transformations are merely obscured by darkness. All in all, a cabaret setting would have been more beneficial.

Purple Arts Theatre states that their aim is to present quality lesbian and gay theatre "classics" as well as new work. (After Psycho Beach Party, they plan a production of Charles Ludlam's Camille.) of Charles Ludlam's Camille.)

With such high ideals, I kept waiting for some overriding vision to appear in this production, but none ever did.

Not that I'm against amateur or community theatre. Certainly the Angels of Light proved that artistic vision and sheer energy could transport cardboard, poster paint, and mostly amateur performers into the realm of magic. But without the brilliance of an entertainer such as Charles Busch, or a strong directorial hand, Busch without Busch is only mildly entertaining.

Psycho Beach Party Golden Gate YMCA Theatre, through Feb. 27 558-8172



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Anthony Randazzo and Elizabeth Loscavio in Helgi Tomasson's world premiere, Nanna's Lied

Programs One and Two at SF Ballet

Spanning the Globe

by Eric Hellman

he serious fun began at San Francisco Bal-let last week with the opening of the first two programs of mixed repertory. Each offers a little of the old and familiar (but with some very fresh casting), and each offers a significant dash of the new.

each offers a significant dash of the new.
Program One's repertory spans almost the entire post-Balanchine ballet globe and includes Helgi Tomasson's Haffner Symphony, an elegant tutu ballet set to Mozart's Symphony No. 35, James Kudelka's ravishing, profoundly contemporary The End, set to Brahms' Symphony No. 4; and Paul Taylor's equally ebullient and sober Company B. It's quite a challenge — for both the audience and performers — and the San Francisco dancers deliver with remarkable zest and diversity of style.
Elizabeth Loscavio and Mikko Nissinen, the featured principals in Haffner Symphony, were not more personally.

phony, were noticeably more secure and more personally secure and more personally engaged on Tuesday (February 9) than in past performances of this same piece. Evelyn Cisneros and Anthony Randazzo created a compelling, physically complex bond of erotic tension in *The End.* But Eric Hoisington's anguished, gut-ripping solo seemed oddly constrained and self-conscious this time around. around.

Company B, however, seemed even better on a sec seemed even better on a sec-ond viewing (previously seen at the opening gala). It will, undoubtedly, stand as one of the most satisfying new works of the present season. The ballet's emotional land-scape is also several shades darker than first reported, as images of violent death and human loss punctuate even the sunniest moments. David Justin's dancing in "Tico-Justin's dancing in "Tico-Tico," one of the work's ten segments (each corresponds to an Andrews Sisters song), is pure kinetic delight.

Program Two, seen on Thursday night (February 11), is also a mixed bag and featured the premiere of Tomasson's Nanna's Lied, a narrative piece (of sorts) set to a series of songs by Kurt Weill.

The ballet represents a big stretch for Tomasson, as he has previously seemed most comfortable with making abstract dances. Nanna's Lied is also a good addition to the SF Ballet repertory, because the dance is dramatic and impassioned and probes the more difficult regions of human experience.

more difficult regions of human experience.

But with those plaudits in mind, it also seems fair to note that the failings of pre-World War II Germany and the terrors of mid-century to-talitarianism, in general, have been done to death. Is this really the best music, or choice of subject matter, that Tomasson could find for a narrative piece?

Con Brio succeeds, in part, because it presents history without the mothballs.

The ballet features Elizabeth Loscavio as Nanna, a young woman who undergoes a nightmarish experience of romantic love poisoned by sexual and emotional abuse.

romantic love poisoned by sexual and emotional abuse. Loscavio interprets this demanding role with surprising conviction, especially when compared with her previous attempts at characterization in Swan Lake. Anthony Randazzo dances the part of Johnny, Nanna's impetuous, and ultimately callous, young lover. Val Caniparoli, performing as the sinister Jacob Schmidt, produces unsettling, often spine-tingling chills. Besides the new Tomasson ballet, Program Two includes a reprise of the director's Con Brio, a charming ode to 19th-Century ballet (first seen in 1990). This ballet succeeds, in part, because it presents history without the mothballs — the dancing is fresh and vibrant, despite many images taken from old dance lithographs. Both Ming-Hai Wu and Kristin Long made successful debuts in this piece, joining veterans Joanna Berman, Shannon Lilly, and Mikko Nissinen. Berman, Shannon Lilly, and Mikko Nissinen.

The program also features

Aunis, a work for three boys that was first seen at the opening gala, and a revival of Lew Christensen's now clas-Lew Christensen's now classic (1938) Filling Station. The Christensen ballet is always a comic delight, and its decor and costumes, by the legendary Paul Cadmus, are terrific. But Andre Reyes, cast in the pivotal role of Mac, the gas station attendant, is too short for this assignment. He dances with verve, but never suggests the appropriate physical authority necessary for ical authority necessary for this part.

Besides ballet in San Francisco, last weekend the Oakland Ballet decided to present a set of three performances at a set of three performances at the Paramount Theatre. The company's regular season takes place in the fall, alter-nating between venues in Oakland and Berkeley. This idiosyncratic burst of activity provided yet another brief look at the Oakland troupe's

look at the Oakland troupe's chaotic approach to artistic programming.

The ballets included Betsy Erickson's frenetically busy Sfumato (1986), set to Luigi Boccherini's Concerto No. 2; the revival of Eugene Loring's tedious, choreographically cloying Billy the Kid (1938); and the Oakland company's premiere of Willam Christensen's Nothin' Doin' Bar (first choreographed for

Christensen's Nothin' Doin' Bar (first choreographed for the San Francisco Ballet in 1950 and last seen in San Francisco in 1981).

Although similar in concept to his brother Lew's time-tested Filling Station, Willam's Nothin' Doin' Bar is essentially a melodramatic period piece. The ballet details the antics of various customers in a 1920s, Prohibition-era speakeasy and is set to Darius Milhaud's charming "Le Boeuf sur le Toit." The dance is fun, frothy, and undeniably dated.

It may also be worth not-

deniably dated.

It may also be worth noting that Friday's performance featured the handsome, thoroughly gym-buffed Joral Schmalle in the title role from Billy the Kid. This young man has a super body, especially in those white tights once the black chaps come off. But since his dancing is painfully stiff, almost clumsy, one wonders what, exactly, Oakland's artistic administration has in mind. ▼ ministration has in mind. V

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Shadow Sapphist

Shattered Applause: The Lives of Eva Le Gallienne by Robert A. Schanke; Southern Illinois University Press, \$39.95

by Noreen C. Barnes

va Le Gallienne was the doyenne of the classical theatre in America for decades. However, her artistic success ed) and sheer brilliance in such diverse roles as Camille and Peter Pan — not to mention her establishing the country of the c tion her establishing the country's first classical repertory theatre, her Tony and Emmy awards, and Oscar nomination — were undercut by personal unhappiness, particularly her view of her lesbianism as a "curse." And during her long career, Le Gallienne, who was active through her eighties, "unconsciously orchestrated her own obscurity," according to Robert A. Schanke, in perhaps the most trenchant observation in his new biography of the famous new biography of the famous

actress.

Arguing that her sexual orientation and her attitude toward it were reflected in her artistic choices, Schanke maintains that Le Gallienne's story can now be complete, her biography really finished, since her sexuality can finally be openly discussed. This sexuality she came to regard as a uality she came to regard as a "nemesis," and is a crucial part of a complex personality brimming with contradic-tions. But while knowledge of the personal/sexual life is important in understanding an artist's work — and sexuality is a critical aspect of artistic inspiration — the author dwells on Eva's sexuality a bit too much and unnecessarily repeats his thesis throughout the book.

Strange Magnetism

Eva's mother, a Danish writer, encouraged Eva's love of the theatre and brought her to see Sarah Bernhardt when the two of them lived in Paris. Although schooled in England Eva returned to in England, Eva returned to

Paris to see Bernhardt per-form whenever she could. Schanke calls Eva's attrac-tion to Bernhardt "a strange magnetism that she would tion to Bernhardt "a strange magnetism that she would not fully understand for several more years. Eva would soon begin to struggle with a part of her world that would burden her at every turn. It was the same struggle that Sarah had faced a generation earlier, though she had refused to accept it as a burden. Sarah Bernhardt was among other prominent women of Paris at the turn of the century who openly loved their own gender. They freely lived beyond the restrictions of bourgeois society but were protected against censure by their own class and social standing. Even though Eva would soon share that standing she gater allowed herself. standing. Even though Eva would soon share that standing, she never allowed herself the luxury of this protection. Instead, she worked tirelessly to hide her Sapphic spirit from most people."

Eva, after initial successes in London's West End, went to New York. Her career took off, despite a rocky start, but she was still overconfident and gained a reputation for being difficult and undi-rectable. By 1920, however, Eva was both a leading lady and a well-known personality.

Eva became enchanted with Alla Nazimova's perfor-mance as Hedda Gabler and had a relationship with Alla, 23 years her senior, with whom she shared an interest in Ibsen and art. Alla's Hollywood was too much for Eva though, and she stayed in New York, acting and model-

She took up with Nazimova's ex, playwright Mercedes de Acosta (special pal to both Garbo and, later, Dietrich), then briefly considered marriage as a cover and had an affair with Basil Rathbone, who left her when she thought she was pregnant thought she was pregnant



she appeared in Ibsen's The Master Builder At times, Eva

Le Gallienne's personal pain resembled Stephen Gordon's in The Well of

Loneliness.

(she wasn't). As rumors spread about her involvement with women, critics began to characterize Eva's acting as "cold and intellectual." She realized that she threatened the Broadway boys' club; Schanke writes, "The words 'cold and intellectual' were code words identifying Eva as a dykish snob whom the press wanted to expose. ... Were the critics using her sexuality against her? Were they repulsed by her lesbianism? Does the fact that she loves women mean that she cannot show love for a man alized that she threatened the cannot show love for a man on stage? Was she getting The late Eva LeGallienne as

blackballed by the Broadway establishment? Maybe she needed to stop bowing to the patriarchal Broadway system, she thought, and instead strike out on her own. If she was refused entry into their club, why not start her own."

Eva began by self-produc-ing The Master Builder and playing Helena Wangel. She turned her back on Broad-way, lowered ticket prices, and hired an all-woman ad-ministrative staff for her Civic ministrative staff for her Civic Repertory Theatre. The company produced uneven work, but did have a very successful first English-language production of *The Three Sisters* and withstood the pressure to move a hit, *The Cradle Song*, to Broadway. When *The Captive*, the first Broadway play to deal with lesbianism, opened in New York, the shocked, homophobic critical response and the "public outrage convinced her [Eva] to keep her lesbianism more prikeep her lesbianism more private."

Private vs. Public

Le Gallienne's life was often at odds with many of the roles she played, yet some, such as Hedda Gabler and the White Queen in Alice in Wonderland, were appropriate for her lack of traditionally feminine charms. Although she attended salons at Natalie Barney's in Paris and occasionally found other Sapphicsupportive environments, Eva supportive environments, Eva had trouble reconciling her public and private selves. She was never as comfortable with her sexuality as were the Left Bank lesbians, and at times, her personal pain resembled Stephen Gordon's in The Well of Loneliness (at the time essentially the sole fic-tionalized representation of the lives led by female "in-

verts").

Eva was tormented about feeling compelled to lead a double life — to shroud her sexuality in order to realize success in her career. There were few "out" professional lesbians at the time, with the exception of a few writers (who composed in code) and the very wealthy Barney (who could—literally—afford to be openly homosexual).

Schenks frequently years

Schanke frequently veers into the chatty, cloying, or condescending throughout this sometimes exhaustive (and exhausting) narrative of Eva Le Gallienne's life and work. His often labored writing is laden with too many exclamations, and it becomes mired in minutiae. However, he does provide some fasci-nating details about the life of nating details about the life of a fascinating woman, and his interviews with those who worked with Le Gallienne, such as Ellen Burstyn and Glenda Jackson, among many others, are quite valuable. His contribution to both theatre history and grayllashing study. history and gay/lesbian studies is important more for the point he attempts to make rather than its execution.

Editor's Note: Author Robert A. Schanke reads from Shat-tered Applause and signs copies at A Different Light Bookstore on Wednesday, February 24, at 7:30 p.m.

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Basketball

Pharmacy Loses Thriller

In a David-vs.-Goliath match-up, the Castro Village Pharmacy blew a sizable lead and eventually fell to the Alice Marble has the tallest starting five in the league; CVP, the shortest. On the average, there was about a half-foot difference between the players in last Thursday's game. The height dilemma was exacerbated by the fact that acerbated by the fact that three of the taller CVP play-

New



Racquetball League

The Bay Area Racquetball Club (BARC) is starting a Winter/Spring League next month. BARC, in conjunction with Schoeber's Athletic Club in South San Francisco, will be forming a mixed handicap league, and play will begin Saturday, March 6, at 10 a.m. The league will continue each The league will continue each Saturday through May.

According to BARC

According to BARC founder Wref Fulton, the "fun, highly social league" is open to all levels of players,

both men and women. Cost per person for the entire sea-son is about \$30, which includes trophies and an end-of-league social. Participants

league social. Participants need not be members of Schoeber's to join.

Interested players should call Fulton at 285-6909 prior to March 1 to sign up or to receive additional information. For those unable to join the Winter/Spring League, another session is planned for early summer.

ers didn't show.

The local squad held a 3016 advantage after 13 minutes
of play and a nine-point lead
at half time, but with six minat tan time, but with six min-utes remaining, the Alice Marbles forged ahead for good. CVP Coach Rich Brown put the loss down to a lack of stamina and pledged to focus on that problem as well as working on a more organized offens

Steve Moore was CVP high scorer with 18 points. Bryan Leigh played his best game for the Castro team, with a 15-point total that included four three-pointers. Mark Johnson racked up nine

points and four rebounds; Mark Satre had four boards; and Jake McDonald chipped in with ten points.

At 1-4, the CVP's play-off prospects look dim, though there's still a chance if they win five of their remaining six games. Tonight (February 18) at 8:50 p.m. at the 100 Collingwood gym, the gay team faces off against Ground and Air Attack, and next week (Friday, February 26, at 7:40 p.m. at Collingwood), they'll battle the SF Fire Department.

Community

Streicher Wins Waddell Award

by Rick Thoman

end), and there were the following special awards.

The Good Sport Award, given to "a business which has unselfishly supported the gay/lesbian sports community," went to the Pilsner Inn. ty," went to the Pilsner Inn.
The Golden Eagle True Spirit Award, for "a sports group
which has contributed greatly
to the community-at-large,"
went to co-winners Team San
Francisco and the Rainbow
Roos (softball team). And the
Board of Governors Award
was presented to comics Tom was presented to comics Tom Ammiano and Karen Ripley, who entertained at all the previous Apex Awards shows, and to the Box It!/Cafe women's softball team, national softball champions for the

softball champions for the past two years.

The Apex Hall of Fame was started last year with 21 inductees; this year ten more were added to the roster: Don Jung (wrestling); Dave Studach and Bob Puerzer (marathon); Linda Hyladek (tennis); Nancy Frost and Earl Bryant (track & field); and Rick Brattin, Rayona Sharpe, Anna Heinline, and Daphne MacMasters (softball). This year a new award, the "Apex All-Star," for three-time winners of the Apex Award, was presented to Lisa Duncan (bil-

While the Apex Awards may not crackle with the electricity and excitement of other awards shows, they do serve an important function in recognizing the contribution of athletics to the gay and lesbian community. The fifth annual Apex event on February 6 ran smoothly and efficiently (for the most part), and acceptance speeches were reasonably brief (ditto).

In a show of the diversity of the Bay Area's gay and lesbian athletic community, winners were announced in 16 different sports (see list at end), and there were the following special awards.

The Good Sport Award to the form of the word of the late Dr. Waddell (whom the award is named after), Streicher was understandably touched at winning the prize and wondered aloud if it would "cause Tom to smile or roll over." The award was voted on by those in attendance and given to Streicher not only for her Highest Honor

The highest honor of the evening, the Tom Waddell Award, went to Rikki Streicher, whose support for the gay and lesbian athletic community spans over 25 years. A personal friend of the late Dr. Waddell (whom the award is named after), Streicher was understandably touched at winning the prize and wondered aloud if it would "cause Tom to smile or roll over." The award was voted on by those in attendance and given to Streicher not only for her those in attendance and given to Streicher not only for her past commitment to gay sports but also for her contin-uing support of gay and les-bian athletics, most notably the Gay Games movement.

The 1993 Apex Award winners in individual sports

The 1993 Apex Award winners in individual sports were Jim Allen (cycling), Frank Butler (boxing), Jan Crawford (rugby), Jeannine Owens (volleyball), Aaron Levin and Valerie Scott (track & field), Jeff Meek and Maureen Hogan (football), Gail Winston and Michael Fuimara (physique), Donna McKinnon and Gregg Gaubatz (tennis), Marty DeJulia and Barbara Arms (wrestling), Vikki Friedman and Terry Baransy (marathon), Barbara Maher and Kris Nergaard (triathlon), Mart Kreps and Ralph Doore (swimming), Donna Hughes Oldenberg and Norman Whited (billiards), Mark Johnson and Carla Campbell (basketball), Bobby Docca and Pam Edde (recreational softball), Larry Huber and Terri Taylor (competitive softball), Robyn Trost and Don George (bowling), and Carole Horner and John Games (South Baybowling). V





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Sexy dad's been in Bear magazine. 48yo, hndsm, HIVneg, hung. Sks masc buddy for play. Lonesome, loveable. EXT. 5709

Musc GWM, 30s, wants to be slave to nasty, domnt, yng top. 3-ways OK. Will do your bidding. EXT. 5710

Awesome BJ for in-shape Asian and Latino men, 18-30yo only, by 25yo Asian boy. No fats, no regrets! EXT. 5711

Cln-cut motorcycle guy, GWM, 6'1, br/br, no smk/drugs, athletic, masc, HIVneg, rltnshp oriented, sks yngr GWM. EXT. 5712

GBM, 33yo, 6', 195lbs, hairy, btm, wants to talk and sleep till noon and make love till we see the moon. EXT. 5713

Yuppie, 30s, w/ deep, hungry wht butthole avail, satisfaction oriented, anything goes. EXT. 5714

Hndsm, athletic WM enjoys role playing in sexy lingerie, sks small cock, domnt WM for fun and games. EXT. 5715

WM, 33yo, br/gr, bearded, hairy, 8-1/2'' uncut, sks domnt to submsv men to play with. Lite SM. Masters welcome. EXT. 5716

Foot steak — size 13 T-bones on tall GWM, 45yo, w/lrg imperfect feet, lkng for GWM foot gourmet for TLC. EXT. 5717

GWM bear, 32yo, masc, hndsm, prof, top, HIVpos, sks hairy, masc, loveable btm bear. Love beards, hairy ass. EXT. 5718

Husky WM, dad type, 40s, sks son, 25yo and older, HIVneg, selfsupporting, self-respecting, for tit work, spanking, more. EXT. 5719

Athletic, masc male likes to play Dr. exam. Probe my smooth wht butt and tight pink anus. EXT. 5720

Trim, musc Asian sks bi/gay/strt, masc Asian male, 30-40s, w/toned body for hot oral massage and more. HIVneg. EXT. 5721

Spanking and intense scenes w/JO by phone. Yng and hung w/hot ass to beat and attitude to adjust, sirl EXT, 5722

Blk btm sks FF top cpl for rim, WS, kinks, party, fun, video taping, hot sex. Let's party. EXT. 5723

GWM, 40s, 220lbs, 5'7, HIVneg, stable, honest, sincere, very loveable, have lots of love to give, lkng for rltnshp/frndshp, home cooking, home-style love. I care. EXT. 5724

Asian, attrac, sks thin, cute gentleman under 35yo. You are a WM prof. EXT. 5725

Unloading in your face would pls me. You're fit, blk, super hairy any race, your place. I'm 37yo, gdlkng, HIVneg. EXT. 5726

Need a domnt BM to serve. Few limits to my service except those you set. Me: WM, 47yo, 5'10, 210lbs. EXT. 5727

Hot Italn cumfreak and asseater sks heavy-loaded, horny men for reg sessions. Serious. Call for description. EXT. 5728

Good legs equals good destiny, 3rd one for ckskng, EXT. 5729

Submsv under the sheets, equals on the streets. 33yo WM sks domnt playmate, 25-40yo, to explore lite SM/BD. Make me your cork slave FXT 5730

30yo blk stud has 10-1/2", big hanging balls, like to smell your feet, asshole, make any kind of freaky, kinky videos, photos too. EXT. 5731

GWM, nice, lots of body hair, HIVneg, E Bay. I'll crawl to lick your feet and shoes for sexy, clean, verbal men who want a mid-40s manservant. EXT: 5732

Very attrac GAM, 33yo, 5'9, 160lbs, prof, educated, warmhearted, affectionate, HIVneg, nice body, San Jose, sks lover for long-term ritnshp, 35-55yo. EXT. 5733

Wntd: hunk of a top man, 23-35yo, musc, big dick, 8" plus. Me: musc, hot, sexy GBM, borded w/being top, lkng to explore being a btm w/hot Latin/Italn/GWM. EXT. 5734

Skng gdlkng guys, hung huge, for 1-on-1 or group action. I'm gdlkng, 32yo, great body, hung big. EXT. 5735

I like to watch. Inexprd WM, 24yo, would like to watch two other yng guys go at it. This could be funl Let's go for it! EXT. 5736

GWM, 32yo, 5'9, thin, top. You're Asian/Latin, 27-35yo, for great sex, great fridshp, maybe more. Down to earth, mature, btm, fun to be with. EXT. 5737

Hungry ckskr wntd! Me: GWM, 37yo, 5'11, 180lbs, 8''. You under 40yo, GWM, avg to musc build, tireless! EXT. 5738

Oral expert wants hot, hairy men. Gdlkng blond, 5'10, 160lbs, 34yo. Use me, use my hot mouth. Two or more men a plus. EXT. 5739

Attrac BM, 40yo, overweight, HIVneg, discreet, wants masc, fit WM under 35yo to sit on my tongue. Hairy, strt OK. Berkeley. EXT. 5740

Ass massage, lite spanking. Me: attrac GWM, 40yo, 6'5, 200lbs. You: attrac GWM, 18-35yo, slim, btm. You need it bad. Call now! EXT. 5741

There must be a daddy type out there w/ a "big" dick (7-9"), HIVneg, GWM, 48-65yo, who would like to be sucked on by this attrac GBM, HIVneg, 40s. EXT. 5742

Italn strt stud lkng for hot mouth and asshole to plow on reg basis.

Hot, musc 35yo sks musc guys w/the biggest nipples on earth. No BS. I aim to pls! EXT. 5744

Italn ex-football jock sks expert oral servicing on reg basis. Castro loc. All replies considered. EXT.

Circle of ckskng get weird. Needs new boss. EXT. 5746

Hairy-chested blk studs; hairy, macho Latinos wntd by very hairy GWM for hard, rough, sweaty manplay, CBT, TT, JO, leather, wrestling. EXT. 5747

Suckboy wntd by WM, 42yo, 6', 165lbs, smooth, cln-shvn, hung avg, cut. You: similar, ready for action, trim. EXT. 5748

GWM, 46yo, btm, sks to service one or more blk cocks on a reg basis! Eager mouth and bubble butt ready to pls as many blk dicks that cum my way. EXT. 5749

Skinny, smooth GWMs under 140lbs wntd for hot fun w/vers GWM, 32yo, 128lbs, 5'9, smooth, hung, HIVneg. EXT.

Sperm sucker wntd by big-dicked top, 37yo. I'm lkng for yngr guy to collar, shove to his hands and knees, and force to drain my veiny 8" rod dry. EXT. 5751

Slut slave btm. 45yo GWM ready to surrender to top dad master for the honor to be used full-time for cock service. I'll pls any and all you command. I want only to be kept naked, shaved and

Hndsm, in-shape Latino top, 30yo, sks masc, in-shape men for safe and discreet daytime encounters, EXT. 5760

GWM, 50yo, 5'7, 145lbs, HIVneg, sks oral romances. EXT. 5761

Hndsm, prof GWM, 32yo, sks dark-haired, hairy men, 25-40yo, for fun times. Like music, travel, laughter? Call. EXT. 5762

WM sks masc Latins w/big uncut dicks. EXT. 5763

Want a 33yo, bearded, vers, 5'11, 9" uncut sex toy? Open-minded, ready for pleasure, you name it! Masters OK. EXT. 5764

Live-in slave wntd in Seattle. Free rent to boy into WS/paddles. Visiting SF Feb 10 for a week.

Redhead alertl Brn/bl, smooth, hard, med bld, sks redhead. No smk, HIVneg, affectionate, clncut, hot. EXT. 5771

Btm for hung tops sks long-term rltnshp. EBay, hairy GLM, 5'3, healthy, HIVpos, great ass and nipples for your pleasure. EXT. 5772

Masc bi WM, mid-30s, gdlkng, bl/bl, sks other bi or married men for hot discreet encounters. EXT. 5773

Hot and horny strt students, inexprd, needing great head, any race, under 30yo, call for service w/ a smile. EXT. 5774

Hndsm WM, 40yo, wants to meet BM, 40-60yo, for sex and poss rltnshp. EXT. 5775

A flat top and hightops. If you love to wear both, then I'd love to meet you. GWM, 6', 180lbs, 39yo. EXT. 5776

Whtd: round, musc bubble butt on a beefy guy to tongue lick by gdlkng, musc, husky WM w/ a bubble butt. EXT. 5777

If you're 5'8 or shorter, smooth, stocky (over 160lbs), BB type, 20-45yo, who needs some help to make ends meet and likes 3-ways w/two prof, attrac, cln-cut, hung, mid-30s and 40s, call us. We like clean, safe sex. No fats or fems. EXT. 5778

Free, no-nonsense, super great massage for PWA by healthy, HIVpos guy. EXT. 5779

Asseater wntd. HIVneg wht bi SF manhole sks STD-free hungry mouth and tongue. EXT. 5780

Mid-Eastern top man sought by cute, blue-eyed blond, 5'10, 170lbs, satisfying btm. Let's get passionate. EXT. 5781

Let's make love w/hot kisses, tit work, oral delights. Then pillow talk for hrs. Bright, cheerful GWM, 40s, blond, HIVpos, smkr, sks buddy/mate, 30yo plus. Call. EXT. 5782

I suck cock w/condoms. Me: attrac GWM sucking your cock. You: attrac GWM, 7" plus, layed back wearing condom. EXT. 5783

Are you queer for cock? Not fuck and suck but jerk off, dirty talk, cock on the brain. EBay midnite rambler sks guys for JO, DT, while drinking, partying (1 on 1), late nite, my place. EXT. 5784

GWM, 42yo, 6'4, hairy chest, masc, sks rltnshp w/ a sex addict, 25-40yo, smooth, kinky a plus! Let's live the fantasy! EXT. 5785

Two hot GWMs, 26yo and 24yo, want to meet a 3rd and even a 4th for hot times. We need men! Would like to service you on a reg basis! EXT. 5786

FF top, attrac, sexy, bearded, sensual, 40yo GWM sks attrac GWM, FF btm, w/hungry butt for weekly confidential encounter. EXT. 5787

WM, HIVneg, oral arts master, sks rltnshp w/bi or gay WM/AM/HM, HIVneg, non-smkr/drkr, 35-55yo, inexprd a plus. Serious only apply. EXT. 5788

Brains and muscles too. Gdlkng WM, 32yo, wants to meet HIVneg guy in good shape for safe oral fun. Masc men only, 20-36yo. EXT. 5789

BarTalk



PERSONALS

performing the duties of a good cock slave. EXT. 5752

Gdlkngl GWMI 45yo yngl Sks samel Gdlkng/hndsm GWMI Any yrs yngl Into funl Frndshpl Even romance! I like my nice dick sucked! Are you new in town? I can be your companion and show you everything, everywhere! EXT. 5753

Asian, orally hot for masc Asian dudes witight trim or musc body. Let me roll my hot tongue on your nipples, armpits. Down to your crotch and finally your hot rod. You must be strt-acting, discreet, HIVneg. Me: 5'7, 145lbs, musc, toned, HIVneg. EXT. 5754

Beefy, masc, musc BM/LM top wntd by beefy, gdlkng, musc WM w/big musc legs, round bubble butt for sexual play. EXT. 5758

Gdlkng WS-top GWM wants attrac piss-thirsty GWM to drink my recycled beer. Weekly? Your SF place. EXT. 5759 EXT. 5765

Attrac 60s master sks submsv 18-45yo boy for ongoing master/slave rltnshp. Will train gay, bi or strt to serve. EXT. 5766

Tall GWM, 45yo, spiritual, smkr, HIVneg, Ikng for GWM, spiritual, who understands the human heart, for frndshp/rltnshp. EXT. 5767

Free massage to musc, well-defined guys. I'm slim, safe, yng, 40yo. I'll come to your place. E

GBM sks GWM. Let me shove my 8-1/2" down your throat, pop my load, fuck your hot ass. Men only. No fems, My cock, your ass and mouth. EXT. 5769

Bay, EXT. 5768

Raunchy, verbal, ex-USMC, 6'4, 195lbs, 9" bullmeat, 42yo, sks tough oral experts for twisted nites under my bucking pelvis. Men only. EXT. 5770

RRED BAR

JUST FILL OUT THE PERSONAL AD FORM ON PAGE XX ♦ YOU WILL BE ABLE TO RECORD A GREETING FOR CALLERS RESPONDING TO YOUR AD ♦ AN ASSIGNED PRIVATE PASS CODE ALLOWS ONLY YOU TO RETRIEVE YOUR VOICE MAIL ● BARTALK IS A 24-HOUR SERVICE AVAILABLE ONLY THROUGH TOUCH TONE PHONES ♦ALL INFORMATION IS KEPT CONFIDENTIAL ♦ PLEASE PRINT CLEARLY♦ YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE YOUR RESPONSES FOR FREE ♦ THE B.A.R. RESERVES THE RIGHT TO REJECT OR EDIT ANY AD ♦

Strt or bi WM wntd by GAM for reg massage and safe service. Must be tall, hndsm, masc. I'm 5'10, cute, discreet. EXT. 5790

Boot licker/toe sucker WS btm. deep throat expert for your servicel EXT. 5791

HIVpos top into bondage, TT, SM, 42yo, gdlkng, sks HIVpos btm, 5'9, 145lbs or under, for fun and noss ritushn EXT 5792

Squat your hairy (or smooth) crack over my hairy facel I'm 6'2, 196lbs, 50yo plus. You're trim to slim, WM or LM. I have a rim chair. EXT. 5793

GWM, 34yo, 5'11, 155lbs, pass GWM, 34yo, 5'11, 155lbs, passv sks strong, masc, well-endwd man, 34-45yo, who is lkng to start a home, rltnshp w/someone who cares. No smkrs, drugs, alcohol. EXT. 5794

26yo GWM, 6', 165lbs, sensual btm, cln-cut, sexy, sks masc top, 30-45yo, in shape, for dating and more. HIVpos OK. EXT. 5795

Sexy, gdlkng, masc, mid-Penin, 46yo, 6', 190lbs, beard, 8'' cut, thick, HIVneg, sks slender, smooth, sweet, hot-mouthed HIVneg males. Asian/blk pref.

Feel my tongue up your hot butt. Me: 6', 155lbs, br/bl, bushy 'stache, 35yo. You: hot and trim. EXT. 5797

Hung guys wntd. I'm skng hung and attrac guys for fun and good times. A plus if hung 8" or 9" or more. EXT. 5798

Hot butt service. Get rimmed and fucked by two hot men. Rimmer: 36yo, br/bl, 6', 160lbs, bushy 'stache. Fucker: 40yo, bl/bl, 6', 150lbs, beard, hairy, thick 10''. EXT. 5799

Attrac Hisp, 30yo, HIVneg, sks monog lover, GWM/GHM.

Oral sex only, no anal. Protective oral sex nec until we're screened for HIV/STD. for HIV/STD, and unprote afterwards if OK. EXT. 5800

Attn: stocky guys. Cute, bl/bl btm, med bld, 5'10, sks a hung, stocky man for dating, pleasure and more. EXT. 5801

Mutual oral pleasure, great kisses, nipple play, videos, fireplace w/GWM, 40s, blond, 5'9, HIVpos, smkr, rltnshp poss. EXT.

BM wants Latin, Blk man, 36vo 6'1, 190lbs, wants Latins, 18-35yo, for friends. Must be safe, drug free. Home movies and fun times. I'm very masc. EXT. 5804

Slim, smooth 35yo btm sks hot, horny, in-shape top, 30-40yo, för reg action. Turn-o ways. EXT. 5805 Turn-ons: blks and 3-

Masc, musc guy sks same, 37-45yo. No loose synapses or Saturn rings. EXT. 5806

Gdlkng GWM, 41yo, 6', 168lbs, HIVneg, would sincerely like to meet a big, husky, masc, well hung, trim GW cop, 45-50yo, healthy, HIVneg, to respectfully oral service. EXT. 5807

Healthy HIVpos only. 6', 190lbs, hairy, over 8'' cock, top, EBay, lkng for btm or well-endowed top. EXT. 5808

Rough, tough: 5'8, 170lbs, 31yo,

30yo, for intimate times. EXT. 5812

Japanese top, gdlkng, 40yo, slim but musc, w/rock-hard cock, sks yngr btm for safe. Any race. Mtn View. EXT. 5813

Treasure Isle — GWM BJ Crusoe, HIVneg, cut, hard, 'stache, Ikng

Mature male, GM, great btm, great BJ, desires 7" Italn/French, clean, mid yrs, who needs service. All considered. EXT.

Mature, masc GWM, HIVneg, sks obedient boy, 18yo plus, any race, non-smkr. I'm 6', 210lbs, facial/body hair. EXT. 5819

Are you a WM top, 18-30vo, well hung, love to fuck? You're so huge most can't handle? Well, try me! Hot Latin btm, 5'11, 165lbs, tight ass. I 30yo, smooth body, never say no. EXT. 5820

BM, chubby, sks buddy BM bi, 30yo plus, athletic/mechanical. HIVneg, self-irina, Afrocentric, We: masc, HIVneg, self-supporting, naturing, Afrocentric, humorous, sane. Share: films, games, cards, cooking, games, cards, cooking, discussions, cuddling, computers, music. EXT. 5821

Chinese male, 28yo, not into gay scene, novice btm, lkng for masc, strt/bi Asians only for friends or poss more. EXT. 5822

My dick is so hard it hurts. Do you My dick is so hard it hurts. Do you know how to make it feel better? It takes sincere conforting thru my collar, not my waistband! I'm 34yo, wht, 6', 180lbs, bl/bl, hairy body, "creative type." Extra special. Are you? EXT. 5823 Extra

Serious muscle fetishist lkng for god to love, worship. 5'9, 165lbs, slim/musc Germn/Irish, 35yo. He is bit like a Man: solid bulges where they oughtta be; maybe also a tad sadistic, for ultimately the most impressive muscle a man can flex is the one btwn his ears. Religious only need respond. EXT. 5824

Very hot 33yo WM, new in SF, slim, hairy, bearded, br/gr, uncu 9". Ready to fulfill any fantasy: BD, SM, two or more. Let your mind go wild! EXT. 5825

Prof Chinese-Am, masc, 45yo lks 35yo, healthy, trim and solid, sks monog, masc AM, 25-40yo, fit, down to earth, caring, HIVneg bars, drugs or smkng. EXT. 5826

I'm mid-40s, lkng for same for poss rltnshp. I'm HIVneg, would like to meet same. I love to cook, bake, snuggle, holsom sex. I love to make my man feel like a man. I can make quiet time meaningful. EXT. 5827

Mexican male, 5'4, 135lbs, 36yo, btm, very horny, sks GWM tops for fun. EXT. 5828

Hndsm Latin btm, 29yo, 5'11, 170lbs, hot body, tight bubble butt, skng beefy WM tops, 18-30yo, for some serious butt fkng. Give it to me. EXT. 5829

Are you skilled or edctd? Prof or Are you skilled or edcta? Prof or entrepreneur? Do you love to work or work to love? GWM, 39yo, 6'1, 190lbs, HIVneg, w/dynamite "baby blues," dark hair, lots of body hair, very outgoing, lkng for self-made man, very 29-45yo, wht, tall, hndsm, happy to be himself. For fun time and a new outlook. EXT. 5830

GWM, HIVpos, gdlkng, br/bl, 6', husky, 210lbs, very much btm, husky, 210lbs, very much btm, sks top in SF for Gr/Fr or almost anything you want. No drugs. Hung and masc a plus. EXT. 5831

Tie you up to get us off! For masc blk, Asian dudes w/lots of pit/crotch hair. Your place. I'm 30s, gdlkng, fit, HIVneg. No hassles. EXT. 5832

28yo, smooth, slender Asian sks loving, well-blt GWM, 25-35yo. For sharing, good times, kisses, massage, movies, dinners, frndshp and more. EXT. 5833

Intense ckskr craves creamy loads. I'm cute, 27yo, on my You: any huna/ verbal/ kinky dad. EXT. 5834

rampussy Irish rampussy aches for musclelord to push me around, earn the right to serve, the Honor to service. Him: big (and not nec in height or genitals). Built. Man. Real. Republicans extra plus. EXT. 5835

Hot Latin btm, 30yo, 5'11 170lbs, smooth chest, hot ass, needs masc, hot WM tops, 18-30yo, for hungry hole. EXT. 5836

Gdlkng GWM, 29yo, 6'1, 230lbs, HlVneg, sks HlVneg, single, gay Am-Indian man, 18-35yo, for sincere frndshp and poss longterm rltnshp. EXT. 5837

Beautiful btm sks top who's very tall, attrac, masc, hung, assertive, passionate. I'm very hndsm, sexy, masc, 6', 175lbs, 32yo, love art, music, laughter, people, great sex, affection, monogamy. EXT. 5838

GBM, 5'11, 24yo, hung, hndsm, sks big men over 250lbs of all races for sexual intimacy and pleasure. EXT. 5839

Hndsm, yng Asian w/smooth, swimmer's bld body, 25yo, 5'11. 140lbs, lkng for GWM, 25'30yo only, w/fit and musc body, HIVneg, mature, sense of humor. Let's connect! EXT. 5840

Me: 35vo wht dad, 6', husky not fat. You're a pretty wht boy, 18 30yo, w/great ass, HIVpos and love your butt plowed. EXT. 5841

Lkng for ritnshp. Attrac GWM, 52yo, 5'11, 155lbs, HIVneg, self-employed, sks GM, HIVneg, for monog ritnshp. EXT. 5842

Help! WM needs soft, sexy gentl guy for 1st exp. Dress in drag guy for 1st exp. Dress in drag. Fulfill my fantasy nite of hot, sweet sex. EXT. 5755

Effeminate TV/TS wntd by BM for safe fun. I'm HIVneg, you be too. Pref blk but all welcome. EXT.

Blk TV sks gorgeous men of color. Latinos, blks a plus. Videos, safe sex. Come to prvt apt. EXT. 5757

Swedish transsexual. Dominatrix. Pre-op sks slaves. Any race or age. EXT. 5803



PERSONALS

br/gr, WM. Musc, masc jock. Sks musc, masc, rugged for safe e/take. No fems or drugs. EXT

Sexy, romantic, prof, 50yo, 5'8, 150lbs, uncut, topman, dark hair/eyes, lkng to date interesting yngr guys. EXT. 5810

Musc GWM, 5'7, 160lbs, 44yo, br/br, trim beard, romantic, healthy HIVpos, 150lbs, spec dom top, physical and emotionally mature dating/long-term rltnshp. EXT. 5811

21yo GWM, gdlkng, slim, hung, sks other gdlkng GM or cpl, 20-

for GWM Friday, HIVneg, w/facut stick for oral play. EXT. 5814

Hndsm Asian top, 37yo, 5'9, 150lbs, romantic, horny, sks 150lbs, romantic, horn Asian btm, 25-35yo, smooth, for romance an smooth, for romance and sex. EXT. 5815

Heavy hung, EBay blk top, 40yo, needs husky, mature, EBay btms for hot quickies. Serious and experienced. EXT. 5816

GWM, mature, gdlkng, 170lbs, HIVneg, sks musc, well-blt top, also HIVneg, 30s, for gradual, sensual SM. EXT. 5817

BAR ALK AD

JUST FILL OUT THIS PERSONAL AD FORM AND RETURN IT TO THE B.A.R. FO PUBLICATION ♦ YOU WILL BE ABLE TO RECORD A GREETING FOR CALLER RESPONDING TO YOUR AD + AN ASSIGNED PRIVATE PASS CODE ALLOW ONLY YOU TO RETRIEVE YOUR VOICE MAIL & BARTALK IS A 24-HOUR SERVICE AVAILABLE ONLY THROUGH TOUCH TONE PHONES &ALL INFORMATION IS KEP CONFIDENTIAL & PLEASE PRINT CLEARLY YOU WILL BE NOTIFIED BY MAIL WHEN YOUR AD WILL APPEAR AND HOW TO RETRIEVE YOUR RESPONSES FO FREE ♦ THE B.A.R. RESERVES THE RIGHT TO REJECT OR EDIT ANY AD ♦

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MAIL TO: Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

FRIDAY 19

Butley Simon Gray's wickedly sardonic play about a bitter college professor and his jealous relationship with a gay student. \$8-12.50. 8pm. Thru 3/6. Somar Theatre, 934 Brannan at 9th. 931-6011.

Jumping the Broom Comic revue about lesbian and gay weddings. \$8. 8:30pm. Sun. at 7pm. Thru 2/28. Theatre Rhinoceros Studio, 2926 16th. 861-5079.

Raft of the Medusa Joseph Pintauro's drama about people with HIV and AIDS in a support group, \$14-16. 8pm. Sun. 2pm. Thru 3/7. Actors Theatre, 533 Sutter. 296-9179.

Suitcases and Strangers
Gary Palmer Dance Company
unleashes a multimedra
evening length dance work
about adventure amid life's
earthly distractions. \$15.
8pm, Sun. at 7pm. Thru
2/21. Theatre Artaud, 450
Florida St. 626-7797.

Lola Dance/theatre work about the life of Lola Huth, a Doris Humphrey dancer who died from an illegal abortion. \$5-14. 8pm. Also Sat. Laney College Theatre, 900 Fallon at 9th, Oakland. (510) 889-9500.

Fragments of an America International poetry, music and dance explosion in utopian fragments. \$6-12. 8:30pm. Thru 2/28. Mission Cultural Center, 2868 Mission St. 695-6970.

Whatever Happened to B.B. Jane? Tuneful drag camp comics smear the lipstick extra wide in a revival of the hit show. \$13-17. 8pm. Sun. 3pm. Thru Feb. Artfull Circle Theatre, 47 Waller. 626-KILL.

Lingerie, Breakfast in the Flesh District) read sharp-tongued poetry and prose. §3-5. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Love Hangover
J. Raoul Brody's musical cure
for Valentine's Day overload,
with the Experimental Love
Orchestra, Tim Hesla/Paul
Robinson Big Band, PMS,
Ralph Carney & others. 8pm.
Also Sat. with Merle Kessler,
Jo-Carol and Edith Rules.
\$10, \$15 for both nights.
Proceeds benefit Intersection
for the Arts. 8pm. 446
Valencia. 626-3311.

Pansy Division Queer tunes, also Ford & Panda. \$4. 11pm. The Chameleon, 853 Valencia. 821-1891.

International
Tournee of Animation
Award-winning cartoon &
claymation shorts from
around the world, including
Ode to G.I. Joe and the
original pilot of The Ren &
Stimpy Show. UC Theatre in
Berkeley, 2036 University,
(510) 843-6267, and The
Gateway, 215 Jackson at
Battery, 421-3353.

Living Room Festival Seventh program showcases Asian American videomakers, including Animal Appetites, My American Friends and History and Memory. 11pm. Channel 9 KQED.

Leonor Fini
"Depth Set Free," a collection
of lithographs, silk screens
etchings and books. Thru
2/27. Alliance Francaise,
1345 Bush (btwn. Polk &
Larkin). 775-7755.





Muff Diva
Outrageous dyke comic Lea
DeLaria combines raucous
sumor with sultry jazz
vocals. "Strong enough for a
man, but made for a woman."
\$12. 8pm. 10pm shows on
Fri. Thru 2/21. Josie's, 16th
at Market. 861-7933.

Behind Every Great Man Is a Thin Boy Struggling 10 Get Out Performance examines the cult of masculinity, from the Marlboro Man myth t homoeroticism. \$10. 8:30pm. Thru 2/20. Dancers' Group Footwork, 3221 22nd St. 824-5044.

Crying Holy
Wayne Corbitt's powerful
drama about an African
American family's spiritual
turmoil when their son is
diagnosed with HIV. \$11-17.
8pm. Thru 2/20. Theatre
Rhinoceros, 2926 16th St.
861-5079.

Garth Fagan Dance
West Coast premiere of
Griot/New York, a dazzling
evening length work with a
nusical score by Wynton
Marsalis. \$13-20. 8pm. Also
Sat. Zellerbach Hall, UC
Berkeley. (510) 642-9988.

Tanguedia
Players Club's deadly blend
of cabaret, tango, Greek
tragedy and shtick. Oedipus
in '30s Buenos Aires. 8pm
Sun. 2pm. Thru 2/21. SF
State University's Studio
Theatre, 1600 Holloway.

Montage 1993 Elements of Life Group art show of international talents, a celebration of diversity, with Repercussions drumming ensemble performing, (Fr. 3, 5:30, 8:30pm, Sat. 12, 3, 5:30pm). No-host bar and hors d'oeuvres. Noon-10pm, Sat., 10am-7pm. Fort Mason Conference Center, Bldg. A. 929-7675.

Motional Women Artists
Carrie Field, Giulietta
Octavio, Zeltzman and
Colburn perform dance and
word pieces about
domesticity, violence, and
other topics, described as
varying from "primordial
dreamscapes to rowdy urban
tomboy funk." \$5. 8pm. Red
Dora's The Bearded Lady,
485 14th St. at Guerrero.
626-2805.

Acid Tongue Sin Sirocco (Edge City) and Danielle Willis (Dogs in

SATURDAY 20

Dolls
Philip R. Ford brings the screenplay of Jaqueline Susann's classic '60s novel to the stage, with a '90s twist. A wig-tearing transgender queen fest starring Jade, Arturo Galster, Deena Davenport, Johnny Kat & more. \$12-18. 8:30pm. Thru 3/6. On Broadway Theatre, 435 Broadway in North Beach. 776-8999.

Crimes in Hot Countries
Central Works' production of
Howard Barker's dark
political absurdist comedy set
in a strange British outpost in
a post-WWII African desert.
\$8-10. 8pm. Thru 3/27. St.
John's Presbyterian Church,
2727 College Ave., Berkeley.
(510) 549-0753.

Brazilian Club Camaval Ball Celebrate the Brazilian festival with local dazzling costumed men and women, hot samba bands, performers and a costume competition. A portion of proceeds benefits children's hospitals in Brazil and SF. The Galleria, 101 Henry Adams St. \$15, \$20, 25 (door). 334-0106.

Rita's Razzle-Dazzle Revue Rita Agnese's one-woman show of monologues, songs and dance. \$12. 8pm. New Conservatory Theatre, 25 Van Ness, Lower Level. 861-8972.

Torture in California at Pelican Bay State Prison Shocking uncensored video footage, with cultural presentation by Rhodessa Jones and former Black Panther Kiilu Nyasha. 2-5pm. Third Baptist Church at Pierce & McAllister. 821-6545.

Celebration of Audrey Lorde Birthday commemoration of the recently departed feminist, scholar, author and warrior. 6-8pm: Gathering and ritual with drumming, Get out the beads and costumes for Mardi Gras in the Castro, a street dance party and costume contest sponsored by Pleasuredome's Bill Camilo and the UCSF AIDS Health Project. From 7pm to 11pm the Castro will be blocked off for dancing in the street and runway space for the bedazzlingly costumed. 100 percent of the proceeds benefit the AIDS Health Project and Community United Against Violence. It's Fat Tuesday, Feb. 27th, so celebrate! To volunteer, call Josh at 476-6272.

If you dig diva RuPaul, you know the much-imitated voiceover for her video "Supermodel" was none other than LaWanda Page("...she wore a pair of five hundred-dollar, thigh-high boots by Kenneth Colel..."). Loved for years as the persnickety Aunt Esther on Sanford & Son, Ms. Page lets loose in a bawdy, X-rated standup act (or sit-down, perhaps. She's no spring chicken). Also performing is local Filipino comic Alan Manalo. \$6-10. 7:30pm, Wed., Feb. 24. McKenna Theatre, Creative Arts Bldg., SF State University. 338-2444.

For a terpsichorean feast, see Men Dancers: The Ted Shawn Legacy, a primo collection of male dance works, including Shawn's early Kinetic Molpai, Jose Limon's The Unsung, Steve Petronio's hyperduet Surrender II, Rick Darnell's Brides of Frankenstein, and other neat stuff. Go. The Feb. 19 opening night performance is also a benefit for the Stop AIDS Project and Dance Bay Area's Parachute Fund (\$25). Also 2/20. \$18-25. Herbst Theatre, 401 Van Ness at McAllister 392-4400.



Appropriate for both Black History Month (Feb.) and Women's History Month (March), Carpetbag Theatre's production of Dark Cowgirls and Prairie Queens brings the lives of seven African American Western women to the stage. With characters like "Black Mary" Fields, who smoked cigars, drank hard liquor, and drove stagecoaches, to Emily Morgan West, who spied for Sam Houston, this show, accented with traditional a cappella songs, is chockful of bold, proud (and Sapphic, no doubt) women too-often omitted from textbook history. \$11-feb. 25 - March 7. 8pm. Matinees at 2pm (Sat.) & 3pm (Sun.), Alice Arts Center, 1428 Alice St. near 14th St, Oakland. (510) 763-7774.

An original member of the seminal LA-based art group Los Four, Carlos Almaraz left paintings and murals of a unique, almost surreal quality before dying of AIDS in 1989. The Mexican Museum will be showing Burning Dreams, a diverse collection of his works, including paintings (like Flying Teacups, below), drawings, poetry and manuscripts. Included in the exhibit is a recreation of his studio, with photos of family and friends set in the area. The exhibit runs through May, so there's no excuse for missing the legacy of this talented Chicano artist. Opening reception, Sat., Feb 20, 6-8pm, with Cheech Marin among the guests of honor! \$3 donation. The Mexican Museum, Fort Mason Center Bldg. D. 441-0445.



BAY AREA REPORTER

FEBRUARY 18, 1993 PAGE 42

art, video. 8pm: Performance with poetry, music and dancing. \$15-25. First Presbyterian Church, 27th St., Oakland. 821-4675.

Greek Strings Ensemble Rebetic music and dance concert. \$5-12. 8pm. Morris Dailey Auditorium, San Jose State U., 7th & San Carlos, San Jose. (408) 289-1284.

Max Bachelor Auction
Dream dates to be sold off,
each guy donated (?) by area
merchants. Proceeds benefit
Coming Home Hospice and
Continuum. \$17-20. 7pm.
Don Ramon's, 225 11th St.
at Howard. 648-7084.

Gay Comedy Night Karen Ripley, Doug Holsclaw, Michael Tee. \$10. 10pm. Josie's, 16th at Market. 861-7933.

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space enefit e. It's 6272.

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Silent Film Festival
Day-long amusing collection
of silent shorts and classics
including Way Down East,
with Lillian Gish, Rudolph
Valentino in The Eagle, Fritz
Lang's fantastic Siegfried,
Phantom of the Opera, The
Magic of Oz, and more. \$12
adv. \$14 door. 9am-11pm.
Call for times. USF's Lone
Mountain Theatre, 330
Parker Ave. 751-2014.

Conflicts in the Communities BWMT's rap session about Blacks vs. Jewish & Asian Cultures. 7pm. 1350 Waller. 826-BWMT.

Gay Lesbian Sierrans 5-mile hike through Edge-wood Park Wildflower Walk in San Mateo. Time & meeting place: 647-3775.

Philosophy in the Bedroom Concurrent with Nayland Blake's exhibit (composed of shredded books, puppets, video & paintings), a reading of the de Sade text. 2:30pm. Artspace, 1286 Folsom St. 626-9100.

SUNDAY 21

The Young & the Seasoned Senior citizens and young children in a free concert of Liszt, Debussy, Chopin and Bartok. 3pm. Community Music Center, 544 Capp St. 647-6015.

Rubber Club Takes Broadway Asian AIDS Project's revue of songs, lipsynching and safe sex info. 10pm. N' Touch, 1548 Polk. 227-0946.

BWMT's Texas Chili Beer Bust Party with Black and White Men Together (in a gay restaging of the campfire scene in Blazing Saddles?) Gold Mine Hills Clubhouse, 43 Ora Way. 826-BWMT.

Phamous Photos & Phab Phajitas Positives Being Positive goes to the exhibit of famed photog (and closet case) Annie Liebovitz. \$4. Ansel Adams Center for Photo-graphy, 250 Fourth St. RSVP: 476-6627.

MONDAY 22

Gay Comedy Open Mike MC Suzy Berger. Rookies sign up by phone. \$5. 8pm. Josie's, 16th & Market. 861-7933.

Fertile Flames
Exhibit of blown-up micrographic images of sperm and AIDS viruses with African fertility dolls created by artist Oden Santiago. Thru March. La Pena Cultural Center, 3105 Shattuck Ave., Berkeley. (510) 849-2568.

TUESDAY 23

Philip Horvitz: Yes I Can
One-man show of songs and
monologues tracing the night
of Sammy Davis, Jr.'s fateful
car crash and the events that
surrounded it. A deft and
entertaining indictment of
racism and homophobia.
\$10.8 pm. Thru 3/7. Josie's,
16th at Market. 861-7933.

Barbara Neely
Author reads from Blanche
on the Lam, about a black
domestic worker who turns
sleuth. \$3-10. Old Wives'
Tales Bookstore, 1009
Valencia St. 821-4675.



Folk Dancing Hoof it up with gay and lesbian folk. 7:30-9:30. Eureka Valley Community Center, 18th & Collingwood. 585-9487.

Tender Duplicity
Filmmaker Scott Stark
discusses and shows his
quirky, visually symbolic
image-filled short works.
\$5.50. 7:30pm. Pacific Film
Archive, 2621 Durant Ave.,
Berkely. (510) 642-1124.

Larry Clark
Exhibit of Teenage Lust and Tulsa photographer, whose images are homoerotic, death-obsessed, and strange-ly compelling. Thru 3/27. Fraenkel Gallery, 49 Geary. 981-2661.

Clinton: Portrait of Victory Exhibit of Time photographer P.F. Bentley's shots, taken throughout the campaign of Bill, Hillary, and the rest of the new breed Proceeds from the sale of photos go to Project Open Hand & SF Coalition on the Homeless. Thru 3/20. Eye Gallery, 1151 Mission. 431-6911.

WEDNESDAY 24

Antigone
New translation of Sophocles' tragedy by Timberlake Wertenbaker, about a woman's conflict over personal rights and government enforcement. \$10-23 (previews), \$11-36. Thru 4/4. Stage Door Theater, 420 Mason at Geary, 749-2ACT.

Daughters of the Dust
Julie Dash's evocative,
unique portrait of an African
family on a Georgia island
preparing to leave for the
mainland. \$5. 7:30pm.
Pacific Film Archive, 2621
Durant Ave, Berkeley. (510)
642-1124.

Open Lesbian & Gay Reading Monthly sharing of queer lit. Free. 7:30pm. Modern Times Bookstore, 888 Valencia. 282-9246.

Beatmistress
At Faster Pussycat. \$5.
10pm. The Clubhouse, 3160
16th St. 561-9771.

Volker Stelzmann: Berlin Today Stern, strange dancing paintings by the prominent German artist. Thru 3/6. Lafayette Park Gallery, 250 Sutter St. 788-5050.

THURSDAY 25

Dates Asian AIDS Project's collaborative play about three men dealing with HIV, love, and Asian & Pacific Islander identity. § 6. 8pm. Thru 2/28. New Conservatory Theatre, 25 Van Ness. 861-8972.

Shattered Applause Robert A. Schanke reads from and discusses *The Lives* of Eva Le Galliene, about the great closeted actress. 7:30pm. A Different Light, 489 Castro. 431-0891.

Songs of My People
Black and white photos by
major African-American
photojournalists, a "selfportrait of Black America."
Thru 3/7. The Oakland
Museum, 1000 Oak St.
Oakland. (510) 238-3948.

New Place for Chicken In The Castro

New Menu! Over 15 different varieties of chicken entrees, salads, sandwiches & pastas. Lunch and dinner — \$5.95 to \$9.75.

dinner — \$5.95 to \$9.75.

Choose from — Chicken Stroganoff,
Aroz con Pollo, Chicken Carbonara,
Grilled Chicken Breast with Linguini
Pesto, Guacamole Chicken, Nonna's
Oven-Roasted Chicken, Southwester
Pasta and Smoked Chicken Sausage,
Honey-Mustard Chicken, Jamaican
Jerk Chicken, and many more.

The new place to get Chicken in the Castro. And pasta, steaks, seafood, burgers, sandwiches and salads.

Patio Cafe
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Reservations for 6 or more 621-4640





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"Long live Jose!"...Bay Times "A show with alot of heart & humour."...B.A.R.



Sundays JANUARY 31 FEBRUARY 7, 14, 21, 28 4:00pm and 6:30pm Tickets: \$10

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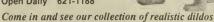
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(5:30 - 9:30 Wed.-Sat.)

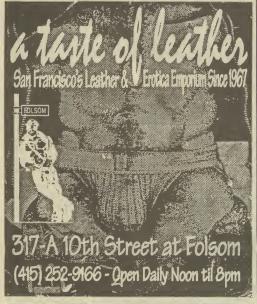
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AREA REPORTER

Mr. Marcus

Denver's Steve Heyl Is International Mr. Bear '93

t was pure bedlam all over town this past weekend. I have to hand it to many of San Francisco's gay bartenders who had to cope with hordes of people here for the Bear Expo '93, the Inter-Club Fund's Motorcycle Awards and The 15 Association's anniversary and play parties. and The 15 Association's anniversary and play parties. We had visitors from Australia, Germany, Switzerland, Canada, England and 48 states here to party, play and generally thrill the local yokels. I daresay, San Francisco is probably the only city that can handle three major non-drag events in a year (Leather Pride/Drummer/Folsom Fair week, Intl. Ms. Leather and Bear Expo).

There were more meetings, seminars and demonstrations going on at the Holiday

ings, seminars and demonstra-tions going on at the Holiday Inn on Van Ness Avenue than I can list here, but the big night was Saturday, Feb. 13, when close to 400 people gathered for the banquet and the International Mr. Bear competition. With 11 contescompetition. With 11 contestants representing bear clubs from coast to coast going through pre-judging and Bear Fax volunteers scurrying around, the whole thing came off smoothly (and finally a sound system that didn't screech or feed back all night thanks to John Wilson, who has no peer when it comes to has no peer when it comes to providing the right music, lights and sound). There are many people to thank for the



Jan Durbin of the Constantines MC was named Man of the Year at the Inter-Club Fund's Motorcycle Awards Saturday, Jan. 13.

whole weekend. It was top-notch all the way. And David "Puddles" Dysart and all the other volunteers are to be commended and congratulat-ed. Isn't it nice that the al-most \$3000 raised for Kairos Hause and the Codfether Ser. House and the Godfather Service Fund has already been delivered? Not many promot-

delivered? Not many promoters in this town can match that record! Thanks, Ben and Bear Fax magazine!

With outgoing Intl. Mr. Bear John Caldera and Rafael Rivera emceeing, Ken Berry accompanied by Richard Po-



International Mr. Bear '93, Steve Heyl, flashes a victory smile after being named the winner, Saturday, Feb. 13 at the Holi-

lak flawlessly serenading with some classic pop tunes and The Lurch providing great and iconoclastic comedy (reminiscent of Mort Sahl without the homophobia), including the "Goldi-Lurch and the Three Bears" skit and a great backdrop by Bear magazine's Steve Spafford, it was amusing all the way.

Since Intl. Mr. Bear adherents are comprised of so

Since Intl. Mr. Bear adherents are comprised of so many "types," rather than runners-up to the main title, four winners are named: Polar Bear (won by New York's Joseph MacParland); Bear Cub (won by David Allison of Long Beach, Calif.); Grizzly Bear (Clark Jellison of San Francisco); and Intl. Mr. Bear '93 (33-year-old Steve Heyl of Denver). Steve's a go-getter activist, editor of the Rocky Mountaineers MC newsletter and treasurer of the Front Mountaineers MC newsletter and treasurer of the Front Range Bears, Denver. And "yes!" Steve says there will be a Golden Fleece weekend run this year. Here's looking to a great year for Mr. Hey!— and John Caldera, thanks for all your efforts in '92.

your efforts in '92.

Same night, a few blocks away, Jan Durbin of the Constantines MC was named Man of the Year at Inter-Club Fund's Motorcycle Awards at St. Paulus Church. Dave Bassi won Buddy Rider and Greg Mills won Rider of the Year Methods of the Year Methods of the New Me Year (both are members of the Los Angeles Warriors MC). The best weekend run for 1992 was won by the Constantines MC, and Alden Spafford of the Cal Eagles MC was awarded the Frank Benoit Memorial Participation Award The tion Award. The complete list of winners will be printed

next week. Congratulations

next week. Congratulations all around.
Sunday, Leather Daddy Irwin Kane and Dyke Daddy Skeeter 'managed to host the biggest beer/soda bust at the Eagle to date! They went through a dozen kegs of beer and 800 gallons of sodas. Clothespins everywhere. Gasping. Almost \$1500 raised. Good show! I wonder if Ms. SF Leather Queen Cougar has a license for all that has a license for all that pinching!?

has a license for all that pinching??

Earlier in the week (Tues., Feb. 9), seven more fuzzy ones trooped the stage at Headquarters Bar for the third heat of the Mr. Hairy Chest Contest. Since the previous week's winner from Charlotte, NC, cannot be here for the finals (which were last night, Wed., Feb. 16), the judges picked a winner (Lynn Odvody, formerly of the Lone Star) and two runners-up. Ed Kaufman and Michael Loebs. Thus far, Philip Turner's hairy chest heats have raised almost \$1500 for the AIDS Emergency Fund. Since last night's finals are too late for my deadline, you'll have to wait until next week for the results.

Grant Dupont's marathon—and I do mean marathon—birthday party at the Eagle

 and I do mean marathon
 birthday party at the Eagle on Friday, Feb. 12, was a typon Friday, Feb. 12, was a typical "gay-time" event (an hour late), and at my deadline, no word on how much was raised. It went on until after midnight with neighbors screaming about the noise abatement law.

Hey, it was a fun-filled week/weekend, and everyone got a piece of the proceeds, so

(Continued on page 45)

Mr. Marcus

(Continued from page 44)

who cares about a noise abatement complaint? Good show all around.

The Gospel According to Saint Dish

For your guidance and information, no judges have yet been announced for the Mr. San Francisco Leather con-test taking place on April 3 at the California Club. Anyone claiming that status is either suffering from delusions of grandeur or is a big liar. The judges' names will appear in this column and this column only on the Thursday before the contest; i.e., April 1 — no fooling!

The leather community, both black and white, is won-dering why Gregory Adams (aka Michael Hamilton) didn't exercise his so-called leader-ship in the Black AIDS Coalisinp in the Black AIDS Coantion broubaba (when Pat Norman and Brandy Moore prevailed in dis-inviting IML D. Cannon — "he's leather/SM; our straight board members wouldn't understand"—as the

wouldn't understand"—as the keynote speaker at their annual confab) as vigorously as he is playing God with the Ebony in Leather title.

Jimmy Lee Murray, the winner who refuses to pose nude for BlackFire magazine, has rejected the title, the prizes and all involvement with the affair. But if you ask La Adams, he'll tell you that he as co-producer with Gravlin Thornton requested Graylin Thornton requested Jimmy Lee to "vacate" it. Omarr (apparently no last name) now has the title and hopefully will get the prizes. There are a thousand stories in The City — and as you can see, some not pretty at all.

I received no less than 44 press releases this week and (sorry) can't get them all in, but here e some that might interest you. Thursday, Feb. 18: IML '88

Thursday, Feb. 18: IML '88 Mike Pereyra, Mr. March '93 Bare Chest Nic Visconti and Randy Andy of Headquarters Bar will judge the Mr. April '94 bare chest contest tonight at the Eagle at 2130. A spaghetti feed by the Court of Cheeze and Sleaze starts at 1930. Come stuff your face. Win \$\$\$, fame, glory! Velveeta the Grate will be there.

Steve Sutton's black-and-white photographs go up on the walls at the Jackhammer Bar tonight and will hang until March 15. Come and meet him at

reception from 2000-2300. Friday, Feb. 19: AIDS

Emergency Fund Kickoff dinner tonight honoring leather people and others at 1900; Mr. Watering Hole gets named tonight, wins \$300 and a title vest. He will also represent that bar in the Mr. Leather of SF competition. If you want to be tested free and anonymously, get thee to Blow Buddies party tonight. Call 974-6512 and ask for Brad for location and details.

Saturday, Feb. 20: Emperor Doug and Empress Velveeta give up the throne tonight. Did you vote last Saturday? May the best campaigner win! I finally get to sit with my Empress VIII Maxine tonight, something they would never let us do way back in '72. See you there!

Also, the GDIs are having a \$5 beer/sod bust at the Lone

\$5 beer/soda bust at the Lone Star from 1500-1900. Butch members serve beer; drags dress for coronation.

Sunday, Feb. 21: Shanti Project hosts the beer/soda bust Project hosts the beer/soda bust at the Eagle today from 1500-1800, raising funds to give scholarships to AIDS patients so they can attend the March on Washington. Be there! Obey Ericl Are you reading this Crispie? Also Tribal Jungle T (dance) at 1600 Market tonight, beginning at 2000 with DJ Clay(ton) — only \$4.99. They say it will be wild.

Wednesday, Feb. 24: Ms. SF Leather Queen Cougar's Spanking Party at Headquarters Bar beginning at 2130. Get some pain in your life because we know you've been bad boys and girls.

girls.

Sunday, Feb. 28: Memorial service for IML '85 Patrick Toner at 1300 today in the back room at Chez Mollet. Bring any photos you have of Patrick and share them with us.

Other Important Dates: Mr. SF Eagle Leather contests on Thursdays in March (4, 11, 18) for prelims. Winner and runner-up of each heat will compete on March 25 for the title vest, \$300 up of each heat will compete on March 25 for the title vest, \$300 cash and the right to represent the bar at the Mr. SF Leather competition on April 3.

Leatherfest by the NLA in San Diego weekend of March 12-14. Goodies galore, fun, good weather. Call Richard Reynolds (510) 281.772 for inches and march 12-14.

(619) 281-7572 for info and reservations. More on this one next week. Always a hot, fun affair. Hi, Rena Davis!

Keep living, loving, laughing, dishing — and whistle while you lurk. Wear your

skins while you're lusting.
P.S.: Can't find a red leather AIDS ribbon? They have plenty of them at Mercury Mail Order on 18th for only \$5.95. Get one today!



Third heat Mr. Hairy Chest contest winners at Headquarters Bar last Tuesday, Feb. 9 (I to r): Michael Loebs runner-up, winner Lynn Odvody and Ed Kaufman, runner-up.(Photo: Mr. Marcus)

B. A. R. news you can use!



International Mr. Bear '93 winners (I to r): Polar Bear Joseph MacPartland; Cub Bear David Allison; Grizzly Bear Clark Jellison and Intl. Mr. Bear '93 Steve Heyl. (Photo: Mr. Marcus)







SEX

Tues Feb 23 7:30-10 pm Every Sunday afternoon

Acting Like Animals led by Jerry Zientara. \$10

An Introduction to SM Steven Brown & Scarlet Woman \$10

Men Pleasuring Men A nude erotic massage workshop John Sabel and Matthew Simmons Three hours of pleasure! \$20 Bring a towel Begins promptly at 2 - 5 pm.





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Profile



Peter Mintun, on top of the piano world

(Photo: Jock MacDonald)

Lounging
(Continued from page 29)

des of Goldmund's hero, Johann Sebastian Bach.
Each set also contains one of Goldmund's own composiof Goldmund's own compositions, such as a piece based on African rhythms ("When I play it in a nightclub," Goldmund winks, "I add congas and start beating on the harp"). Leavening the fare will be at least one Gaelic frou-frou, such as "Greensleeves," and the surprise sop of Sondheim's "Send in the Clowns," or, mercy, yes, Andrew Lloyd Weber's "Music of the Night." But no Cole Porter.

"I think of whatever performance I'm doing as a recital," Goldmund explains. "It either sounds like you care

"It either sounds like you care or you don't care. I want peo-ple to leave feeling like they've heard a range of harp music that was well-executed. To me, that's what makes you an artist or a hack.

Puttin' on the Ritz

Goldmund's concert hall for the last two years has been the internationally praised restaurant at the Ritz Carlton. His collaboration there with chef Gary Danko (an out gay man who was profiled in the last issue of Out magazine) provided an unmatchable experience in which food and music communic control of the control o magazine) provided an unmatchable experience in which food and music combined to induce a sweet buoyancy of spirit. But only last week, the Ritz reassigned Goldmund to its aptly but unglamorously named "Lobby Lounge." The irony of the move cannot be beyond Goldmund. Finally, and without the assistance of Cole Porter, Goldmund has become a lounge musician.

That wasn't a career objective, by any means.

tive, by any means.

Goldmund has spent his life in the arts. Born and raised in Cincinnati to parents who supported his artistic na-ture, he was stage-struck at an early age, apprenticing him-self wherever he could. In his teens he helped with makeup and was a supernumerary with the Cincinnati Opera. "Monserrat Caballe gave me my first beer," he recalls. "I didn't know who she was — I just wanted to be near a stage." Trained as a dancer, at age 17 he was appearing pro-fessionally with various com-panies. His bountiful artistic suggestions resulted in his be-coming director of the City of Cincinnati's Commission of the Arts, heading a \$3.5 mil-lion CETA program. But he felt he had to resist a career as an arts administrator. To escape it, he ran away to New

escape it, he ran away to New York, when he was 25.

Almost immediately, he fulfilled an abiding desire to play the harp. "Time disappears for me when I play the harp," he says. "That was its main allure. I tried to take it up when I was 17, but at the Cincinnati Conservatory of Music they told him me I was too old—something about fintoo old - something about finger development." In New

York, he met Mildred Dilling, the harp world's most famous harpist, a teacher of harp teachers (and Harpo Marx). She scoffed at the Conservatory's dictum, and Boris became her student. He was soon playing on the streets of Greenwich Village, hiring out for private parties, and hobnobbing with the rich and famous — until that brought on what he calls "a spiritual crisis."

sis."
"I started working for the money, not the music," he explains. "I was mesmerized by phalms. I was meshier need by the pretty people." As in the past, he righted the situation by moving, this time to San Francisco, to implement a five-year plan to become a

five-year plan to become a professional harpist. It succeeded. During ten years here, Goldmund has produced three cassettes and CDs of his music, with a fourth due momentarily (check Tower Records where his mixes of new age tunefulness and classical transcriptions are heavy sellers). He's played improvisational jazz in night clubs, was part of the played improvisational jazz in night clubs, was part of the house band at Club 9, created two ballet evenings with dancer Lawrence Pech, played a recital for Nancy Reagan, and has been a featured soloist with the Gay Men's Chorus and San Francisco Performances.



"The biggest compliment Liget is that many musicians come to hear me. But I like the customer to be satisfied." -Peter Mintun

Roundabout Destiny
Like Goldmund's long
odyssey to the Lobby Lounge,
Peter Mintun attained what
would have seemed his
lounge destiny in roundabout
means. Son of a Berkeley
physician and a nurse, Mintun
was playing the piano by ear physician and a nurse, Mintun was playing the piano by ear at the age of three, and studying it at seven. The music was always popular. "It was the music my parents listened to in high school, their old records, that got me hooked," he says. "I was drawn to the arrangements, to the grace and look of the environment of pre-War American life."

Like most young pianists, Mintun played for ballet classes, voice teachers, and their students. Then a mutual friend took him to rehearsals of the soon-to-be legendary

of the soon-to-be legendary

(Continued on next page)

ADULT BOOKS

SANTA ROSA (707) 542-8248

Sammy

(Continued from page 29)

the world through the front

door."
We see Davis through his We see Davis through his own eyes on the brink of stardom. He gambles for the first time at a casino where he's performing (placing big roulette money on the red, joking there'll be a riot if the dealer yells "black"); he magnanimously gives a silk suit to a chorus boy for admiring it ("I felt like Frank had always looked!"); then comes the Cadillac ride to Hollywood, the fateful crash, and the the fateful crash, and the graphic details of his eye hanging from its socket.

His voice is self-serving at times, half-mocking and melo-

dramatic. But his pain and loss are believable. "Please God, don't take it all away" means "they're going to hate

means "they're going to hate me again."

The stage goes dark. But wait. He's singing. It's "That Old Black Magic" with all the shtick — fingers snapping, wrists flexed in time to the beat, the glance over the shoulder — all the right cabaret conventions. Horvitz lip-synchs, then vocalizes lip-synchs, then vocalizes along. As the song ends, he begins once again: "They liked me!"

Act Two

This second version of the text is innately faggy, 100 percent over-the-top camp. It is illustrated with songs that now provide secret sub rosa meanings and a historical progression. Sinatra sings "Witchcraft" and Judy does "San Francisco" complete with chorus line kicks. Later

"San Francisco" complete with chorus line kicks. Later in the story, Liza sings, and about the time of the auto wreck, Diana Ross gets a turn, too. The words of the grand diva give Sammy the strength to move past self-pity, to get up off his knees and back on to his performer's stool again.

Before we know it, we're in the realm of True Camp, with all its tragic dimensions. Sammy, hysterical now, cries to us, "Am I blind? Just tell me! Yes or no!" And via the pure artfulness of the performer, the audience can laugh and still care at the same time. This is camp's trick — allowing us to deal with whatever is unspeakable, unbearable, its exaggerations covering over our real feelings, thus allowing them. Artifice becomes content.

The extravagant gestures

ations covering over our real feelings, thus allowing them. Artifice becomes content.

The extravagant gestures provide a code for those of us who turned out gay. Somewhere we all learned these moves — whether by watching the stars on The Ed Sullivan Show or seeing them later on Star Search. Sammy learned them firsthand in show business. That sad poster boy, Horvitz explains, was Davis in 1929 at age three, on the stage the only way a black was allowed on made up as white.

We've come a long way, it turns out, but on a circular path, with gay boy Horvitz doing black boy Sammy doing pitiful, tremulous Judy's own daughter Liza doing cantor's son Jolson's minstrel

tor's son Jolson's minstrel



song. And wasn't Horvitz, half a Jew boy himself (father's side), a bit nervous about the political correctness of it all, racially?

"People asked me, 'You're doing Sameleh?' and the difficulty dawned on me early on, because Sammy converted, because my name's Horvitz. But I never try to imitate him, be him, be black. It was really the story that hooked me in, the Night of His Success." His Success

Cross-pollination

Cross-pollination

Philip explains, "The play centers on similarities of racism and homophobia, without saying that all issues are the same — it's not a 'We Are the World' sensibility. Certainly there's a Jewish storyteller tradition which I love, the Catskills and borscht-belt comedians. Sammy had a lot of that in him. I also use the camp tradition — lip-synching, the desire that can only be expressed by momentarily being Liza. You begin to see that there is a lot of cross-pollination between these styles, these entertainers." these entertainers.'

lination between these styles, these entertainers."

The play, begun with an image of Sammy in whiteface, ends with the Divine Ms. Michael Jackson, who—like some conservative Jews who don't want to be seen as being part of a minority—tries to turn himself white, remaking himself in the face of all the world's derision. He sings, naturally, "Man in the Mirror," but pay particular attention to the last few heartbreaking words. It's a voiceover so creepy that it was cut from the tape and CD versions of Bad, but Horvitz found it on the vinyl.

Based on a show-biz memoir that easily could be sappy if used with less genius, Philip Horvitz makes Yes I Can one of the most terrifically contrived and incredibly theatrical solo performances I can recall. It's a formal rendition of a dream — the dream of every gospel choir queen, many a tin-pan alley maven who sings in the shower, each Barbra wannabe of every ethnicity. You have the opportu-

Barbra wannabe of every eth-nicity. You have the opportunicity. You have the oppo-nity to catch greatness on-stage when the show reprises

Editor's Note: Yes I Can plays at Josie's Cabaret and Juice Joint Tuesdays through Sundays, February 23-March 7. Call 861-7933 for reserva-tions and/or more informa-

Profile

Lounging (Continued from page 46)

Cockettes, the gender-bending troupe who produced mid-night musical revues. "They were so loose that my walking in made me a part of the show," Mintun adds. The easshow," Mintun adds. The easily acquiescent musician became accompanist to Sylvester in his torching, pre-disco days, and to glam diva John Rothermel. But Mintun was straightlaced compared to the drugloving Cockettes, and his performance standards were much higher. "It was fun, for a short while, but I wasn't really proud of the shows they were doing. My idea of a musical show was very different."

Having played for a private party or two at the posh society restaurant L'Etoile, Mintun, barely in his twenties, accepted the offer of a permanent job there. He helped make the restaurant a well-known musical landmark, on a

make the restaurant a well-known musical landmark, on a par with New York's Cafe Carlyle, and he played there for 16 years before his move to Mason's in 1989. This year, Mintun celebrates 20 years of piano playing on Nob Hill. During that time, he entertained hundreds of celebrities, recorded four albums (which recorded four albums (which await transfer to CD), was heard on his own weekly radio series called Music in the Air,

and gave numerous sold-out concerts. Somehow he also found time to create the much-praised Peter Mintun Orchestra, an 18-piece ensemble which plays authentic, bright, and sophisticated dance band arrangements from the Art Deco era.

Common Ground

There is at least one trait which Mintun and Goldmund share — they are both gay. Like many musicians, however, neither can see it as a causal factor in their artistry. Of the male palimony "divorce" case brought by his "spouse," which splashed him all over the newspaners sever-"spouse," which splashed him all over the newspapers several years ago, the reserved Mintun says, "It saved me the trouble of coming out. But being gay has nothing to do with my music. So I've seen no reason to brandish it. Nor do I make an effort to conceal it."

Hardly - he's as active in the gay community as he is in the music world. He's been a committee chairman for a committee chairman for a PAWS fundraiser, and he performs regularly at benefits, including gigs for AMFAR, the Human Rights Campaign Fund, and Shanti,
Goldmund does feel a gay affect, saying, "I decided to enjoy being 'the Other,' and it propelled me into being an artist, because being the other is the nature of the medium.

is the nature of the medium. I'm an activist in that I never

pretend to be anything I'm not. I'm being as excellent as I can, within and outside of my community; and that's ac

community; and that's activism.

"But the reason I took up the harp was that I felt specific acts of music were an antidote to negativism, to hate and crisis. I love playing classical music." With an unconscious riff on Emery in Boys in the Band, he concludes, "You can make prettiness with such specificity."

With the music industry's "product" hurled at a youth market with a BPM strong enough to induce fits of slam dancing, it's no wonder the music of Mintun and Goldmund is largely viewed as an acquired taste. Theirs is music which brings forth subtle toetapping, creating private reveries while the listener savors the sweet sound of these solo instruments. It's music you don't so much listen to as instruments. It's music you don't so much listen to as remember while it plays. As practised by Mintun and Goldmund, their calling becomes a gentle and alluring art.

Editor's Note: Peter Mintun performs at Mason's Wed./Thurs. 6-11 p.m. and Fri./Sat. from 7 p.m until mid-night. Boris Goldmund per-forms in the Lobby Lounge at the Ritz Carlton, 2:30-5:30 p.m. daily. No cover, drinks, hors d'oeuvres and dinner avail-able.



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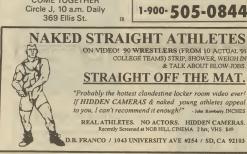
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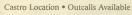
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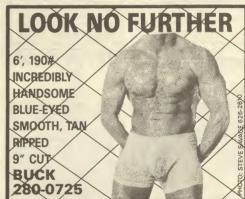
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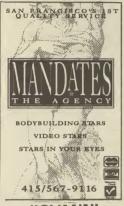
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